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**Library  
and Art Collection**

formed by the late

**James Park**

of New York City

**PART II—MSS. AND RARE BOOKS**

Mainly English Imprints

Afternoons and Evenings  
March 14 and 15, 1910

**THE ANDERSON AUCTION COMPANY**  
12 EAST 46<sup>TH</sup> STREET, NEW YORK.



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No. 320

# The Library and Art Collection

FORMED BY THE LATE

## James Park

OF NEW YORK CITY

### PART II—MANUSCRIPTS AND RARE BOOKS

MAINLY ENGLISH IMPRINTS

LIBRARY SETS, INCUNABULA, FIRST EDITIONS; EXTRA-ILLUSTRATED BOOKS;  
FULL BOUND CATALOGUES OF FAMOUS FRENCH ART SALES; BOOKS ON  
COSTUME AND OTHER BOOKS WITH COLORED PLATES; EIGHTEENTH  
CENTURY FRENCH ILLUSTRATED BOOKS; A RARE COLLECTION  
OF TENNYSONIANA; ASSOCIATION ITEMS CONNECTED  
WITH THACKERAY; TWO MANUSCRIPTS OF  
EDGAR ALLAN POE; AND A MINIATURE  
OF ANDREW JACKSON BY CASTEL.

no. 498 p. 95

MANY OF THE BOOKS BEING IN HANDSOME BINDINGS.

TO BE SOLD

MARCH 14 AND 15, AFTERNOONS AND EVENINGS

|                    |       |            |
|--------------------|-------|------------|
| MONDAY AFTERNOON,  | - - - | LOTS 1-191 |
| MONDAY EVENING,    | - - - | " 192-381  |
| TUESDAY AFTERNOON, | - - - | " 382-576  |
| TUESDAY EVENING,   | - - - | " 577-764  |

SALES BEGIN AT 2.30 AND 8.15 O'CLOCK

## The Anderson Auction Company

12 EAST 46TH STREET

NEW YORK

TELEPHONE, MURRAY HILL 120

PART III—COMPOSED OF PAINTINGS, ETCHINGS AND ENGRAVINGS:  
CATALOGUE IN PREPARATION.

N. B.—BY PERMISSION OF THE EXECUTORS SOME ADDITIONS HAVE BEEN MADE  
TO COMPLETE THE NUMBER REQUIRED FOR THE SALE.



## BOOKS AND AUTOGRAPHS.

### Conditions of Sale.

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1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.
3. Buyers to give their names and addresses and to make such cash payments on accounts as may be required, in default of which the lots purchased to be immediately resold.
4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and this Company will not be responsible if such goods are lost, stolen, damaged or destroyed.
5. **Terms Cash.** If accounts are not paid at the conclusion of each Sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.
6. All books are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule. Magazines and other periodicals and all miscellaneous books arranged in parcels are sold as they are without recourse.
7. Autograph Letters, Documents, and Manuscripts are sold as they are **without recourse.** The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.
8. **Bids.** We make no charge for executing orders for our customers. We use all bids competitively and buy at the lowest price permitted by other bids.

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*Material on Exhibition three days before the sale*

*Priced copy of this Catalogue may be secured for \$2.00.*



# Library and Art Collection

FORMED BY THE LATE

## James Park

OF NEW YORK CITY

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### PART II

[WITH ADDITIONS]

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1. **A'BECKETT'S COMIC ENGLAND AND ROME.** A'Beckett (Gilbert Abbott). The Comic History of England, 2 vols., Lond., Punch Office, 1847, 1848; also, The Comic History of Rome, Lond., Bradbury and Evans, 11 Bouverie Street [1850]. Together 3 vols. 8vo, tree calf, extra, gilt edges, by RIVIERE. Lond. 1847-8-50

A VERY CHOICE SET, and perfect in every way, with the exception that Vol. I of the History of England lacks the half-title (a minor defect).

The work is embellished with numerous FINELY COLORED PLATES, and several hundred illustrations by JOHN LEECH, which must always rank among some of his finest productions.

2. **A'BECKETT (GILBERT ABBOTT).** The Comic Blackstone. FIRST EDN. *Illust. by George Cruikshank.* 12mo, original cloth, uncut. Lond. 1846

Copies in original cloth, and seldom offered for sale.

3. **A'BECKETT (GILBERT ABBOTT).** The Comic History of Rome. *With illusts. IN COLOR and woodcuts in the text by John Leech.* 8vo, IN THE ORIGINAL BROWN CLOTH, UNCUT.

Lond.: Bradbury and Evans, 11 Bouverie Street [1851]

UNUSUALLY FINE COPY OF THE GENUINE FIRST EDITION, WITH BRILLIANT IMPRESSIONS OF THE INIMITABLE COLOR PLATES BY JOHN LEECH.

4. **ADDISON (JOSEPH) (1672-1719).** The Campaign, a poem, to His Grace, the Duke of Marlborough. By Mr. Addison. FIRST EDN., folio, full dark brown levant extra, gilt edges, by RIVIERE. FINE COPY. Lond.: Printed for Jacob Tonson, within Gray's Inn Gate, next Gray's Inn Lane, 1705.

VERY SCARCE. The Battle of Blenheim had excited the attention of Europe to the Conquerors, and the opportunity must

not be lost to celebrate the event in verse. Lord Treasurer Godolphin inquired anxiously for a poet, and Lord Halifax named Addison as the proper person. Mr. Treasurer Boyle, afterwards Lord Carleton, was sent to proffer the request to the poet, who immediately undertook the duty. "The Campaign" was written, and the successful bard became Commissioner of Appeals, and in 1706 Under Secretary of State. The aid of such a penman was not to be despised by any Ministry, however powerful.

It is interesting to note that Addison composed this poem in his lodgings, "up three pairs of stairs." The house no longer exists; but the tobacconists, Fribourg and Treyer, where he used to fill his snuff-box, still remains, and their quaint, bow-windowed shop stands unaltered to this day.

5. ADVENTURES OF A POST CAPTAIN. The Adventures of a Post Captain; or, Adventures of a True British Tar. By a Naval Officer. THE RARE FIRST EDN. 8vo, full polished calf, extra, gilt edges. Lond. [1817]

UNUSUALLY FINE COPY. The work contains TWENTY-FIVE SPIRITED FULL-PAGE PLATES IN COLOR (in this copy THEY ARE OF EXCEPTIONAL BRILLIANCY) by Williams.

6. AINSWORTH (W. HARRISON). Windsor Castle. An Historical Romance. FIRST EDN. *Illusts. by Geo. Cruikshank.* 3 vols. 12mo, half calf. Lond. 1843

PRESENTATION COPY FROM THE AUTHOR TO MRS. CHARLES LEVER (wife of the novelist). Each volume contains the bookplate of Sir Richard Neville.

## Publications from the Famous Press of Aldus.

7. ALDINE PRESS.—*Dictionarium Græcum copiosissimum secundum ordinem alphabeti cum interpretatione latina. Cyrilli opusculum de dictionibus . . . Ammonius de differentia dictionum per literarum ordinem. Vetus instructio et denominationes præfectorum militum, etc. (græce et latine). 243 unnumbered leaves, 42 lines to the page.* Small folio, full russia, blind tooled borders on the sides, blind tooled back and inside borders, gilt edges, by C. HERING, WITH TICKET.

Venetii, in ædibus Aldi Manutii Romani, 1497

FIRST EDITION. A VERY FINE AND LARGE COPY OF THIS BEAUTIFUL SPECIMEN OF PRINTING, ONE OF THE RAREST FROM THE CELEBRATED PRESS OF ALDUS. RENOUARD, p. 13; Hain-Copinger, 6151; Proctor, 5561; Brunet II, 689.

8. ALDINE PRESS.—Leoniceus (Nicolaus). *Libellus de Epidemia, quam vulgo morbum Gallicum vocant.* 4to, old vellum. Venetiis, in domo Aldi Manutii, 1497

THE RARE FIRST EDITION OF THE FIRST BOOK PUBLISHED ON THE SYPHILIS, which was known in Europe but a few years only. Renouard, pp. 14-15. A few marginal notes very slightly shaved, otherwise A CLEAN AND SOUND COPY, WITH THE EXTREMELY RARE LEAF OF ERRATA AND LAST BLANK, which are missing in nearly all copies known. From the library of the Duke of Sussex, with his bookplate. We believe this the first copy ever offered by public auction in America.



9. ALDINE PRESS.—Aldus. Xenophontis Omissa: quæ et Græca gesta appellantur: G. Gemisti Pletho: Herodiani Historiarum, lib. viii. Enarratiunculæ in Thucydidem, etc., omnia Græce. Folio, vellum. Venet.: Aldus, 1503

On the title are the autographs of the celebrated CHRISTOPHER LONGOLIUS, WITH INTERESTING MANUSCRIPT NOTES IN GREEK BY HIM, and Richard Morysine, translator of Frontinus's *Strategems of War*, published in 1539. This copy contains the rare leaf at end, with the Register and Aldine anchor. Title slightly damaged, otherwise a fine, clean copy.

10. ALDINE PRESS.—Guilielmi Budæi Parisiensis Secretarii Regii Libri V. de Asse. 8vo, fine old white Venetian vellum, gold tooled borders, full gilt back.

Venetiiis, in ædibus Aldi et Andreæ Asulani Soceri, 1522

FIRST ALDINE EDITION. Very rare. Contains dedication to Grolier THE SUNDERLAND COPY SOLD FOR £91.

11. ALDINE PRESS.—Luciani Dialogi et alia multa opera quorum index est in proximis paginis (græce). Folio, old French binding in full levant citron morocco, gilt and blind tooled borders on the sides, gilt tooled back and inside borders, gilt edges, by BOZERIAN, with the Aldine anchor stamped in gold on the centre of both covers.

Venetiiis, in ædibus Aldi et Andreæ Asulani soceri, 1522

RARE. According to Renouard and Dibdin, this edition is correct and taken from good MSS., and has served as the basis of many subsequent ones. A VERY FINE AND LARGE COPY FROM THE LYSTON PARK LIBRARY, in the catalogue of which the binding is ascribed to PADELLOUP.

12. ALDINE PRESS.—Macrobian in Somnium Scipionis ex Ciceronis. VI. libro de Rep. eruditissima explanatio. Eiusdem Saturnaliorum libro VII. Censorinus, etc. 8vo, half old morocco.

Venetiiis: in ædibus Aldi et Andreæ soceri, 1528

FIRST ALDINE EDITION. RARE.

13. ALDINE PRESS.—Syriani antiquissimi interpretis in II. XII. et XIII. Aristotelis libros metaphysices Commentarius. *Fine copper engraving on the title representing the Flame.* Small 4to, full polished calf, with the Aldine anchor stamped in gold on the centre of both covers, gilt edges. In Academia Veneta, 1558.

BOOKS FROM THE ALDINE PRESS WITH THE "VENETIAN ACADEMY" IMPRINT ARE RARE, and very seldom seen on the market. FINE COPY, from Lord Stuart's library, with his bookplate.

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## Sporting Books with Illustrations in Color by Henry Alken.

14. ALKEN COLORED PLATES. Shooting Discoveries. THE RARE FIRST EDN. Oblong 4to, half crimson crushed levant morocco, by RIVIERE. Lond. 1816

BRILLIANT IMPRESSIONS of the six sporting plates which compose this series of "discoveries."

15. ALKEN COLORED PLATES. Fox Hunting Discoveries. THE RARE FIRST EDN. Oblong folio, half crushed levant morocco. Lond. 1817

FINE COPY, each plate with large margins. The work consists of SIX FINELY COLORED PLATES by Henry Alken, illustrating the various "discoveries" that a fox hunter makes, most of which are to his disadvantage.

16. ALKEN COLORED PLATES. A COMPLETE SET of "Military Discoveries." FIRST EDN. Oblong folio, half red crushed levant morocco, gilt. Lond. 1819

FINE COPY. VERY RARE. The work consists of seven BEAUTIFULLY COLORED AQUATINTS BY HENRY ALKEN illustrating "*Discoveries*" in the life of a soldier. Ordered for duty in a foreign land that . . . "*after many lessons and long practice on riding, you are but ill qualified to ride the wooden horse (on board the transport) with any chance of comfort to yourself,*" etc., etc.

A PARTICULARLY INTERESTING SERIES, ALL BRILLIANT IMPRESSIONS.

17. ALKEN COLORED PLATES. Real Life in Ireland; or, The Day and Night Scenes, Rovings, Rambles, and Sprees, Bulls, Blunders, Bodderation and Blarney of Brian Boru, Esq., and his Elegant Friend, Sir Shawn O'Dogherty, exhibiting a Real Picture of Characters, Manners, etc., in High and Low Life in Dublin and various parts of Ireland. By "A Real Paddy." FIRST EDN. COLORED PLATES by Alken and others. 8vo, full crimson crushed levant morocco, gilt top. FINE COPY. Lond. 1821

18. ALKEN COLORED PLATES. Illustrations to Popular Songs. A series of FORTY-THREE PLATES, on which are several hundred figures, ALL FINELY COLORED. Oblong folio, ORIGINAL HALF MOROCCO AND BOARDS, with the paper label on side. Lond.: McLean, 1822

FIRST EDN. AND EXTREMELY RARE AS ABOVE DESCRIBED. The title (in colors) is a fox hunting breakfast, the hunters proposing a toast: "So fill your glasses," etc.

19. ALKEN COLORED PLATES. Symptoms of Being Amused. THE RARE FIRST EDN. Oblong folio, ORIGINAL HALF ROAN BINDING, with leather label on side. Lond. 1822

This work consists of pictorial title, and forty-one highly humorous and finely executed plates, ALL BRILLIANTLY COLORED. They illustrate a large number of sporting scenes, social life and every-day occurrences.

Mr. Hecksher's copy (also in original binding) sold last season for fifty-six dollars.

20. ALKEN COLORED PLATES. The Annals of Sporting, and Fancy Gazette, (Hunting, Shooting, Racing, Fishing, Cocking, Pugilism, etc.). Vols. 1-5, *containing nearly 40 finely colored plates by Alken, J. R. Cruikshank, and*



others, besides a large number of uncolored ones by noted artists. 5 vols. 8vo, half rough morocco, one label cut. EXTREMELY RARE. Lond. 1822-1824

While this is only a portion of the work (complete in 13 vols.), IT CONTAINS ALL THE RARE COLORED PLATES THAT APPEARED IN THE WORK, AND IS THEREFORE PARTICULARLY DESIRABLE.

21. ALKEN COLORED PLATES. Specimens of Riding, near London. Drawn from Life by Henry Alken. Oblong folio, ORIGINAL HALF MOROCCO AND BOARDS, with leather label (a most unusual feature) on side. VERY FINE COPY. Lond. 1824

FIRST EDITION OF EXCEEDING RARITY, NO COPY HAVING BEEN OFFERED FOR SALE FOR MANY YEARS. The work consists of eighteen plates, ALL OF WHICH ARE BEAUTIFULLY COLORED, depicting horses and their riders near London.

22. ALKEN COLORED PLATES. Sporting Scrap Book, by Henry Alken. Oblong folio, full polished calf gilt, gilt top. Lond. 1824

FINE COPY OF THE EXTREMELY RARE FIRST EDITION, OF WHICH APPARENTLY NO COPY HAS BEEN OFFERED BY AUCTION IN THIS COUNTRY.

The work consists of FORTY-NINE BEAUTIFULLY COLORED SPORTING PLATES by Henry Alken, illustrative of fox hunting, shooting, coursing, angling, etc., etc.

The number of plates vary, some copies having 48, some 49, and (a few) 50.

23. ALKEN COLORED PLATES. [Apperley (C. J.).] Memoirs of the Life of the late John Mytton, Esq., of Halston, Shropshire; with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By "Nimrod." 8vo. Lond : R. Ackermann, 1837

A BEAUTIFUL COPY OF THE RARE SECOND EDITION, reprinted WITH CONSIDERABLE ADDITIONS from "The New Sporting Magazine." Bound in full crimson crushed levant morocco extra, gilt edges, by RIVIERE. CONTAINS BRILLIANT IMPRESSIONS OF THE 18 FULL-PAGE COLORED PLATES, illustrating the various scenes in Mytton's Life, ALL OF WHICH ARE BY HENRY ALKEN and T. J. Rawlins.

24. ALKEN COLORED PLATES. Apperley (C. J.). Memoirs of the Life of the late John Mytton, Esq., with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By "Nimrod." Royal 8vo, newly bound in three-quarter green crushed levant morocco, gilt top. Lond.: Ackermann, 1851

TALL AND CHOICE COPY OF THE THIRD EDITION, CONTAINING EIGHTEEN FULL-PAGE COLORED SPORTING PLATES BY HENRY ALKEN. This issue contains, here first printed, the Memoir of the Author.

25. AMERICAN SCENERY. N. P. Willis. *Illusts.* by Bartlett. 2 vols. 4to, full dark blue polished calf, gilt. Lond. 1850; also British Ballads (G. B. Smith), *illust.* 2 vols. royal 8vo, half morocco, Lond. 1881. 4 vols.

26. AMOUR ET PSYCHE, par Apulée. Notice par A. Pons. 16mo, steel-blue levant with rich gold tooled borders on sides with inlaid roses as angle ornaments, inlaid back, white silk linings and fly-leaves, gilt top, uncut.

Paris: Quantin, 1878

BEAUTIFULLY PRINTED within delicately tinted borders throughout and illustrated with vignettes by Natoire.

27. ANCIENT ART. Museo (Real) Borbonico. [Descritto ed illustrato da Pistolesi.] Vols. I.-XIII. (each complete in itself). *With hundreds of beautiful engraved plates of statues, bas-reliefs, ancient paintings, vases, candelabri, etc.* 13 vols. 4to, new half calf extra, gilt backs. VERY FINE COPY. Naples, 1824-43

The Great Repository for the remains of Greek Art, found at Pompeii, Herculaneum, Stabia, etc.; also Engravings of Paintings found in MUSEO FARNESE.

The text is written by first-class authors, such as Nicolini, Finati, Minervini, and others. The style of engraving is very pleasing. No similar and equally well-executed pictorial Record exists of any of the many Italian Museums.

28. ANECDOTES OF PAINTING. Walpole (Horace). Anecdotes of Painting in England; with some Account of the Principal Artists, and incidental Notes on other Arts; with considerable Additions by the Rev. James Dallaway; and, a Catalogue of Engravers, Who Have Been Born or Resided in England, etc. A BEAUTIFUL COPY OF MAJOR'S HANDSOME EDITION, *with upwards of 150 fine portraits by Worthington, Finden, and others—most brilliant early impressions.* 5 vols. royal 8vo, bound in full contemporary crimson morocco, gold tooled panelled backs between raised bands, fancy gold border on sides, all edges gilt.

Lond.: JOHN MAJOR, 1828

A very clean copy of THE LARGE PAPER EDITION, in fine condition, in a handsome binding.

### Books on Angling.

29. ANGLING. Oppianus. De Venatione libri IV.; De Piscatu lib. V. (græce et latine). 8vo, full polished sprinkled calf gilt, red edges, by PICKERING. VERY SCARCE. Lugd. Batav.: Ex Officina Plantiniana, 1597

30. ANGLING. Markham (Gervase). The Pleasures of Princes; or, Good Men's Recreations, containning a Discourse of the Generall Art of Fishing with the Angle or otherwise, and of all the Hidden Secrets belonging thereunto, together with the Choyce, Ordring, Breeding, and Dyeting of the Fighting Cock, being a work never in that nature handled by any former author. 4to, full levant morocco extra, gilt edges, by RIVIERE. Lond.: John Norton, 1635

FINE COPY OF THIS RARE VOLUME.



31. ANGLING. Markham (G.). Cheape and Good Husbandry, for the well-ordering of all Beasts and Fowles . . . Art of Riding great Horses . . . the making of Fishponds, and the taking of all sorts of Fish, etc. Small 4to, half calf. Lond. 1648

Fine copy. Scarce.

32. ANGLING, COCK FIGHTING, ETC. Markham (G.). Country Contentments; or The Hvsbandmans Recreations, contayning the wholesome Experiences in which any man ought to Recreate himselfe. Sixth edn., WITH CONSIDERABLE ADDITIONS. Small 4to, half calf. Lond. 1649

Angling (pp. 59-102), Cock Fighting, Hunting, Hawking, etc.

33. ANGLING, HUNTING, RACING, ETC. The School of Recreation; or the Gentlemans Tutor to those most Ingenious Exercises of Hunting, Racing, Hawking, Riding, Cock-Fighting, Fowling, Fishing, Shooting, etc., etc. By R. H. [Robert Howlett]. *With front. in six compartments; angling, cock-fighting, etc.* Small 8vo, new full mottled calf. Lond. 1684

A LARGE COPY OF THE VERY RARE FIRST EDITION, WITH UN CUT LEAVES. THE FINE HECKSCHER COLLECTION DID NOT HAVE THIS (the first) EDITION, although containing several editions of the same work.

This copy CONTAINS THE THREE LEAVES OF ADVERTISEMENTS AT THE END, ALL OF WHICH ARE USUALLY MISSING.

34. ANGLING. First Hawkins' Edition. The Complete Angler; or Contemplative Man's Recreation; being a Discourse on Rivers, Fish-Ponds, Fish and Fishing. In Two parts, The First written by Mr. Izaak Walton. The Second by Charles Cotton. To which are now prefixed The Lives of the authors. With Notes Historical, Critical and Explanatory. *With portrait and numerous charming illusts.* Small 8vo, ORIGINAL CALF.

Lond.: Printed . . . at the Bible and Anchor, 1760

THE RARE FIRST HAWKINS' EDITION, which was edited by Mr. John (afterwards Sir) Hawkins, by whom the life of Walton was written. The Life of Cotton was written by W. Oldys. The HECKSCHER COPY WAS REBOUND AND SOLD FOR FORTY-FOUR DOLLARS. One of the most esteemed editions, mainly on account of its illustrations.

35. ANGLING, SHOOTING, ETC. BOUND BY GOSDEN. Songs of the Chace, etc., containing an extensive collection relative to the Sports of the Field including the several subjects of Hunting, Shooting, Angling, Racing, Coursing, Hawking, etc. Second edn. PORTRAIT OF GOSDEN *in hunting dress, with dog near by, and* PISCATORIAL TITLE, *fish, rod, nets, etc., about.* Small 8vo. Lond. 1811

UNIQUE COPY, BEING BOUND IN FULL OLD ENGLISH RED MOROCCO, WITH SPORTING TOOLING ON BACK, GILT EDGES, BY THOMAS GOSDEN.

ALSO, WITH A FINELY PAINTED SPORTING FORE-EDGE PAINTING.

A COPY OF UNUSUAL INTEREST AND BEAUTY. An interesting

query regarding this book is, was there ever a FIRST EDITION? Mr. Heckscher, who for many years was an ardent collector of sporting books, was never able to procure a copy of the first edition; also, another old-time collector, to whom we mentioned this copy, says that he has never seen or heard of the existence of the first edition.

36. ANGLING. Arbuthnot (James, Jun.). Natural History of those Fishes that are indigenous to, or, occasionally frequent the Coast of Buchan, etc. 8vo, half roan (edges cracked). RARE. Aberdeen, 1815

37. ANGLING. Walton's Life. Large Paper. Zouch (Thomas). The Life of Izaak Walton, including Notices of his Contemporaries. 8vo, contemporary smooth brown morocco, with ornamental borders and back, gilt edges. Lond. 1826

A VERY FINE COPY ON LARGE PAPER OF THIS BEAUTIFUL EDITION PUBLISHED BY THOMAS GOSDEN, the eminent English sportsman-bibliophile. It is embellished with SEVENTEEN portraits and views, ALL BRILLIANT PROOFS, besides woodcuts in the text.

38. ANGLING. Younger (John). River Angling for Salmon and Trout, together with a Treatise on the Salmon, and a list of the Tweed Salmon-Casts. *Portrait.* 12mo, cloth, uncut. RARE. Kelso, 1860

ONLY 12 COPIES PRINTED ON JAPAN PAPER, BEAUTIFULLY BOUND.

39. ANTIQUE GEMS. Antique Gems from the Greek and Latin. Original text with English translation on opposite pages. Notes and Introductions by classic Scholars. *Beautifully illust. with vignettes by famous artists, with duplicate set finished in water-colors; colored borders to each page.* 12 vols. 8vo, HANDSOMELY BOUND IN FULL CITRON-COLORED CRUSHED LEVANT MOROCCO; WITH A DOUBLURE OF YELLOW LEVANT, IN THE CENTRE OF WHICH IS A LARGE PANEL OF GRECIAN DESIGN, FORMED BY A NARROW BORDER OF GREEN LEVANT SURROUNDING A DELICATELY TOOLED YELLOW PANEL; A BROAD ROSE-COLORED LEVANT INLAY FORMS THE BACKGROUND FOR AN EXQUISITE HAND-COLORED MEDALLION CENTREPIECE; YELLOW SILK END-PAPERS, GILT EDGES, IN SILK CLOTH CASES. Phil. [1901]

NO. 7 OF ONLY 12 COPIES OF THE CONNOISSEUR EDITION PRINTED THROUGHOUT ON JAPAN VELLUM. The contents are as follows: The Amours of Ovid, Cupid and Psyche (Apuleius), Jason and Medea (Apollonius), Hero and Leander (Musæus), Odes of Horace, Daphnis and Chloe (Longus), Dialogues of Courtesans (Lucian), Virgil's Bucolics, Odes to Lesbia (Catullus), Leucippe Clitophea (Tatius), Elegies of Propertius, The Ass (Lucius), Odes of Anacreon and Sappho.

40. [ARNOLD (MATTHEW).] Empedocles on Etna, and other Poems. By A. 12mo, original cloth, uncut.

Lond.: B. Fellowes, 1852

FIRST EDITION. VERY SCARCE. This book, like the "Strayed Reveller," found but few purchasers, and, after a small number of copies had been disposed of, the edition was withdrawn. FINE COPY.



## Important Art Works.

The following two monumental art works are too well known to require extended notice. Issued originally in small editions to members of The Grolier Club only, they are indispensable to all art collectors, dealers and art depositories, and must inevitably become very scarce and costly.

41. ART. WASHINGTON PORTRAITS. Catalogue of the Engraved Portraits of Washington by Charles Henry Hart. *Frontispiece engraved in mezzotint by S. Arient Edwards from the original oil painting for this work, and 19 other illusts. Loosely inserted are 20 additional cancelled plates, some colored, from another catalogue. With full index. Quarto, original boards, vellum back.*

N. Y.: The Grolier Club, 1904

Only 425 copies printed.

42. AMERICAN ENGRAVINGS UPON STEEL AND COPPER. By David McNeely Stauffer. 2 vols. royal 8vo, original boards, cloth back (in covers and box as issued).

Part 1. Biographical, illustrated with 43 plates and index to all engravings described.

Part 2. Check list of the Earlier Engravers, with full descriptions, inscriptions, measurements, etc.

N. Y., The Grolier Club, 1907

Only 350 copies issued.

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43. ASSOCIATION BOOK. [Mendes (Catulle).] *Hesperus, Poeme Swedenborgien. FIRST EDN. Etched frontispiece. 14mo, three-quarter red levant morocco, gilt top, uncut, by Zaehnsdorf.* Paris, 1872

Presentation copy from the author.

44. ASTLE'S WRITING. Astle (Thomas). *The Origin and Progress of Writing, as well Hieroglyphic as Elementary . . . Some Account of the Origin and Progress of Printing. Second (and enlarged) edition. Illust. by engravings taken from marbles, manuscripts and charters, ancient and modern. 4to, contemporary russia, gilt.* Lond. 1803

VERY SCARCE. A work of great value to the student of the subject.

45. AUSTEN (JANE). Novels, with Introduction by Austin Dobson: *Mansfield Park; Emma; Sense and Sensibility; Northanger Abbey and Persuasion; Pride and Prejudice. Illusts. by Hugh Thomson and C. E. Brock. 5 vols. 12mo, newly and handsomely bound in half polished autumn leaf calf, gilt backs, gilt tops.* Lond. 1903-7

A LOVELY SET.

46. BACON (LORD). *The Works of Francis Bacon, Baron of Verulam, Viscount St. Alban and Lord High Chancellor of England. Collected and Edited by James Spedding, M.A.; Robert L. Ellis, M.A., and Douglas Dean*

Heath. *With fine portrait.* 15 vols., 8vo, half bound gilt tops, uncut. FINE SET EQUAL TO NEW CAMBRIDGE.

Printed at the Riverside Press, 1863

BEST EDITION of the complete works of Lord Bacon. Edition limited to 100 copies on large paper, printed for subscribers.

47. BALZAC (H. DE.). *The Writings of Balzac.* TOUTAIN EDN. *With plates on Japan paper.* Transl. by Clara Bell, and with Prefaces by George Saintsbury. 22 vols. 8vo, cloth, paper labels, gilt tops, uncut. Phil. 1898

Limited and numbered edition. FINE FRESH SET.

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Lond.: Printed for Andrew Cooke, 1643

101. BROWNING (ELIZABETH BARRETT). An Essay on Mind, with other poems, FIRST EDN., Lond.: James Duncan, 1826; Promethous Unbound, transl. from the Greek of Æschylus, and Miscellaneous Poems by the translator, FIRST END., Lond.: A. J. Valpy, 1833. In original cloth, with label, uncut.

The First Edition of the "Essay on Mind" is VERY RARE, especially with the three half titles, and in uncut condition. Mrs. Browning's first book written when the author was only 17 years of age.

102. BROWNING (ELIZABETH BARRETT). AUTOGRAPH MANUSCRIPT. Nine 6-line stanzas of "The Island," BEING OVER 3 PP. OF THE FIRST END. OF THE VOLUME ENTITLED: "*Seraphin, and Other Poems.* By Elizabeth B. Barrett." 1838

This MS. is written upon both sides of a quarto sheet, in the author's beautiful autograph. Originally this differed in several places and was evidently a leaf of a Manuscript Volume, as the 2 pp. are numbered 109 and 110. There are many alterations, some where the original line or word has been erased with the knife; in other places run through with the pen, and the substitution written over the erasure.

As it now stands it reads precisely, punctuation included, with the printed text of the First Edition; and is probably the original form of the 9 stanzas, afterwards altered from the



published volume, by her own hand, and abstracted from her MS. book by herself.

The first line (p. 188) reads:—

“But little needs the ground beneath,”

and the last one (at foot of p. 191) is:—

“For Nature’s stedfast sympathies.”

103. BROWNING (ELIZABETH BARRETT). The Poems of Geoffrey Chaucer, Modernized. FIRST EDN. Thk. fcap. 8vo, cloth, uncut. Lond. 1841

This vol. is divided into 16 parts, which were contributed by several writers; one by Miss Barrett (Mrs. Browning); 3 by Leigh Hunt; 4 from R. H. Horne; 3 by T. Powell (one of them under a *nom-de-plume*); 2 by Wordsworth; and so forth. The book is inscribed on the title-page as a gift from Elizabeth Powell (very likely the wife of the above contributor).

Inserted is an autograph letter (written in the third person), by Miss Barrett to Thomas Powell, thanking him for a copy of the book, and for the cordial expressions accompanying it. In this letter she explains the meaning she had in view in writing a certain stanza; which she says “has had the honour of being talked about by Mr. Leigh Hunt.”

Mr. Powell was on intimate terms with many eminent writers in the London literary world, although afterwards he got into sad disgrace with Dickens, who was at one time on the point of prosecuting him criminally.

104. BROWNING (ROBERT). Bells and Pomegranates. The Complete Series of Eight Parts, AND ALL FIRST EDNS. 8vo, finely bound by SANGORSKI in full crushed levant morocco, extra, top-edge gilt. Lond.: Moxon, 1841-46

Through the separate issue at intervals of the eight parts, it is now most difficult, and the work of much time and research, to procure a complete set in fine state as above.

105. BRYANT (WILLIAM CULLEN). Letters of a Traveller; or, Notes of Things Seen in England and America. 12mo, cloth, uncut. N. Y. 1850

AUTOGRAPH PRESENTATION COPY from the author to Mrs. Gibson, with inscription.

106. BRYCE’S AMERICAN COMMONWEALTH, 2 vols., 1893; Modern Science and Modern Thought [Laing], 1891; Leaves of a Life and Later Leaves [Williams], 3 vols., 1890. Together 6 vols. 8vo, cloth. N. Y. & Lond.

107. BUNYAN (JOHN). The Life and Death of Mr. Badman, presented to the World in a Familiar Dialogue between Mr. Wiseman and Mr. Attentive. By John Bunyan, the Author of the “Pilgrim’s Progress.” 12mo, original calf, enclosed in a morocco slip case. Lond.: Printed by J. A., for Nath. Ponder, at the Peacock in the Poultry, near the Church. 1680.

THE FIRST EDITION, EXCESSIVELY SCARCE. NO COPY OF THE FIRST EDITION IS RECORDED IN EITHER THE ENGLISH OR AMERICAN “BOOK PRICES CURRENT.” BUNYAN’S “MR. BADMAN,” ONE

OF HIS MOST CHARACTERISTIC WORKS, WAS PUBLISHED IN 1680, AND SERVED AS A FOIL TO THE "PILGRIM'S PROGRESS." It was published by Nathaniel Ponder, Bunyan's publisher for a period of some ten years, who was spoken of as an agreeable man with whom to have business dealings.

Bunyan began work on "Mr. Badman" as soon as he had published the third edition of the "Pilgrim's Progress," and he considered it a complement or continuation of the latter: "As I was considering with myself what I had written concerning the Progress of the Pilgrim from this world to glory: and how it had been acceptable to many in this nation: it came again into my mind to write, as then of him that was going to Heaven, so now of the Life and Death of the Ungodly and of their travel from this world to Hell."

[See Reproduction.]

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Lond.: Printed for T. Payne, at the Mews-Gate, 1796

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## The Writings of Robert Burns,

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THE  
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PRESENTED  
To the WORLD in a  
FAMILIAR  
DIALOGUE

Between { Mr. *WISEMAN*,  
And  
Mr. *ATTENTIVE*.

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By *JOHN BUNYAN*,  
the Author of the *Pilgrims Progress*.

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LONDON,  
Printed by *J. A.* for *Nath. Ponder* at  
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the Church. 1680.

BUNYAN. LIFE AND DEATH OF MR. BADMAN.  
THE RARE FIRST EDITION.

See no. 107.

JAS. SMITH-SMITH; P. 152, KILMARNOCK-ROBINSON; P. 153, KILMARNOCK; P. 156, ADDITIONAL STANZA TO THE POEM ENTITLED "TAM SAMSON'S ELEGY," AS FOLLOWS:

HERE LOW HE LIES IN LASTING REST.  
PERHAPS UPON HIS MOULD'RING BREAST  
SOME SPITEFU' MOORFOWL BIGS HER NEST,  
TO HATCH AND BREED:  
ALAS, NAE MAIR HE'LL THEM MOLEST,  
TAM SAMSON'S DEAD.

P. 184, ROBT. AIKEN; P. 185, AIKEN; P. 255, LOGAN; P. 268, GAVIN HAMILTON; P. 273, KENNEDYS-HAMILTON; P. 282, JOHN LAPRAIKE; P. 295, WM. SIMPSON; P. 305, JOHN RANKINE-RANKINE; P. 343, HOOD; P. 345, ROBT. AIKEN-GAVIN HAMILTON. THESE NAMES SUPPLIED IN INK BY BURNS WERE OMITTED FROM THE PUBLISHED EDITION, OWING TO THE PERSONAL NATURE OF THE POEMS.

To the first Edinburgh edition were added twenty-two poems not published in the Kilmarnock edition. This volume was either Burns's own copy, or he had sent it to a friend for whom he had written the full names of all the persons and places marked with asterisks. The additional stanza to the poem "Tam Samson's Elegy" was not incorporated in any edition until many years after Burns's death. Tam Samson was a nursery gardener and seedsman in Kilmarnock and an ardent sportsman. He died the 12th of December, 1795, in his seventy-third year. The epitaph is engraved on his tombstone in the yard of the Laigh Kirk.

It is a well-known fact that the first edition of Burns's "poems" was published in Kilmarnock, 1786, by John Wilson. Gavin Hamilton, one of Burns's warmest friends, suggested this publication in order that the poet might get money enough to emigrate to Jamaica. It is stated that 612 copies were printed, 350 being subscribed for in advance. On August 28th of the same year, all but thirteen copies had been sold. In October a new edition of 1,000 copies was suggested to the printer, but he refused to proceed unless the poet advanced £27. As Burns did not die until 1796, the income from the sale of the first Edinburgh and the first London editions must have been considerable, although the actual facts are wanting as to the sum realized.

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Kilmarnock, 1867-9

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"J.B." was James Bindley, the famous bibliophile, from whose sale it came, and whose book-plate appears on the cover. The inscriptions on the title are of great interest and importance, as nearly all Burton's Library is deposited at Oxford, and consequently, it is of very rare occurrence that any of his books appear on the market. The inscriptions are:—"William Burton Lindhous Leicestrensis, 1593," "Gulielmus Burton," and "Robertus Burton, 1595, January 2 day, Friday. Rem carendo non fruendo cognoscimis." In addition the text is interpolated with numerous manuscript notes in their handwriting.

The binding is a very rare specimen of the work of a contemporary Cambridge binder, though, unfortunately, the design is not now very distinct. A description of another specimen by the same man (signed "N.G."), in the South Kensington Museum is identical. It appears in the Catalogue of Book-bindings, No. 134:—"The frame formed by the repetition of a stamp in five compartments, four of which contain heraldic emblems: the Tudor rose, pomegranate, turrett'd gateway with porteullis, and fleur-de-lys, each, ensigned with the royal crown; the fifth, the binder's trade-mark." The back of this specimen, has, however, been re-covered with red leather, richly tooled, while the sides contain borders of the same colour, which dates, probably, from the seventeenth century.



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229. COLOR PRINTING. Richelieu. Par Theodore Cahu et Maurice Leloir. Avant propos de Gabriel Hantoux. 4to, half blue levant, tooled back, gilt top, uncut, BY DAVID. Paris: Combet, 1901

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230. COOPER (J. F.). Complete Works. *Illust. from drawings by F. O. C. Darley.* 32 vols. 8vo, half calf, gilt panelled backs, gilt tops, uncut. FINE SET.

N. Y.: Hurd & Houghton, 1864-67

## A Remarkable Collection of Books Illustrative of the Costumes of All Ages and Peoples.

Mainly with Colored Representations.

231. COSTUMES OF TURKEY. Nicolai (Nicolo de). *Le Navigationi et Viaggi nella Turchia. Title within an ornamental woodcut border and 60 full-page plates, within a border, engraved on wood by Ahasverus Van Londersel, representing the civil and military costume of Turkey, and of the near Greek Islands.* 4to, full scored calf gilt (neatly rebacked). Anversa: Guiglielmo Silvio, 1576

FIRST ITALIAN EDITION. RARE. A VERY FINE COPY, WITH THE VERY RARE PLATE OF THE DERSIVH INTACT (facing p. 198), which in nearly all copies is wanting or defaced.

232. COSTUMES. B. Balduinus de Calceo Antiquo, et Jul. Nigronus de Caliga Veterum. *Front. engraved by H. Bary, and 21 curious and interesting plates, of ancient sandals and shoes, including also a novel design of the Lord's Supper in lying positions.* 12mo, full calf.

Amsterdam, 1667

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233. COSTUMES OF MONASTIC ORDERS OF THE ROMAN CATHOLIC CHURCH. An Exquisite series of THIRTY-FIVE ORIGINAL PAINTINGS ON VELLUM, of the various orders of the Roman Catholic Church, evidently by a Dutch Artist of about the middle OF THE XVII CENTURY. Each drawing is on a separate sheet of vellum, and is laid within a sunken mount of cardboard, and made into a square

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234. COSTUMES OF THE FRENCH PEOPLE. Fourth Year of the French Republic, 1795. Dresses of the Representatives of the People, Members of the Two Councils and of the Executive Directory, also of the Ministers, Judges, Messengers, Ushers, and other Public Officers. 8vo, full mottled calf, gilt. Paris: Printed for Dercy, Lond., 1796

FINE COPY OF THIS EXTREMELY RARE WORK. It is embellished with FIFTEEN FINELY COLORED PLATES, and engraved title, also in colors.

235. COSTUMES OF THE FRENCH REPUBLIC. Collection des Nouveaux Costumes des Autorités Constituées, Civils et Militaires. 4to, contemporary calf, neatly re-backed. [Paris, circa, 1797]

EXTREMELY RARE. A series of TWENTY-SIX FINE AQUATINT PLATES, ALL BEAUTIFULLY COLORED BY HAND, OF THE MORE IMPORTANT OFFICERS OF STATE CONTEMPORARY WITH THE FRENCH REVOLUTION.

The text slightly soiled and strengthened, but the PLATES IN EXCELLENT CONDITION.

236. COSTUMES OF MONASTIC ORDERS. Rabelli (G. C.). Mascarades Monastiques et Religieuses de toutes les nations du Globe, avec l'abrégé historique, chronologique et critique de chaque ordre, enrichi de notes sur l'origine de toutes ses pieuses folies. *With 26 fine plates of costumes of religious orders*, IN TWO STATES, ONE BEING VERY FINELY COLORED BY HAND. 8vo, half russia.

Paris, 1797

COPIES PRINTED ON VELLUM PAPER, WITH THE PLATES IN TWO STATES AS THE ABOVE, ARE EXTREMELY RARE, AS ONLY FEW WERE ISSUED IN THIS CONDITION.

237. COSTUMES OF CHINA. Mason (George Henry). *The Costume of China*. Text in English and French. *Illust. with 60 FINELY COLORED PLATES*. Folio, half red morocco, gilt edges. Lond. 1800

SCARCE. Published when China was little known to the world and before modern ideas had changed its ancient customs to some extent.

238. COSTUMES OF FRANCE. Gibson (Francis). *Memoirs of the Bastille* . . . interspersed with Anecdotes of the most remarkable Prisoners who have been confined in



that Fortress, particularly that person usually styled THE MAN IN THE IRON MASK. THE RARE FIRST EDN. 8vo, half red polished calf, gilt edges. Whitby, 1802

Embellished with COLORED view of the Bastille, COLORED plan of the Bastille, and COLORED attack on the Bastille, the uniforms of the French soldiers in this plate being particularly attractive.

239. COSTUMES OF TURKEY. The Costume of Turkey. Descriptions in English and French. *With 60 FINELY COLORED PLATES.* Folio, half red morocco, gilt edges.

Lond 1802

Depicts the picturesque costumes of all classes of society from the highest to the lowest.

240. COSTUMES OF RUSSIA. Pallas (P. S ). Travels through the Southern Provinces of the Russian Empire, in the Years 1793 and 1794. *Finely illust. with 52 colored plates, 28 colored vignettes and 3 maps.* 2 vols. 4to, half old calf (cracked), gilt tops, UNCUT.

Lond. 1802-3

The COLORED PLATES show the costumes, arms, buildings, views, etc., of the different classes of people of Southern Russia.

241. COSTUMES OF RUSSIA. The Costume of the Russian Empire. With Descriptions in English and French. *Illust. with 73 FINELY COLORED PLATES.* Folio, half red morocco, gilt edges.

Lond. 1803

The colors in the picturesque costume of the peasants of Russia and her territories are most vivid.

242. COSTUMES OF AUSTRIA. The Costume of the Hereditary States of the House of Austria, with Descriptions and an Introduction (in English and French) by M. Bertrand de Moleville. Folio, half red morocco, gilt edges.

Lond. 1804

Illustrated with FIFTY COLORED PLATES, displaying the costumes of all classes of society. One of the scarcest volumes of this folio series of costume books.

243. COSTUMES. The Polite Academy; or, School of Behaviour for Young Gentlemen and Ladies. *Illust. with ten full-page plates of walking, dancing, and other dress.* 24mo, original old boards.

Lond. [ca. 1805]

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244. COSTUMES. Hints to the Bearers of Walking Sticks and Umbrellas. *Illust. by six engravings.* 8vo, half morocco, gilt top, with advertisements, A RARE SLIP OF ERRATA.

Lond. 1808

Curious and most uncommon. The six plates depict many figures (male and female), some in grotesque dress, showing the trouble that may be caused by carrying sticks and umbrellas.

245. COSTUMES OF THE CHINESE. The Punishments of China. With Explanations in English and French. Folio, half red morocco gilt, gilt edges. Lond. 1808

Illustrated with twenty-two FINELY COLORED PLATES, depicting the costumes worn by magistrates, wardens, convicts, etc. Many of the plates illustrate the most brutal tortures.

246. COSTUMES. Mirror of the Graces; or, the English Lady's Costume. By A Lady of Distinction. 12mo, original boards, totally uncut. Lond. 1811

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247. COSTUMES OF RUSSIA. [Harding (Edward).] Costume of the Russian Empire. *Illust. with engraved title and 70* RICHLY COLORED ENGRAVINGS. Folio, full dark blue straight-grained morocco, gilt edges.

Lond.: T. Bensley, 1811

248. COSTUMES OF CHINA. China; its Costume, Arts, Manufactures, etc. Edited principally from the originals in the Cabinet of the late M. Bertin, with Observations, Historical, etc. 4 vols. small 8vo, contemporary full crimson straight-grained morocco, ornate borders on sides, gilt edges. Lond. 1813

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Lond., May 14-June 18, 1823; ALSO THE CONTINUATION,  
The Literary Espose and Fashionable Proteus, being a New  
Series from No. 6 of The Literary Humbug; or, Weekly

Take-In, Nos. VII, July 30-XIII, Sept. 10, 1823, ALL EVER  
ISSUED. 8vo, half red polished calf, gilt top, edges scraped.  
Lond. 1823

AN EXCEEDINGLY RARE CRUIKSHANK ITEM, OF WHICH NO  
SALE OF ANOTHER COPY, EVEN WITHOUT THE SPECIAL FEATURES  
ATTACHED TO THIS ONE, CAN BE TRACED IN THIS COUNTRY. The  
work contains numerous curious woodcuts by George and I. R.  
Cruikshank, the one at page 121 BEING SIGNED IN THE AUTO-  
GRAPH OF GEORGE CRUIKSHANK; also the cuts at pages 137, 153  
and 169 ARE ALSO SIGNED IN HIS HAND, he having noted that  
they were by I. R. Cruikshank, the name on last named being  
written out in full.

286. CRUIKSHANK (GEORGE). GERMAN POPULAR  
STORIES, translated from the "Kinder and Haus Märchen."  
Collected by M. M. Grimm from Oral Tradition. INDIA  
PROOF IMPRESSIONS OF THE 22 ETCHINGS, TWO ON EACH  
SHEET. Oblong 4to, bound in full green levant morocco  
extra, gilt top. Lond. 1823-1826

THESE FAMOUS ETCHINGS ARE VERY RARE IN THIS STATE.  
WITH THE TITLE-PAGE OF FIRST EDITION INCLUDED.

287. CRUIKSHANK (GEORGE). COMPLETE SET of  
Illustrations of Time and Scraps and Sketches. Illustra-  
tions of Time. THE RARE FIRST EDN. *A series of six  
plates* (many figures on each) *and engraved title.* Lond.,  
May 1st, 1827. WITH THE ORIGINAL WRAPPERS PRE-  
SERVED. Also, Scraps and Sketches by George Cruikshank.  
COMPLETE SET of all ever issued, being four parts, con-  
taining TWENTY-FOUR highly humorous plates (containing  
a large number of figures), AND THE VERY RARE ISSUE OF  
ONE PLATE WHICH WAS INTENDED FOR A FIFTH VOLUME,  
BUT OF WHICH NO MORE WERE ISSUED. This plate is IN  
COLORS. All the original wrappers are preserved, the  
whole bound in one volume, oblong folio, three-quarter red  
crushed levant morocco, gilt edges, by ZAEHNSDORF.

Lond. 1827-28-29-31-32-34

Owing to the lapse of time in the publication of this work,  
very few complete sets remain.

288. CRUIKSHANK (GEORGE). Three Courses and a  
Dessert. FIRST EDN. *With illusts. by George Cruikshank.*  
8vo, full polished crimson calf extra, gilt top, uncut, by  
RIVIERE. Lond. 1830

Unusually fine copy, with advertisements bound in.

289. CRUIKSHANK (GEORGE). Complete Set of Ros-  
coe's Novelists' Library, comprising Don Quixote, 3 vols.;  
Tristram Shandy, 2 vols.; Tom Jones, 2 vols.; Peregrine  
Pickle, 2 vols.; Gil Blas, 2 vols.; Amelia, 2 vols.; Robinson  
Crusoe, 2 vols.; Joseph Andrews, 1 vol.; Roderick Random,  
1 vol.; Vicar of Wakefield, etc., 1 vol.; Humphrey Clinker,  
1 vol. *All, with exception of Robinson Crusoe, illust. by*



*George Cruikshank* (a few plates foxed). In all 19 vols. 12mo, original cloth, uncut. Lond. 1831-1833

Certain of the works, notably *Don Quixote* and *Gil Blas*, are most difficult to obtain. The volumes contain some of the most characteristic work of Cruikshank.

290. CRUIKSHANK (GEORGE). *Sunday in London. Illust. in fourteen cuts by George Cruikshank*, and a few words by a Friend of his, with a copy of Sir Andrew Agnew's Bill. FIRST EDN. Post 8vo, full polished calf extra, gilt top, UNCUT, by ROOT. Lond. 1833

CHOICE COPY.

291. CRUIKSHANK (GEORGE). *Mirth and Morality: A Collection of Original Tales. By Carlton Bruce. Illust. by George Cruikshank.* 12mo, cloth. Lond. 1834

292. CRUIKSHANK (GEORGE). *Particulars and Recommendations of the STADIUM, or British National Arena for manly and defensive exercises, etc., at the residence of the late Lord Cremorne. Illusts. by George and Robert Cruikshank.* 8vo, paper (broken at back). SCARCE. Lond. 1835

293. CRUIKSHANK (GEORGE). *Illustrations to Tom Jones, Vicar of Wakefield, Humphrey Clinker, Joseph Andrews, Amelia, Sir Launcelot Greaves, Peregrine Pickle, and Roderick Random. 41 fine plates by George Cruikshank, with extracts describing each subject.* 12mo, half roan. RARE. Lond. 1836

294. CRUIKSHANK (GEORGE). *The Commercial Tourist; or, Gentleman Traveller. A satirical poem.* 5 COLORED PLATES BY J. R. CRUIKSHANK. 8vo, half calf. RARE. Lond. 1839

295. CRUIKSHANK (GEORGE). *Ainsworth (William Harrison). The Tower of London. A Historical Romance. Illust. with 45 full-page etchings and 58 woodcuts by GEORGE CRUIKSHANK.* Large 8vo, three-quarter green crushed levant morocco, gilt top, OTHER EDGES UNCUT. BOUND UP FROM THE ORIGINAL PARTS, WITH ALL THE FRONT WRAPPERS PRESERVED. Lond. 1840

Cruikshank considered his illustrations to Ainsworth's novels THE BEST DESIGNS AND ETCHINGS HE HAD EVER PRODUCED.

Laid in is an interesting three-page personal autograph letter from the author to Walter B. Langley (with addressed envelope, AUTOGRAPHED BY W. H. A.)... "I don't think I shall resume any political articles in 'Bentley' just at present," etc.

296. CRUIKSHANK (GEORGE). *Songs Naval and National of the late Charles Dibdin, with a Memoir and Addenda. Collected and arranged by Thos. Dibdin. FIRST EDN. With illusts. by George Cruikshank.* 12mo, new full polished calf extra, gilt top, uncut, original covers bound in, by RIVIERE. Lond. 1841

Unusually choice copy.

297. CRUIKSHANK (GEORGE). The Series of TWENTY PROOF ETCHINGS ON INDIA PAPER by George Cruikshank, made to illustrate Ainsworth's "The Miser's Daughter." Bound in three-quarter green crushed levant morocco, by RIVIERE, 1842.

UNIQUE COLLECTION, being Mr. AINSWORTH'S PERSONAL IMPRESSIONS, with the following inscription written on the fly-leaf: "*This set belonged to Harrison Ainsworth, & was purchased by me of his daughter. H. W. Benton.*"

With specially prepared title-page in red and black.

298. CRUIKSHANK (GEORGE) AND JOHANNOT (TONY). The Series of SIXTEEN PROOF ETCHINGS by George Cruikshank and Tony Johannot, made to illustrate Ainsworth's "Windsor Castle." Bound into a folio volume, in three-quarter green crushed levant morocco, gilt top, by RIVIERE, 1843.

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ALL THE PLATES ARE ON INDIA PAPER. Contains specially made title in red and black.

299. CRUIKSHANK (GEORGE). Maxwell (W. H.). History of the Irish Rebellion of 1798; with Memoirs of the Union, and Emmet's Insurrection in 1803. 8vo. Lond. 1845

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It is illustrated with a number of spirited etchings by George Cruikshank, and portraits of Emmet, Cornwallis, etc.

300. CRUIKSHANK (GEORGE). Arthur O'Leary: His Wanderings and Ponderings in many lands. Edited by his friend, Harry Lorrequer (Charles Lever). NUMEROUS FINE PLATES BY GEORGE CRUIKSHANK. 8vo, cloth, uncut.

Fine, clean copy.

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[Lond. 1853-4]

COMPLETE SET OF THE EXQUISITE ILLUSTRATIONS TO THE ABOVE TWO VOLUMES OF CRUIKSHANK'S "FAIRY LIBRARY," ALL PROOFS ON INDIA PAPER. VERY RARE.

302. CRUIKSHANK (GEORGE). Locker (Frederick). London Lyrics. FIRST EDN. *With the pretty front. by George Cruikshank—"Building Castles in the Air."* 12mo, original brown cloth, uncut (several pp. slightly spotted).

Lond. 1857

The cloth in UNUSUALLY BRIGHT STATE, being practically AS FRESH AS THE DAY OF ISSUE. A RARE FEATURE.

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by G. Cruikshank. Royal 8vo, ORIGINAL CLOTH, gilt top,  
uncut. Lond. 1858

PRESENTATION COPY FROM G. CRUIKSHANK, WITH AUTOGRAPH  
INSCRIPTION on the half-title: "*Dudley Costello Esq. with the  
regards of Geo. Cruikshank.*" VERY FINE COPY.

304. CRUIKSHANK (GEORGE). Costello (Dudley).  
Holidays with Hobgoblins, and Talk of Strange Things.  
FIRST EDN. *With illusts. by George Cruikshank.* 12mo,  
full green polished calf extra, gilt top, uncut, original  
cloth covers bound in, by RIVIERE. Lond. 1861

306. CRUIKSHANK (GEORGE). ORIGINAL DRAWING  
IN WATER COLORS of "Distant view of Shakespeare's Cliff,  
Dover."  $3\frac{1}{2} \times 4\frac{3}{4}$  inches. Framed and glazed.

A pretty example of the famous artist's work, signed by him  
in full. The white cliffs of Dover, with the sea rolling on  
beach below, are well executed. Cruikshank drawings of this  
nature are very rare. It was purchased at the sale of his col-  
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de l'origine de ces peuples. 12mo, orange levant morocco,  
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A curious volume.

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ONE OF 3 COPIES PRINTED THROUGHOUT ON PARCHMENT,  
FRONTISPIECE IN TWO STATES.

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AND  
STRANGE SURPRIZING  
ADVENTURES  
OF  
*ROBINSON CRUSOE,*  
Of YORK, MARINER:

Who lived Eight and Twenty Years,  
all alone in an un-inhabited Island on the  
Coast of AMERICA, near the Mouth of  
the Great River of OROONOQUE;

Having been cast on Shore by Shipwreck, where-  
in all the Men perished but himself.

WITH  
An Account how he was at last as strangely deli-  
ver'd by PYRATES.

---

*Written by Himself.*

---

L O N D O N,  
Printed for W. TAYLOR at the Ship in Fater-Noster-  
Row. MDCCXIX.

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FINE COPY of this most singular collection, the originals of which are now practically unobtainable. Only 100 copies were printed, each autographed by Mr. Ashbee. Among the collection will be found *The Wyse Chylde of thre yere olde*, printed in black letter by W. de Worde, *An Ordinance for the Suppression of Stage Plays, 1647*, *A New Play called Canterburie his Change of Diot, Mad Fashions, Od Fashions*, by John Taylor, *The Water Poet*, *A Certain Relation of the Hog-Faced Gentlewoman, etc.*, etc.

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2 vols. in 1, small 4to, half red morocco.

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Venice: V. Vaugris, 1545

THE RARE FIRST ITALIAN EDITION OF THE EARLIEST ITALIAN TRANSLATION. The cuts are the earliest copies of the original woodcuts after Holbein, and Douce pronounces them the finest imitations of the originals ever produced, being also far superior to the copies that appeared at Cologne, published by Birkmann

in 1555, 1557, 1566, etc. The engraver of these cuts was evidently no common workman, and it would be of great interest to learn his identity. He has copied the mark HL on the cut of the Duchess (C 6 verso). Only a very few copies of this edition are known, and no copy of it was in the celebrated Didot and Yemeniz collections. From the library of G. E. Sears, with bookplate. In a red straight-grained morocco slip case.

314. DANCE OF DEATH. Todten Tanz, wee derselbe in der lobl. U. Welt berühmten stadt Basel alsein Spiegel menschlicher Beschaffenheit Kunstlich gemahlet und zu sehen ist, nach dem original in Kupfer gebracht, nebst einer Beschreibung von der Stadt Basel. Small 4to, full levant morocco, inside dentelle borders, gilt edges.

Basel, 1744

FINE COPY of this curious work. Engraved title with emblematic border, and illustrated with 43 curious copper-plates, text in German and French.

315. DANCE OF DEATH [Holbein], 1803; The Print Collector, 1844; The Two Paths [Ruskin], 1859; The Life of J. M. W. Turner [Hamerton], 1879. *All illust.* 4 vols. 12mo and 8vo, cloth and half roan.

Lond., v. d.

Interesting and scarce collection.

316. DAPHNIS IN DEROME BINDING. Longus. Les Amours Pastorales de Daphnis et Chloe. *With the front. by Coypel, and fine series of plates by Philippe d'Orleans, engraved by Audran, and with vignette by Cochin.* Small 8vo, full contemporary green morocco, full tooled back, gilt edges. By DEROME.

Paris, 1745

RARE. WITH EXCEPTIONALLY FINE IMPRESSIONS of the curious plates. From the Hailstone and Synge Libraries, with bookplates.

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name written in several places. THE EXCESSIVELY RARE FIRST ISSUE OF THE FIRST EDN., with the first page of the Preface ending Men.

Always, *also*

(Vol. II) The Farther | Adventures | of | Robinson Crusoe; | Being the Second and Last Part | of his | Life, | And of the Strange Surprising | Accounts of His Travels | Round three Parts of the Globe. | (line) | Written by Himself. | (line) | To which is added a Map of the World, in which is | Delineated the Voyages of Robinson Crusoe. | (line. | (vignette | a ship under full sail) | Lond.: Printed for W. Taylor at the | Shp in Pater Noster Row, MDCCXIX. *With the folding map*, and the advertisements (pp. II) of books printed by William Taylor.

The verso of (Aa 4) is blank, *also*

(Vol. III) Serious Reflections | during the | Life | and Surprising | Adventures | of | Robinson Crusoe; | with his | Vision | of the | Angelick World. (line) | Written by Himself. | (line), (woodcut—a ship under full sail) | Lond.: Printed for W. Taylor, at the Ship | and Black-Swan in Pater Noster-Row, 1720. *With folding plate of Crusoe's Island by Clark and Pine*. 3 vols. 8vo, full crushed levant morocco, extra, gilt edges, BY RIVIERE. FIRST EDITIONS OF ALL THREE VOLUMES. Lond. 1719-1719-1720

THE EXCESSIVE RARITY OF "ROBINSON CRUSOE" IN THE FIRST EDITION IS WELL KNOWN.

[See Reproduction.]

318. DEFOE'S ROBINSON CRUSOE. Large Paper. Defoe (Daniel). The Life and Adventures of Robinson Crusoe. STOCKDALE'S FINE EDITION. *With the series of plates, after Stothard*. ALL PROOFS. 2 vols. 4to, full contemporary russia gilt (skilfully rebacked). Lond. 1804

FINE COPY ON LARGE PAPER. VERY SCARCE STATE.

319. DEFOE'S HISTORY OF THE DEVIL. Defoe (Daniel). The Political History of the Devil, as well Ancient as Modern. Part I containing a State of the Devil's Circumstances and the various Turns in his Affairs . . . Part II containing his more private Conduct, down to the present time, His Government, his Appearance, etc. *With the curious front*. 8vo, newly and beautifully bound in full polished calf extra, gilt edges, by LLOYD. Lond. 1726

UNUSUALLY FINE COPY OF THE RARE FIRST EDITION of this singular work.

320. DEKKER (THOMAS). The Owles Almanacke, prognosticating many strange accidents which shall happen to this Kingdome of Great Britaine this yeare 1618; calculated as well for the meridian nurth of London, as any other part of Great Britaine. *Large woodcut of an Owle on the title.* 4to, full green levant morocco, by RIVIERE.

Lond.: E. G., for Lawrence Lisle, 1618

FIRST EDITION, EXCEEDINGLY RARE. It mentions Bank's dancing horse, and there is also (p. 29) an illustration of SHAKESPEARE'S pronunciation of *Aches*: "*Fill all thy bones with aches*" (Tempest, Act I, Sc. 2). See J. P. Collier's "*Account of the rarest books in the English Language.*" Title-page in facsimile, last leaf mended, and table wanting.

321. DELILLE (JACQUES). L'Homme des Champs, ou les Géorgiques Francoises. *With 4 fine plates, all brilliant impressions, designed and engraved by C. Guerin.* Folio, CONTEMPORARY FULL BLUE STRAIGHT-GRAINED MOROCCO, gilt-tooled ornamental borders on the sides, WITH CREST AND NAME OF SIR FRANCIS PALMER STAMPED IN GOLD ON THE CENTRE, gilt-tooled back, gilt edges, probably by LEWIS. Strasbourg, 1802

ONE OF A FEW COPIES PRINTED ON GRAND PAPIER VELIN.

"CONFESSIONS OF AN OPIUM-EATER," WITH AUTOGRAPH LETTER INSERTED.

322. [DE QUINCEY (THOMAS).] Confessions of an English Opium-Eater. THE RARE FIRST EDN. Small 8vo, full dark green crushed levant morocco, gilt lines on sides, ornate inside borders, gilt top, OTHER EDGES ENTIRELY UNCUT, BY ZAEHNSDORF. Lond. 1822

FINE COPY, WITH THE HALF-TITLE (sometimes missing). Laid in is a one-page autograph letter, signed "T. de Q.," undated, but about 1820, referring to money matters, and "copy" for issues of "The Dial," to which De Quincey was a contributor. Enclosed in maroon morocco case, with inner cover of maroon silk.

323. DE QUINCEY (THOMAS). Complete Works. 22 vols. 12mo, half calf, gilt panelled backs, marbled edges. SCARCE. Bost. 1864-66

324. DÉROME BINDING. Terence. Publii Terentii afri Comœdiæ ad Optimoram Exemplarium fidem recensitæ. *With fine copper-plate engravings.* 2 vols. in 1 volume 8vo, contemporary French red morocco, full tooled back, gilt edges. Londine: Knapton, 1751

A RARE LARGE PAPER COPY of this esteemed edition.

325. DIALOGUES DES COURTISANES. Par Lucien. Traduction et Notices par A. J. Pons. 16mo, new full crushed levant, emblematically tooled sides and back, inside borders, gilt top, uncut. Paris: Quantin, 1881

Illustrated with charming vignettes prettily colored and with delicate tinted borders to the text throughout. One of a few copies on Japan paper. HANDSOME COPY.



326. DIBDIN (THOMAS FROGNALL). *Ædes Althorpi-  
anæ; or an Account of the Mansion, Books, and Pictures  
at Althorp; The Residence of George John Earl Spencer,  
to which is added a Supplement of the Bibliotheca Spence-  
rian. Numerous very fine engraved portraits and plates,  
several vignettes, and a great number of facsimiles of early  
types and woodcuts, all brilliant impressions.* 2 vols. royal  
8vo, full dark blue straight-grained morocco gilt, gilt  
edges. Lond. 1822

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A small but very choice collection, including a fine presentation copy of  
"Dombey and Son," probably the most interesting copy extant of  
"Christmas Books," "A Tale of Two Cities" in parts, as well as  
others in parts, etc.

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or Family Story-Teller; consisting of Original Tales, Essays  
and Sketches of Character. THE RARE FIRST EDN. *With  
twenty-eight full plate illusts. by "Phiz," Seymour and Buss.*  
2 vols. post 8vo, ORIGINAL CLOTH, UNCUT (small hole in one  
title, and a few pages spotted as usual). Lond. 1836-7

A MOST DESIRABLE DICKENS ITEM WHEN IN THE ORIGINAL  
BINDING. Contains the original appearance of "*The Tugs at  
Ramsgate*" and "*A little Talk about Spring and the Sweeps*,"  
by Dickens; also contributions by G. P. R. James, Miss Mit-  
ford, Douglas Jerrold and others of note.

328. DICKENS (CHARLES). The Posthumous Papers  
of the Pickwick Club, containing a faithful Record of the  
Perambulations, Perils, Travels, Adventures and Sporting  
Transactions of the Corresponding Members. Edited by  
"Boz." *With illusts. by Seymour and "Phiz."* FIRST  
EDN. IN THE ORIGINAL PARTS (XX in XIX), with some of  
the advertisements. Backs restored and several pages  
skilfully repaired. Lond. 1836-7

Part X contains the ADDRESS announcing that the work will  
run ten months longer; Part XV contains the ADDRESS, dated  
June 30, 1837, in which the author announces the resumption  
of the work that has been "... interrupted by a severe  
domestic affliction of no ordinary kind" [the death of Miss  
Hogarth, Dickens' sister-in-law, who died suddenly on May  
7th, 1837]; Part XVII contains the ADDRESS, which announces  
a NEW WORK BY "Boz." The engraved title is correct, the  
"Weller" being engraved "Veller," and with the sign reading  
"Marquis Granby," instead of "Marquis ... Granby," as in  
later issues.

329. DICKENS (CHARLES). More Hints on Etiquette,  
for the Use of Society at Large and Young Gentlemen in  
Particular. THE VERY RARE FIRST EDN. *With 9 woodcuts by  
Geo. Cruikshank.* 12mo, original ribbed cloth, with design  
on cover, gilt edges. UNUSUALLY FINE COPY. Lond. 1838

With the advertisements at back and front. The work is  
attributed to Dickens.

330. DICKENS (CHARLES). *Oliver Twist*. FIRST EDN. 24 fine etched plates by G. Cruikshank, that of "Rose Maylie and Oliver" being the one with the monument to Agnes. 3 vols. post 8vo, cloth, uncut. A FINE COPY. Lond.: Bentley, 1838

331. DICKENS (CHARLES). *The Life and Adventures of Nicholas Nickleby*. With *illusts.* by "Phiz" (and a portrait of the author). Lond. 1839

FIRST EDITION IN THE ORIGINAL PARTS, WITH ALL WRAPPERS AND ADVERTISEMENTS. This copy contains the leaf announcing a "New Work by 'Boz,' the first number of which will appear in March next."

Copies of this work are becoming more and more difficult to procure in the original state.

332. DICKENS (CHARLES). *Dealings with the Firm of Dombey and Son, Wholesale, Retail and for Exportation*. With numerous *illusts.* by H. K. Browne. 8vo. Lond. 1846-8

FIRST EDITION, IN THE ORIGINAL WRAPPERS, UNCUT, WITH ALL THE ADVERTISEMENTS. In two half calf, gilt cases.

AUTOGRAPH PRESENTATION COPY FROM DICKENS OF THE FIRST EDITION OF "DOMBEY AND SON."

333. DICKENS (CHARLES). *Dealings with the Firm of Dombey and Son*. FIRST EDN. With *illusts.* by H. K. Browne. Thick 8vo, full crimson crushed levant morocco extra, gilt edges, by BEDFORD. Lond.: Bradbury and Evans, 1848

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, WITH THE FOLLOWING INSCRIPTION WRITTEN ON THE DEDICATION LEAF:—

"Peter Rackham Esquire From Charles Dickens Devonshire Terrace Twenty-first July, 1849."

UNUSUALLY FINE EXAMPLE OF A PRESENTATION DICKENS FIRST EDITION.

334. DICKENS (CHARLES). *Household Words*, a weekly Journal. COMPLETE SET. 19 vols. royal 8vo, half calf gilt. Lond. 1850-59

Complete sets of this famous periodical are NOW SCARCE.

PRESENTATION COPY AND AUTOGRAPH LETTER FROM CHARLES DICKENS TO MARIA BEADNELL WINTER THE "DORA" OF "DAVID COPPERFIELD."

335. (1) DICKENS (CHARLES). *Christmas Books*. 5 vols. in 1. 12mo, half red morocco, gilt edges. FIRST POPULAR EDITION. London, 1852

With Autograph Inscription on fly-leaf:

"Charles Dickens  
To Maria Winter  
In remembrance of old times."



(2) Also, laid in the volume, a letter, dated, addressed and signed by Charles Dickens to Mrs. Winter, 1 p. 8vo, as follows:

*"Gad's Hill Place  
Higham by Rochester, Kent  
Wednesday Fourteenth June 1865*

*"My Dear Mrs. Winter*

*Many thanks for your kind words of remembrance.*

*This is not all in my own hand, because I am too much shaken to write many notes. Not by the beating and dragging of the carriage in which I was—it did not go over, but was caught on the turn among the ruins of the bridge—but by the work afterwards to get out the dying and dead, which was terrible.*

*Ever Faithfully Yours,  
Charles Dickens."*

The date, address, and signature are all in Dickens' writing, but the body of the letter is in another hand. This letter was written by Dickens FIVE DAYS AFTER THE RAILWAY ACCIDENT (June 9, 1865) at Staplehurst in which many were killed, and horribly injured. The letter bears evidence of the shock to Dickens' nerves from which he never fully recovered. The incident, and Dickens' exertion in behalf of the sufferers are told in the "Dictionary of National Biography."

(3) Also a two-page Autograph Letter from Dickens to Mr. Winter, the husband of Maria Beadnell, as follows:

*"Brighton  
Saturday Thirteenth November 1858*

*"My Dear Mr. Winter,*

*In the hope that a friendly word of remembrance in season, may not be unacceptable to you, I write to assure you of my sympathy with you in your trouble. Pray do not let it cast you down too much. What has happened to you, has happened to many thousands of good and honorable men, and will happen again in like manner, to the end of all things. If you should feel the bitterness of losing belief in any nature you had previously trusted in, consider that the truth is always better than a falsehood, even though the truth involves the detection of such skin-deep friendships as that which can cool towards a man in temporary misfortune. It is better lost than kept, as all things worthless are.*

*Be strong of heart for yourself, and look forward to a better time.*

*You will not think, I know, that I obtrude myself upon you in asking to be borne in mind among the friends who feel truly towards you.*

*Faithfully Yours Always  
Charles Dickens."*

The story that Maria Beadnell (Mrs. Winter) was the original "Dora" of "David Copperfield" was told for the first time in the privately printed volume "THE PRIVATE CORRESPONDENCE OF CHARLES DICKENS AND MARIA BEADNELL" issued in 1908 by the Bibliophile Society of Boston and by Mr. W. K. Bixby of St. Louis, who owns the original letters and ALSO THE OTHER ELEVEN VOLUMES OF DICKENS' WORKS OF THE SET TO WHICH

THE VOLUME "CHRISTMAS STORIES," ABOVE DESCRIBED, UNQUESTIONABLY BELONGS.

There are few stranger stories in the records of book-collecting than the history of this book, which is one of a set of Dickens' Works (12 volumes) presented by the Author to Mrs. Winter. All the volumes contained presentation inscriptions, but at a later date when sold to Mr. Bixby, the inscription had been removed from this volume, and for this reason it was not included with the others.

Still later, the inscribed page was found, purchased and restored to the volume. By the courtesy of Mr. Bixby we are able to state that both the special morocco binding of the book and the inscription are absolutely identical with the rest of the set now in his library.

To all admirers of Dickens and especially to those who have been fortunate enough to read the entire correspondence of Dickens and "Dora" in the privately printed work above referred to, these three items will possess the highest interest.

336. DICKENS (CHARLES). Bleak House. FIRST EDN. *With illusts. by H. K. Browne.* IN THE ORIGINAL PARTS (20 in 19), with all the wrappers and advertisements (several backs skillfully repaired).  
London. 1853

Enclosed in two full maroon crushed levant morocco solander cases, with inner protecting covers of red silk (by RIVIERE).

337. DICKENS (CHARLES). A Tale of Two Cities. *With illusts. by "Phiz."* 8vo. London. 1859

THE RARE FIRST EDITION, IN THE ORIGINAL PARTS (8 in 7), WITH ALL THE WRAPPERS AND ADVERTISEMENTS, UNCUT. Preserved in full calf case, with inner protecting cover of calf and cloth.

ONE OF THE MOST DIFFICULT OF DICKENS' FIRST EDITION TO PROCURE IN ORIGINAL PARTS.

338. DICKENS (CHARLES). Our Mutual Friend. *With illusts. by Marcus Stone.* London. 1865

FIRST EDITION, IN THE ORIGINAL WRAPPERS, UNCUT, WITH ALL THE ADVERTISEMENTS. Unusually fine copy, with UNOPENED PAGES.

339. DICKENS (CHARLES). WORKS. THE DATED LIBRARY EDITION, as follows: Barnaby Rudge, 2 vols.; Pickwick Papers, 2 vols.; American Notes and Pictures from Italy; The Old Curiosity Shop, 2 vols.; Sketches by Boz; Oliver Twist, Nicholas Nickleby, 2 vols.; Martin Chuzzlewit, 2 vols.; Little Dorrit, 2 vols.; The Uncommercial Traveller; Bleak House, 2 vols.; David Copperfield, 2 vols.; Dombey & Son, 2 vols.; A Tale of Two Cities, Great Expectations; Edwin Drood and other Stories; A Child's History of England; Christmas Stories, Christmas Books, Our Mutual Friend, 2 vols.; Life of Charles Dickens by John Forster, 2 vols. *Portraits and illusts. by Stone, Landseer, Maclise, Stanfield, Doyle, Tenniel and Leech.* 32 vols. 8vo, original cloth, uncut.

London: Chapman and Hall, 1874-76

FINE SET. VERY SCARCE.



340. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. *With illusts. by R. Seymour, R. W. Buss, H. K. Browne and J. Leech, proof impressions on India paper.* 2 vols. 8vo, cloth, uncut.

Lond.: Chapman & Hall, 1887

Only 500 copies printed. Gilbert Farquhar's copy with his autograph on front covers. Pasted in is an addressed envelope in the handwriting of Charles Dickens and bearing his autograph.

341. DICKENS (CHARLES). AN ORIGINAL OIL PAINTING. BEING AN UNKNOWN FULL-LENGTH PORTRAIT OF CHARLES DICKENS AT THE AGE OF 6 IN THE DRESS OF THE PERIOD; sea in the distance, and PROBABLY PAINTED AT CHATHAM IN THE YEAR 1818. On the back of the canvas, in a contemporary hand, is the inscription in faded ink, "*Master Charles Dickens*," followed by the date, 18—, the remainder being illegible. Lower down are the name and address of the colourman who sold the canvas. Upon the wooden frame, still lower, is the following in Indian ink, "AGED 6 YEARS." The frame is of the same period; it was originally gilt, and has since, many years ago, been painted a dull olive green. The size of the painting is 20 ins. by 16. The frame is 3 inches deep.

This portrait possesses for all admirers of Dickens the especial interest of being THE FIRST KNOWN PORTRAIT OF HIM. It has been compared with reproductions of other early portraits of Dickens, and the distinctive characteristics of the open, smiling countenance, and the flowing, curly hair, are very marked. THE PAINTING HAS BEEN SUBMITTED TO MR. PERCY FITZGERALD, AND HE PERMITS IT TO BE STATED THAT IT BEARS A MOST STRIKING FAMILY RESEMBLANCE. Mr. Fitzgerald also considers the fact that the painting is not of the highest class of art as being distinctly favorable to its claim to be the earliest known portrait of Dickens, since the novelist's parents were not at that time in a position to employ an artist of eminence; but he is of opinion that it is in all probability a very faithful portrait of Dickens at that age.

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342. DICTIONARIES. Adler's Dictionary of the German and English Languages, Appleton, 1868; Spiers and Surenne's French and English Pronouncing Dictionary, Appleton, 1866. Good, sound copies.

343. DIGHTON COLORED PLATES. A London Nuisance. By Richard Dighton. THE RARE FIRST EDN. A series of six folio plates, ALL BRILLIANT IMPRESSIONS IN COLORS. Folio, half red crushed levant morocco.

Lond. 1835

Depicting the troubles of a dude of the period while walking the London streets. Plate 1, "Passing a mud cart," some of the mud having been deposited in his eye; plate 3, "One of the advantages of oil over gas," the lamp feeder not paying attention, result the dude gets an oil bath, etc.

344. DORAT (JOSEPH). *Les Baisers, précédés du mois de mai, poème.* Title printed in red and black; front. engraved by Ponce, after Eisen; 1 plate by De Longueil after Eisen; fleuron on the title and 22 head and 22 tail pieces, all engraved by Aliamet, Baquoy, Binet, Delaunay, Lingée, De Longueil, Masquelier, Massard, Née and Ponce, after Eisen, with the exception of two, which are engraved after Marillier. 8vo, full blue levant morocco extra, lines on sides, gilt-tooled back and inside borders, gilt edges, BY CHAMBOLLE-DURU, enclosed in morocco case.

La Haye et Paris: Lambert et Delalain, 1770.

ONE OF THE COPIES PRINTED ON DUTCH PAPER. THE RARE FIRST ISSUE OF THE FIRST EDITION, with faulty pagination in the first leaves of the "*Poème de Mois de Mai*," and without "*the Imitations de plusieurs poètes latins*," the one to be most desired, as the impressions of the plates of those with the rectified pagination and supplement are inferior. Baron R. Portalis pronounces it the masterpiece of the eighteenth century, and deservedly so, for in gracefulness the illustrations stand unrivalled. The Henry W. Poor copy realized \$350.

345. DORAT (JOSEPH). *Les tourterelles de Zelmis. Poème en 3 chants.* 8vo, full levant morocco, inside gilt line borders, silk doublure. Rouen, 1880

NO. 4 OF 10 COPIES PRINTED ON CHINA PAPER, with the charming Eisen and the Longueil plates IN TWO STATES.

346. DRANT (THOMAS). *A Medicinable Morall, that is, the two Bookes of Horace his Satyres, Englyshed accordyng to the prescription of Saint Hierome. The Wailyns of the Prophet Jeremiah, done into Englyshe Verse, also Epigrammes.* 4to, half calf. Lond.: Thomas Marshe, 1566

THE EXTREMELY RARE FIRST EDITION of the first part of Drant's Translation of Horace's Satyres, and now extremely scarce. Drant's version is the first attempt at a metrical version of Horace. The "*WAILYNGS*" and the "*EPIGRAMS*" APPEAR IN THIS EDITION ONLY. Warton describes the book as rather a paraphrase and parody on Horace's satires than a translation.

347. DREUX DU RADIER. *L'Europe Illustré, contenant l'Histoire Abrégée des Souverains, des Princes, des Prélatz, des Ministres, des Grands Capitaines, des Magistrats, des Savans, des Artistes, et des Dames célèbres en Europe.* Fine front. by Eisen, engraved by Sornique, and 600 portraits engraved by Odieuvre. 6 vols. royal 8vo, OLD FRENCH RED MOROCCO, gilt edges. Paris, 1777

FINE COPY OF A VERY RARE and interesting work, containing portraits of all the greatest people from the 15th to the 18th century. COPIES BOUND IN OLD MOROCCO ARE PARTICULARLY RARE.

348. DUCHESSE DE BERRY. *Catalogue de la riche Bibliothèque de Rosny.* Sold in Paris, in 1837. 8vo, full green paper with the arms of the Duchess of Berry on cover, by SIMIER. Paris: Bossange du roi, 1837

RARE PROVENANCE from the Library of the Duc de Valençay with his bookplate.



349. DUMAS (ALEXANDER). The Writings of Dumas. With Introduction by J. Walker McSpadden. *Portrait and illusts., some on Japan paper.* 10 vols. 12mo, half roan, gilt tops. N. Y. [recent]

350. DUMAS (ALEXANDER, FILS). The Lady with the Camellias. With a new Preface by the Author. *With 40 photogravures and etchings by Albert Lynch.* 4to, cloth, gilt top, uncut. Lond.: Privately printed, 1887

Only 500 copies printed. WITH AN A. L. S. FROM THE AUTHOR LAID IN.

351. DURFEY (THOMAS). The Siege of Memphis; or, The Ambitious Queen, a Tragedy, Acted at the Theatre Royal. Written by Tho. Durfey, Gent. THE RARE FIRST EDN. Small 4to, full brown calf gilt, gilt edges, by RIVIERE. Lond. . . . at the Pope's Head, 1676

FINE COPY. This was the author's EARLIEST DRAMATIC EFFORT.

352. DURUY (VICTOR). History of Rome; and of the Roman People, from Its Origin to the Establishment of the Christian Empire. Transl. by M. M. Ripley and W. J. Clarke. Edited by J. P. Mahaffy. *Numerous plates in colors, over 3,000 text illusts., and 100 maps and plans.* 16 vols. imp. 8vo, gilt tops, uncut. Bost. 1884-87

EDITION DE LUXE. Limited to 1,000 copies printed on linen vellum.

353. **E**ARLY ENGLISH LITERATURE. [Braithwait (Richard).] A Comment upon the two Tales of our Ancient, renowned and Ever-living Poet Sr. Jeffray Chaucer, the Miller's Tale, and the Wife of Bath. FIRST EDN. 8vo, full calf (cracked, light water-stains in margins). SCARCE. Lond.: W. Godbid, 1665  
Large copy.

354. EARLY FRENCH PRESS. *Antiquitatum Variarum Volumina* VXII. Roman Letter, *with large woodcut initials.* Small folio, fine old English red morocco, gold-tooled acorn borders, marbled edges, gilt. \*

Paris: Jehan Petit and Jodocus Badius, 1515

Contains the Vertumniana Propertii, Catonis Fragmentum, Institutionum Annianarum de æquivocis, Philonis, Berosi, etc.

From the Earl of Aylesford's library, with his bookplate in sepia.

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Venetis, in ædibus Joannis Tacuini de Tridino, 1516

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Clean, handsome copy of this rare book, a fine specimen of Parisian typography of the first half of the sixteenth century. The earliest of those works subsequently known as Ana, comprising literary anecdotes, critical reflections, historical incidents, bon mots, etc.

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RARE. VERY FINE COPY. Among the numerous wood engravings is the earliest known representation of the guillotine.

358. EARLY VOYAGES TO JAPAN, ETC. The Voyages and Travels of John Struys through India, Greece, Muscovy, Tartary, Media, Persia, East-India, Japan and other Countries in Europe, Africa and Asia. . . . Manners, Religion, Politics, Customs and Laws of the Inhabitants, a description of their several Cities, Towns. . . . Account of the Authors many Dangers by Shipwreck, Robbery, Slavery, Hunger, etc., etc. Small 4to, new half mottled calf extra. Lond. 1684

FINE COPY of the rare first collected edition in English of this interesting collection of travels by the eminent Dutch explorer. Illustrated with a large number of fine plates (mainly folding) of Sturgeo taking in the Wolga, massacres, procession of concubines belonging to the King of Persia, etc., etc.

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Lond. 1633

THE EXCESSIVELY RARE FIRST EDITION OF WHICH NO OTHER COPY HAS EVIDENTLY BEEN SOLD AT AUCTION IN THIS COUNTRY, AND BUT TWO APPEAR IN LIVINGSTON'S BOOK AUCTION RECORDS. THE ABOVE COPY IS FROM THE CELEBRATED BEAU-



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LARGE PAPER FIRST EDITION IN THE ORIGINAL BOARDS.

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A REMARKABLY FINE COPY OF THE LARGE PAPER EDITION OF ONE OF THE MOST POPULAR BOOKS OF ITS KIND. BUT FEW COPIES REMAIN IN THIS REMARKABLE STATE. All the haunts of the famous sporting characters are depicted with great freedom, the work forming an extraordinary picture of "London by Night" in the days of George IV, with whom it was an immense favorite, and to whom the book is dedicated. Contains the VERY RARE LEAF, "To the Subscribers to 'Life in London,' the Author in Distress," the half-title, and the music to Tom's song, "London Town's a Dashing Place."

Enclosed in handsome crimson crushed levant morocco so-lander case, with inner protecting cover of red silk.

362. EGAN (PIERCE). Pierce Egan's Finish to the Adventures of Tom, Jerry, and Logic in their Pursuits through Life in and out of London. THE EXTREMELY RARE FIRST EDN. *Illust. with the series of THIRTY-SIX RICHLY COLORED PLATES BY ROBERT CRUIKSHANK.* Large 8vo, full crimson crushed levant morocco, richly tooled back, dentelle borders, gilt edges, by RIVIERE. Lond. 1830

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With choice impressions of the 46 fine plates engraved by the Klaubers.

364. EIGHTEENTH CENTURY DRAMATIC PLATES. *Comedie Francaise. Les Métamorphoses de Melpomene et de Thalie au Caracteres Dramatiques.* Square 18mo, boards, gilt back, uncut. Lond. 1772

SCARCE. Contains twenty-three finely engraved copper-plate portraits of actors and actresses in theatrical costumes. Among them are Mles. Dronin, Clairon, Sainval, Dumenil, Favart and Laruette; also, M.M. Bellecour, Prévile, Molé, Le Kain and Brisart.

365. EIGHTEENTH CENTURY ENGLISH BINDING. *Ethic Amusements.* By Mr. Bellamy. Revised by his son, Daniel Bellamy. 4to, contemporary smooth red morocco, with wide "dentelle à l'oiseau borders," full tooled back, gilt edges. Lond.: Printed by W. Faden for the Author, 1768

A VERY FINE AND BEAUTIFULLY PRESERVED SPECIMEN OF ENGLISH BINDING, apparently the dedication copy bound for George III.

Illustrated with a frontispiece by Gravelot and many fine plates engraved by Bickham.

366. EIGHTEENTH CENTURY ENGRAVINGS in an artistic binding, with dentelle borders in the style of Derome. *Ovid. De gedaant-wisselingen von P. Ovidius Naso, in het latyn en nederduitsch, Nieulyx vertaald, in en te zamen in het Licht gegeven, door Isaak Verburg.* Met een groot getal keurlyke prentverbeeldingen, door B. Picart en andere voorname Meesters gesneden, verciert. 2 vols. in one, folio, FULL RED CRUSHED LEVANT MOROCCO, wide dentelle borders on sides, with elaborate centre pieces, and the back and covers symbolically tooled with doves, satyrs, butterflies, torches and Cupid's bows, inside tooled borders, gilt edges. Te Amsterdam: R. en J. Wetstein, 1732

EXTREMELY CHOICE COPY. The text in Latin and Dutch. The illustrations of this magnificent work are as follows: One frontispiece by Bernard Picart; one vignette engraved by Bernaerts; 124 large plates by Lebrun, Picart, Jules Romain, and the 6 plates, often wanting in the second volume, by Folkema after Lebrun. All superb proof impressions.

367. EIGHTEENTH CENTURY ILLUSTRATED TASSO. *TASSO (TORQUATO). La Gerusalemme Liberata.* Seconda edizione, coi rami di Monsieur. *Front. and 40 very fine plates engraved by Dambrun, De Launay, Delignon, Duclos, Lingée, Patas, Ponce, Prévost, A. de St. Aubin, Simonet, Tillard, Frière and Varin, after COCHIN.* 2 vols. small folio, CONTEMPORARY RED STRAIGHT-GRAINED MOROCCO GILT, gilt edges (IN THE FINEST CONDITION). Printed on PAPIER VELIN. Paris: A. Didot l'aîné [ca. 1790]

368. EIGHTEENTH CENTURY ILLUSTRATED VIRGIL. *Publii Vergilii Bucolica, Georgica, Æneis cum Servii commentariis accuratissime emendatis, in quibus multa quæ deerant sunt addita, græce dictiones, et versus ubique*



restituti. Sequitur Probi celebris grammatici in Bucolica et Georgica commentariolus non ante impressus. Ad hos Donati fragmenta, Christophori Landini et Antonii Mancinelli commentarii. *With 18 fine woodcuts of Venetian school, including one on the title-page, besides the printer's mark at the end.* Bound in 2 vols. 4to, Eighteenth Century English binding of blue morocco, gilt panelled sides, gilt backs, SILVER EDGES.

Venetiis: Georgius de Rusconibus, 1520

The Duke of Rivoli, referring to the woodcuts of this edition, says that their composition is pretty and the design good. A VERY FINE COPY of this early edition of Virgil, with all the woodcuts free from coloring, and BINDING IN THE MOST PERFECT CONDITION.

### 369. EIGHTEENTH CENTURY ILLUSTRATIONS.

Piis de Chansons nouvelles. *One front. by Choffard, 1785. 12 beautiful plates by Le Barbier, engraved by Gaucher, illustrating the above.* 12mo, full blue levant morocco, top gilt, uncut.

AN EXQUISITE LITTLE SET OF ILLUSTRATIONS. VERY RARE.

370. ELIOT (GEORGE). Daniel Deronda. FIRST EDN. 4 vols. 12mo, half calf, gilt. Edinburgh and Lond. 1876

371. ELZEVIR IN MOSAIC BINDING. De la Sagesse, trois livres par Pierre Charron. 12mo, new full green levant morocco, doublé of rose levant, with a semé of lilacs IN MOSAICS, SILK FLY-LEAVES.

A Leide: Chez Jean Elzevir, 1646

A beautiful tall copy of this famous book, with fine impression of the engraved title.

372. ELZEVIR. Psalterium Davidis, ad Exemplar Vaticanum Anni. Small 12mo, contemporary smooth black morocco, with broad dentelle borders on sides, monogram in centres, tooled backs, gilt edges.

Lugduni: Apud Joh. et Dan. Elsevirios, 1653

The extremely rare First Edition, in handsome old binding, BY BOYET.

373. ELZEVIR. Tavernier (Jean Baptiste). Les Six Voyages de Tavernier en Turquie, en Perse, et aux Indes pendant l'espace de 40 ans. *Engraved title-page and curious copper-plate engravings.* Nouvelle Relation de l'Interieur du Serrail du Grand Seigneur, Contenant plusieurs singularitez qui jusqu'icy, n'ont point esté mises en Lumière. *Front.* Together 3 vols. 12mo, full red crushed levant morocco, inside dentelle borders, marbled edges gilt, by THIBARON. Amsterdam, 1678

According to M. Bernard, the above is absolutely one of the rarest Elzevir editions, the three volumes selling for 601 frs. in 1828. EXCEEDINGLY CHOICE COPY from the library of Marigues de Champs-Repus, with his gilt and red armorial bookplate in each volume.

374. ELZEVIK PRESS.—Virgillii Opera. *Engraved title and a folding map.* 12mo, contemporary English binding in red levant morocco, the sides covered with ornamental panels richly tooled and gilt, gilt back and edges, by SAMUEL MEARNE (?) (in fine condition). Lugd.-Batav. 1636

The Virgil, the Imitation of Christ, and the "Patissier François," are the best three and rarest jewels from the Elzevir Press, especially when in old morocco binding, as the above copy.

375. ELZEVIK PRESS.—B. Platinae Cremonensis Opus de vitis ac gestis Summorum Pontificum. 12mo, old French red morocco gilt, gilt edges, by DEROME (in fine condition). [Leyde] 1645

RARE, ESPECIALLY IN OLD MOROCCO AS THE ABOVE COPY. This edition, although without printer's name, is mentioned in the Elzevir Catalogue of 1674, and is also assigned by Willems to the Elzevir Press. It is very important, as it gives the original text of Platina's Lives of the Popes, some passages of which had been suppressed in the older editions. From Lord Stuart's library, with bookplate.

376. EMERSON (RALPH WALDO). Complete Works. RIVERSIDE EDITION. *With 2 engraved portraits, proofs on India paper, and vignette on titles.* 12 vols. 8vo, original boards, uncut. Cambridge: Riverside Press, 1883-93

LARGE PAPER, limited to 500 copies. Best and most elegant edition.

377. ENGLISH CASTLES, MONUMENTS, ETC. BRITTON and BRAYLEY's Beauties of England and Wales; also of Scotland. *With about 800 engravings of mansions, views, etc., by Storer and Greg.* 30 vols. 8vo, calf, full gilt backs. Lond. 1801-23

With the exception of a few pages stained, a good set of this famous pictorial record of the picturesque scenery, buildings, etc., of England and Wales.

378. ESSEX HOUSE PRESS.—Dryden (John). Alexander's Feast. *Printed in red and black, with colored front. and colored initials.* 12mo, vellum, uncut. Lond. 1904

ONLY ONE HUNDRED AND FORTY COPIES WERE PRINTED, ALL ON VELLUM.

379. ESSEX HOUSE PRESS.—Browning (Robert) Flight of the Duchess. *Front. and initial letter in colors.* Small 8vo, vellum, uncut, as issued. Campden: Gloucesters., 1905

BUT ONE HUNDRED AND TWENTY-FIVE COPIES WERE PRINTED, ALL ON VELLUM.

380. EUCLID. Billingsley (Sir Henry). The Elements of Geometrie of the most auncient Philosopher Euclide of Megara, faithfully (now First) translated into the Englishe Toung, by H. Billingsley, Citizen of London, whereunto are annexed certaine Scholies, Annotations, and Intentions, of the best Mathematicians, both of the time past and in this our age. With a very fruitfull Preface made by M. I. Dee, specifying the chiefe Mathematicall Sciences, what they are,



and whereunto commodious, where also are disclosed certaine new Secrets, Mathematicall and Mechanicall, untill these our daies, greatly missed. *Engraved title-page, diagrams, and the rare folding page.* Small folio, original calf.

Lond.: Printed by John Daye, 1570

FINE COPY OF THE FIRST EDITION OF THE FIRST EUCLID IN ENGLISH. The original was the Latin version attributed to Campanus, which was first printed in 1482. VERY SCARCE. The author was Lord Mayor of London, and a very interesting account of this famous volume will be found in the Dictionary of National Biography.

THIS IS THE FIRST COPY TO BE OFFERED BY PUBLIC AUCTION IN THIS COUNTRY.

381. EVELYN (JOHN). Diary of Evelyn, to which are added a selection from the familiar Letters and Private Correspondence between Charles I. and Sir Edward Nicholas. Edited from the original MSS. by William Bray, and with a Life of the Author by Henry B. Wheatley. *Portraits and illusts.* 4 vols. thick 8vo, half morocco, gilt tops, uncut. FINE SET. SCARCE. Lond. 1879

### THIRD SESSION.

#### Extra-Illustrated Books.

Others are scattered through the Catalogue. See under Horne, La Fontaine, Madison, etc., etc.

382. EXTRA-ILLUSTRATED COPY OF "MODERN LONDON." Modern London: being the History and Present State of the British Metropolis. *Illust. with numerous copper-plates.* 4 vols. thick 4to, half morocco. Lond. 1805

A REMARKABLE OLD-TIME EXTRA-ILLUSTRATED COPY HAVING ABOUT EIGHTEEN HUNDRED EXTRA ILLUSTRATIONS INSERTED, INCLUDING PORTRAITS, VIEWS OF PLACES, MANY OF WHICH NO LONGER EXIST, COSTUME PLATES IN COLORS, MAPS, etc.

Although the text is not quite perfect, there is here presented such an unusual quantity of material that would serve to extra illustrate some more appropriate work, such as WALFORD'S "OLD AND NEW LONDON," or a work of a similar kind.

Among the portraits (mainly of the XVIII and XIXth centuries, from the Universal Magazine, etc.) are Kings of England, and other persons famous in history.

The views (which are greatly in the majority) ARE SPECIALLY ATTRACTIVE—apart from their depicting places, many of which have been removed in the march of improvement—OWING TO THE FACT THAT A LARGE NUMBER OF THEM ARE COLORED.

The Costume plates are represented by AN ALMOST COMPLETE SET of the ORIGINAL ISSUES OF THE PLATES FROM THE ORIGINAL EDITION OF "*The Itinerant Traders of London*," issued circa 1804. The complete set consists of thirty-one plates; this work contains TWENTY-SIX OF THEM. They depict men and women in trades of the lower order, many of which are now obsolete etc. The set is sold not returnable.

383. EXTRA-ILLUSTRATED LIFE OF KEMBLE. Boaden (James). Memoirs of the Life of John Philip Kemble, Esq., with a History of the Stage from the Time of Garrick to the present period. ORIGINAL EDN. 2 vols. 8vo, full crimson crushed levant morocco, gilt backs and sides, gilt edges, by ZAEHNSDORF. Lond. 1825

UNIQUE COPY, BEING EXTRA ILLUSTRATED BY THE INSERTION OF ONE HUNDRED AND THIRTY-SEVEN PORTRAITS AND VIEWS, AND SEVERAL AUTOGRAPHS.

Including A. L. S., 1 p. 8vo, from Charles Kemble, with mention of his father and mother, the large admission ticket to the farewell dinner to John Philip Kemble on his retirement from the stage, with portrait (VERY RARE); A. L. S., 1 p. 12mo, from John Philip Kemble, 1799, to "My Little Maiden," an interesting personal letter, evidently to one of his juvenile friends; A. L. S., 3 pp. 12mo, from Fanny Kemble to Miss Doyle on personal matters.

The portraits, many of which are uncommon (some rare), stipples, etc., are a very interesting lot, and comprise, mainly, eminent actors and actresses in character, etc.

A COPY OF UNUSUAL INTEREST, from the Frederick Burgess collection, with bookplate in each volume.

A SUPERBLY EXTRA-ILLUSTRATED LIFE OF WREN.

384. EXTRA-ILLUSTRATED LIFE OF WREN. Elmes (James). Memoirs of the Life and Works of Sir Christopher Wren, with a brief view of the Progress of Architecture in England, from the beginning of the Reign of Charles the First to the end of the Seventeenth Century, and an Appendix of Authentic Documents. THE SCARCE ORIGINAL EDITION. *Portrait.* 2 vols. Lond. 1823

ONE VOLUME EXTENDED TO TWO WITH SPECIALLY PREPARED TITLE FOR VOLUME TWO, BOUND IN THREE-QUARTER BLUE CRUSHED LEVANT MOROCCO, GILT TOPS, UNCUT, BY ZAEHNSDORF.

EXTRA-ILLUSTRATED BY THE INSERTION OF ONE HUNDRED AND TWELVE EXTRA PLATES (MANY OF WHICH ARE BRILLIANT PROOF IMPRESSIONS), INCLUDING PORTRAITS, VIEWS, etc.

UNUSUALLY CHOICE ITEM, CONTAINING MANY PORTRAITS AND VIEWS THAT ARE SELDOM FOUND IN WORKS OF THIS KIND.

385. EXTRA-ILLUSTRATED "PICKWICK PAPERS." DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club, containing a Faithful Record of the Perambulations, Perils, Travels, Adventures and Sporting Transactions of the corresponding Members. Edited by "Boz." FIRST EDN. *With illusts. by R. Seymour and "Phiz"* (and the two SUPPRESSED PLATES BY "BUSS"). 8vo, full crimson crushed levant morocco, floral tooling on back and sides, gilt top.

Lond. 1837

EXTRA-ILLUSTRATED COPY, HAVING INSERTED THE ORIGINAL FRONT WRAPPER FOR PART IX, AND THE COMPLETE SET OF THIRTY-TWO EXTRA PLATES BY ONWHY. FINE COPY.



386. EXTRA-ILLUSTRATED LIFE OF WALPOLE. Dobson (Austin). Horace Walpole: A Memoir, with an Appendix of Books printed at the Strawberry Hill Press. *Illustr.* 8vo, full green polished calf, gilt back and top, uncut. Lond. 1893

FINE COPY. EXTRA ILLUSTRATED by the insertion of NINETY-THREE PORTRAITS AND VIEWS, including some scarce eighteenth century material.

387. EXTRA ILLUSTRATED "VAGRANTS AND VAGRANCY." Ribton-Turner (C. J.). A History of Vagrants and Vagrancy, and Beggars and Begging. Best edn. *Illustr.* Thick 8vo, full morocco, gilt edges. Lond. 1887

EXTRA ILLUSTRATED by the insertion of FORTY-NINE PORTRAITS (two in colors), Colored Views, Autograph Letter from the Author, etc. FINE COPY OF THIS INTERESTING WORK.

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388. FAIRFAX (EDWARD). Godfrey of Boulogne; or, The Recoverie of Jerusalem. Done into English Heroicall verse. *Title within an architectural woodcut border.* Small folio, ORIGINAL CALF. Lond.: John Bill, 1624

VERY RARE in the original calf binding as the above copy. With the bookplates of the English antiquaries John Fenn and John Fiere.

389. FANSHAWE (RICHARD). Pastor Fido: the Faithfull Shepheard, with an Addition of divers other Poems. FIRST EDN. 4to, old English brown morocco, gilt (neatly rebacked). Lond. 1648

RARE. This poem is highly commended by Sir John Denham. Title slightly damaged at top.

390. FIFTEENTH CENTURY MANUSCRIPT. Orationes et Preces variæ. *MSS. on vellum of the XVth century neatly written in Gothic character in red and black on 60 leaves, with hundreds of initials painted in blue and red, executed in Germany for the use of a Convent of Nuns, and containing several orations, litanies, psalms and hymns, WITH MUSIC NOTED ON FOUR LINES.* Small 4to, contemporary binding in pigskin, the upper cover blind-tooled with a central panel of three roses within flowers, surrounded by a border of fleur-de-lis, and the name of "Maria" repeated five times; the lower cover divided in four triangles, having a blind-tooled large fleuron in the centre, and with original clasp of beaten brass and leather. Sæc. XV.

A very fine and perfect specimen of German binding of the period, with the date 1496 inscribed on the inside of the lower cover. BINDINGS BEARING SO OLD A DATE ARE EXTREMELY RARE.

391. FICTION. Richard Carvel by Churchill, 1899; Marietta by F. M. Crawford, 1901; Lochinvar by Crockett, 1897; The Gadfly by Voynich, 1897; The Stickitt Minister's Wooing by Crockett, 1900; Lady Rose's Daughter by Mrs. Ward, 1903; Barabbas by M. Corelli, 1897; and others. 14 vols. 12mo, cloth.

392. FIELDING (HENRY). Works. Edited, with a Biographical Essay, by Leslie Stephen. *Portrait and numerous fine illusts.; proofs on India paper; by W. Small.* 10 vols. imp. 8vo, beautifully bound in three-quarter red crushed levant morocco, backs richly gilt, gilt tops. Lond. 1882

EDITION DE LUXE, One of 250 copies printed for sale in America.

393. FINDEN'S ILLUSTRATIONS TO BYRON. Byron (Lord). Finden's Landscape and Portrait Illustrations to the Life and Works of Lord Byron. With information on the Subjects of the Engravings by W. Brockedon. 3 vols. 4to, full morocco, gilt edges. Lond. 1833

THE SCARCE ORIGINAL ISSUE, ON LARGE PAPER, WITH PROOFS OF THE NUMEROUS ILLUSTRATIONS ON INDIA PAPER.

394. [FITZGERALD (EDWARD).] Euphranor: A Dialogue on Youth. 12mo, half morocco gilt, gilt top.

Lond.: Wm. Pickering, 1851

FIRST EDITION of Fitzgerald's first book. FINE COPY.

395. [FITZGERALD (EDWARD).] Polonius: A Collection of Wise Saws and Modern Instances. Square 12mo, half morocco gilt, gilt top. FINE COPY.

Lond.: Wm. Pickering, 1852

FIRST EDITION of Fitzgerald's second work, published anonymously.

396. FITZGERALD (EDWARD). Salámán and Ábsál. An Allegory. Transl. from the Persian of Jámí. *Front.* FIRST EDN. 8vo, original blue cloth, uncut.

Lond.: Parker & Son, 1856

Very rare. Fine copy of the very scarce first edition.

397. FITZGERALD (EDWARD). Letters and Literary Remains. EDITION EXTRA-ILLUST. *with numerous portraits, several on Japan paper, and other illusts.* 7 vols. 8vo, new three-quarter crushed levant morocco, backs richly gilt, gilt tops, uncut. Lond.: Macmillan, 1903

ONLY 20 NUMBERED COPIES PRINTED. THE EXTRA ILLUSTRATIONS CONSIST OF WATER-COLORS AND RARE PRINTS. A MAGNIFICENT EDITION, HANDSOMELY BOUND.

398. FLETCHER (JOHN). The Tragedy of Rollo, Duke of Normandy. Acted by His Majesties Servants. Written by John Fletcher, Gent. FIRST EDN., with the above title. Small 4to, full brown calf, by RIVIERE.

Oxford: Printed by Leonard Lichfield, Anno 1640

This play was published the previous year, under the title of "The Bloody Brother." The well-known song from Shakespeare's "Measure for Measure," "Take, O take those lips away," appears on p. 65.



399. [FLETCHER (PHINEAS).] *The Purple Island; or, the Isle of Man: together with Piscatorie Eclogs and other Poeticall Miscellanies.* By P. F. *Title printed in red and black within an ornamental border.* 4to, half morocco.

Printed by the printers to the Universitie of Cambridge, 1633

THE RARE FIRST EDITION. A fine, large and unwashed copy, with all the separate titles and THE EXCEEDINGLY RARE LEAF AT END, containing Francis Quarles' poem to Phineas Fletcher, "*the Spencer of this age*," which is usually missing. "*The Purple Island*" CONTAINS THE EARLIEST REFERENCE TO A "TERRA AUSTRALIS." Milton is known to have read the writings of Fletcher, and imitated him.

400. FORE EDGE PAINTING OF MORRIS DANCERS. Addington (William). *An Abridgement of Penal Statutes which Exhibits at one View the Offences and the Punishments or Penalties, in consequence of those Offences, etc. The Fourth edn., with Additions and Annotations.* Thick 4to, full calf. Lond.: Printed for the Author, 1795

With a LARGE AND WELL EXECUTED FORE EDGE PAINTING (visible and not under marble or gilt edges, which is unusual), OF THE MORRIS DANCERS, WITH A VIEW OF THE GLOBE THEATRE AT THE BACK. The painting is by J. T. BEERS, SIGNED BY HIM IN FULL, also his autograph on fly-leaf.

FORE EDGE PAINTINGS OF THIS NATURE ARE SELDOM OFFERED FOR SALE.

The book was issued in a limited edition, THIS COPY BEARING THE AUTOGRAPH OF THE AUTHOR ON TITLE.

401. FREEMASONRY. Anderson (James) and Entick (John). *The Constitutions of the Ancient and Honourable Fraternity of Free and Accepted Masons, containing their History, Charges, Regulations, etc., collected and digested. By Order of the Grand Lodge, from their Old Records, faithful Traditions and Lodge Books, for the use of Lodges.* By James Anderson, and carefully revised, continued and enlarged by John Entick. *With the finely engraved front. by Cole after Boitard.* 4to, CONTEMPORARY ENGLISH RED MOROCCO, with Masonic emblems, and richly tooled centre ornaments and borders, gilt edges, gold and colored end-papers. Lond.: In the Vulgar Year of Masonry, 5767 (1767)

A FINE COPY AND EXTREMELY RARE, ESPECIALLY IN A MASONIC BINDING CONTEMPORARY WITH THE BOOK. In addition to containing the Constitutions, there are incorporated "Some of the usual Free Masons Songs," and a "List of the Grand Masters . . . from the incoming of the Anglo-Saxons to the year of our Lord 1767."

EVIDENTLY THIS IS THE FIRST COPY OF THIS IMPORTANT BOOK THAT HAS BEEN OFFERED FOR SALE IN THIS COUNTRY.

402. FREEMASONRY. Anderson (James). *Constitutions of the Ancient Fraternity of Free and Accepted Masons; containing their History, Charges, Regulations, etc., first compiled by Order of the Grand Lodge, from their Old Records and Traditions, by James Anderson.* A new edition, revised, enlarged and brought down to the year 1784, under the direction of the Hall Committee, by

John Noorthouck. *With the* EXQUISITE FRONT. BY BARTOLOZZI *after Cipriani*. 4to, CONTEMPORARY ENGLISH RED MOROCCO, with Masonic emblems intertwined on sides, forming a rich border; back tooled in a most unusual manner with Masonic emblems, gilt edges.

Lond.: J. Rozea, Printer to the Society, 1784

A VERY FINE COPY, AND EXTREMELY RARE, ESPECIALLY IN A CONTEMPORARY MASONIC BINDING. The copy contains the unpagged "*Explanation of the Frontispiece*," USUALLY MISSING; also the "*Chronological Table of Patrons. Grand Masters, Officers and Stewards in England, from the time of the Anglo-Saxons and the 'Masonic Muse'*" (29 pages of Masons' songs), etc.

THE FIRST COPY OF THIS RARE AND IMPORTANT VOLUME THAT HAS BEEN OFFERED FOR SALE IN THIS COUNTRY, AND BUT FEW IN MASONIC BINDINGS ARE KNOWN.

403. FREEMASONRY. The Constitution of Freemasonry, or, Ahiman Rezon, to which is added a selection of Masonic Songs, Prologues and Epilogues. From the Original of Lawrence Dermott. 8vo, full crimson morocco extra, with the Masonic emblems on back and sides, and with a tooled presentation inscription from a Mason on front cover.

Lond. 1800

AN UNUSUAL SPECIMEN OF MASONIC BINDING AND VERY SCARCE.

ONE OF THREE COPIES PRINTED ON VELLUM.

404. FRENCH XVIII<sup>TH</sup> CENTURY LIFE. Labessade (Leon de). *Les Ruelles du XVIII<sup>e</sup> siècle*, Préface par Alexandre Dumas, fils. *Front. etched by A. Mongin*. 2 vols. 8vo, beautifully bound in full blue crushed levant morocco extra, gilt line sides, gilt tooled floral back, gilt tooled inside dentelle borders, gilt edges, by CHAMBOLLE-DURU.

Paris, 1879

ONE OF 3 COPIES ONLY PRINTED ON VELLUM, WITH FRONTISPIECES IN THREE STATES, repeated in two states, on Japan vellum and plate paper in Vol. I, and in three states, on plate paper, in Vol. II, WITH THE ORIGINAL PENCIL DRAWING OF THE FRONTISPIECE OF VOL. II INSERTED IN THE SAME.

One of the best and most interesting studies on the French Society of the XVIII<sup>th</sup> century, dealing with the nobility, clergy, people, mistresses of the King and of the Royal princes, courtesans, etc. The preface by ALEXANDRE DUMAS, fils, is a very interesting piece of social study regarding the women of the period.

405. FRENCH REVOLUTION. Thiers (M. A.). The History of the French Revolution. Translated, with Notes and Illustrations by Frederick Shoberl. *Numerous fine portraits and illusts*. 5 vols. 8vo, new three-quarter blue morocco gilt.

Lond. 1838

A FINE COPY of the original issue of this edition, published by Richard Bentley. The plates are fine impressions, and are CLEAN, a most unusual feature with this edition, most of the copies having plates spotted.



406. FROUDE'S SHORT STUDIES on Great Subjects, 4 vols.; Pleasures of Life [Lubbock]; Conflict between Religion and Science [Draper]; The Poems and Essays of Lamb; Sheridan's Plays; and others. 15 vols. 12mo, cloth. v. p., v. d

407. **G**ARDENING. Laurence (John—Rector of Yelvertoft, in Northamptonshire). The Fruit-Garden Kalendar; or, a Summary of the Art of Managing the Fruit-Garden. With an Appendix of the Usefulness of the Barometer (etc.). 8vo, newly bound in elegant polished yellow calf, back gilt, apple green calf label, yellow edges. Lond. 1718

After 31 pp. of Introduction come the Directions "Teaching in order of Time what is to be done therein every Month in the Year." "... relates, properly speaking, to the Fruit-garden, or Management of Fruit Trees, as to their Planting, Pruning, Sheltering, &c."

408. GARDENING. Lawrence (John—Rector of Bishops Weremouth). The Clergy-Man's Recreation; Shewing the Pleasure and Profit of the Art of Gardening. 8vo, newly bound in elegant polished yellow calf, back gilt, apple green calf label, yellow edges. Lond. 1726

A delightful garden book, full of wise and quaint observations and advice. There are folding plans, full-page plates, and an ornate frontispiece portrait of the author. Former owner's name on title.

409. GAY (JOHN). The Fan, a Poem in three Books. FIRST EDN. Folio, newly bound by RIVIERE, in half red levant morocco, gilt edges. Lond.: Printed for J. Tonson, at Shakespeare's Head over against Catherine Street, in the Strand, 1714.

Very rare.

410. GAY (JOHN). Trivia; or, The Art of Walking the Streets of London. By Mr. Gay. THE VERY RARE FIRST EDN. *Vignette of Cross Keys on title, and vignettes throughout.* 8vo, ORIGINAL CALF.

Lond.; for Bernard Lintott, n. d.

LARGE AND THICK PAPER COPY, OF WHICH FEW ARE KNOWN. THE LAST COPY SOLD IN THIS COUNTRY WAS THAT OF MR. WILLIAM H. BUCKLER, WHICH REALIZED IN THESE ROOMS THIRTY-SIX DOLLARS. It was, however, rebound. The work contains a mine of information relative to the manners and habits of the streets of London during the Queen Anne period, nowhere else to be found. Gay acknowledged the aid of Swift in its compilation.

411. GESSNER'S WORKS, with 18th century engravings in fine old morocco binding; Gessner's Solomon Schriften. 2 vols. 4to, full blue old straight-grained morocco, blind tooling and gold borders, gilt edges. Zurich, 1777-1778

CHARMING VOLUME, illustrated with two engraved titles, 20 full-page engravings, 6 vignettes and 33 tail-pieces, designed and engraved by Gessner. FINE, CLEAN COPY, AND VERY RARE IN OLD MOROCCO.

412. GESNERUS (DOCTOR). The newe Iewell of Health, wherein is containd the most excellent Secretes of Phisicke and Philosophie, deuided into fower Bookes; In the which are the best approued remedies for the diseases as well inwards as outwarde, of all the partes of mans bodie; treating very amplye of all Dystallations of Waters, of Oyles, Balmes, Quintessences, with the extraction of artificiall Saltes, the vse and preparations of Antimonie and POTABLE GOLD. Gathered out of the best and most approued Authors, by that excellent Doctor Gesnerus. Faithfully corrected and published in Englische by GEORGE BAKER, Chirurgicalian. PRINTED THROUGHOUT IN BLACK LETTER. *With numerous very curious woodcuts showing the various methods of distilling water, etc., and the instruments used.* Small 4to, full calf (comments on title and one margin in an old hand).

Printed at London by Henrie Denham, 1576

THE EXTREMELY RARE FIRST EDITION OF THIS CURIOUS WORK, AND A FINE COPY, WITH AMPLE MARGINS. "Treating very amplye of all Dystillations of Waters, of Oyles, Balmes, Quintessences, the extraction of artificiall Salts, the use and preparation of Antimonie and potable Gold, also the Pictures and maner to make the Vessels, Furnaces, and other Instruments thereunto belonging." Also, of the chemical art, a term used by Baker as synonymous with the art of distillation. Distilled medicines, he says, exceed all others in power of value, "for three drops of oil sage doth more profit in the palseie, three drops of oil of coral for the falling sickness, three drops of oil of cloves for the cholicke, then one pound of these decoctions not distilled," etc.

Baker was a member of the Barber Surgeons' Company, and was elected master in 1597. The Hermann copy realized 82 dollars.

413. GIL BLAS, WITH COLORED PLATES. The Adventures of Gil Blas of Santillane. Newly translated from the French of A. Le Sage by Martin Smart. *Embellished with 100 copper-plates, all of which have been HAND-COLORED.* 4 vols. 16mo, newly bound in full polished red turkey morocco, sides and backs handsomely tooled in gold, gilt top, uncut edges. Lond. 1807

FINE COPY of this scarce and desirable edition.

414. GILFILLAN'S WORKS OF BRITISH POETS. BRITISH POETS, Gilfillan's Library Edition, with Lives, Critical Dissertations and Notes, printed in large type. 48 vols. 8vo, cloth. Lond. 1853-9

FINE SET in original binding of this well-printed library edition.

415. GILLRAY COLORED CARICATURES. "Elements of Skateing" (*sic*). COMPLETE SET OF THE RARE ORIGINAL IMPRESSIONS of these highly humorous caricatures. Oblong folio, full straight-grained crimson morocco, gilt top.

Lond. 1805

VERY FINE COPY. The work consists of FOUR FINELY COLORED



THE  
VICAR  
OF  
WAKEFIELD:  
A TALE.

Supposed to be written by HIMSELF.

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*Sperate miseri, cavete fœlices.*

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V O L. I.

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SALISBURY:

Printed by B. COLLINS;  
For F. NEWBERRY, in Pater-Noster-Row, London.

M D C C L X V I.

CARICATURES on the misfortunes attending the skater. Plate 1, "Making the most of a passing friend in case of emergency," depicts a man who has broken through the ice clutching another man more fortunate; plate 4, "Attitude, attitude is everything," is in the artist's happiest manner, all the men (especially an Irishman) showing his ability.

416. GOETHE. Lewes (G. H.). The Life and Works of Goethe, with Sketches of his Age and Contemporaries, from published and unpublished sources. FIRST EDN. *Portraits*. 2 vols. 8vo, half calf, gilt backs. Lond. 1855

FINE COPY. Scarce.

THE WRITINGS OF OLIVER GOLDSMITH.

417. [GOLDSMITH (OLIVER).] The Memoirs of a Protestant, condemned to the galleys of France for his Religion. Written by Himself. Transl. from the original, just published at The Hague. 2 vols. 12mo, CONTEMPORARY CALF. FINE COPY. Lond. 1758

GOLDSMITH'S FIRST BOOK.

418. GOLDSMITH (OLIVER). Essays by Mr. Goldsmith. FIRST EDN. 16mo, handsomely bound in full panel calf, gilt edges, by ZAEHNSDORF. Lond. 1765

With Bookplate of previous owner. A copy of the rare First Edition—187 pages.

GOLDSMITH'S MOST FAMOUS WORK, IN THE ORIGINAL CALF.

419. [GOLDSMITH (OLIVER).] The Vicar of Wakefield; A Tale. Supposed to be written by Himself. 2 vols. small 8vo, IN THE ORIGINAL CALF, with labels (joints slightly worn). SALISBURY: Printed by B. Collins for F. Newbery, in Pater-Noster-Row. Lond. 1766

THE EXCESSIVELY RARE FIRST EDITION IN THE ORIGINAL BINDING. The Lapham copy, also in original binding, sold in these rooms last season for five hundred and seventy dollars.

[See Reproduction.]

420. GOLDSMITH (OLIVER). The Good Natur'd Man; A Comedy, as performed at the Theatre-Royal in Covent-Garden. THE RARE FIRST EDN. 8vo, full dark brown crushed levant morocco extra, gilt edges (upper margin of blank portion of last leaf skilfully repaired, otherwise A FINE COPY). Lond. 1768

421. GOLDSMITH (OLIVER). She Stoops to Conquer; or, The Mistakes of a Night. As it is acted at the Theatre-Royal in Covent Garden. THE RARE FIRST EDN. 8vo, full maroon crushed levant morocco, extra tooled, gilt edges, by RIVIERE. Lond. 1773

A FINE COPY OF THE GENUINE FIRST ISSUE OF THE FIRST EDITION, with the following "points:" p. 65 printed "56,"



pagination jumping from p. 72 to 81, pp. 90 and 91 printed "74," and "75," signature L2 printed as "K2," pp. 94 and 95 printed "78" and "79," the catchword on p. 100 misprinted "Tony" for "Hastings," and the last page numbered 114.

The work is dedicated to Samuel Johnson, the Prologue HAVING BEEN WRITTEN BY DAVID GARRICK. VERY RARE.

With woodcut impression of a block reading "G. Anderson, 30 Canterbury Square, Southwark" on reverse of title.

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422. GOSDEN'S COPY OF DEKKER'S GULS HORNE-BOOKE. Decker (T.[homas]). The Gull's Hornbook: Stultorum plena sunt omnia. Al savio mezza parola basta. *Vignette on title and decorative initials.* Small 4to, beautifully bound in CONTEMPORARY RUSSIA, with broad borders of festoon blind borders, and gold borders, unusually broad bands on back, with gold tooling, green silk linings, gilt edges, BOUND EITHER FOR OR BY THOMAS GOSDEN. Imprinted at London for R. S. 1609; Bristol reprinted for J. M. Gutch, 1812.

FROM THE LIBRARY OF THOMAS GOSDEN, THE FAMOUS ENGLISH SPORTSMAN-BIBLIOPHILE, WITH HIS PISCATORIAL BOOKPLATE. A work of great interest, being a fine reprint of the excessively rare original edition, of which but few copies are known. The above issue is also very rare, but few copies having been issued. It was printed by John Matthew Gutch, the schoolfellow of Coleridge and Lamb, and was one of his earliest productions, no mention being made of it in the Dict. of Nat. Biography.

He was a collector of early English literature, his collection of the writings of Wither being one of the best at that time. "*The Guls Hornebooke*" is one of the most amusing of Dekker's witty productions, and contains frequent allusions to the characters, habits and amusements of the time. The information it gives regarding the actors and theatres of the period is of the greatest interest and value.

AN ATTRACTIVE SPECIMEN IN UNUSUALLY FINE STATE.

423. GOTHIC PRINTING. Budæus de Asse. Sumaire au Epitome du livre de Asse fait par le commandement du Roy par Maistre Guillaume Bude Conseiller dudit seigneur et maistre de Requestes ordinaires de son Hotel, par ledit Bude. Revue et additionnée aultre les precedentes Impressions. Small 8vo, blue morocco, inside borders, gilt edges, by THOMPSON. Paris: Gilles Corrozet, 1538

A RARE EDITION of this curious treatise on the Moneys and Measures of the Greeks and Romans. Gothic Letter, 30 long lines to the page.

424. GRAY'S POEMS. Bound by Kalthoeber. Designs by Mr. R. Bentley, for Six Poems by T.[homas] Gray. THE RARE ORIGINAL EDITION. *With the series of full-page plates, and large vignettes, also A FINE PORTRAIT OF GRAY, inserted (a few pp. spotted as usual).* Folio, FULL CONTEMPORARY RUSSIA, with an exquisite double gold line round each side,

gilt back, fore edges of sides gilt, gilt edges, by KALTHOEBER,  
WITH HIS TICKET. Lond. 1753

POSSIBLY THE FINEST COPY IN EXISTENCE OF THIS HIGHLY  
ESTEEMED EDITION, AND OF EXCEPTIONAL INTEREST BEING WITH  
THIS FAMOUS BINDER'S TICKET.

This copy contains the RARE HALF-TITLE.

425. GRAY (THOMAS). Poems (including the Elegy).  
4to, half calf. Glasgow: Robert and Andrew Foulis, 1768

By an arrangement made with the author, this edition was  
published at Glasgow, simultaneous with its issue in London by  
Dodsley. IT IS ENTITLED TO RANK AS A FIRST EDITION equally  
with the London production, and AS A SPECIMEN OF TYPOGRAPHY  
IT IS IMMEASURABLY ITS SUPERIOR. BESIDES, IT IS A MUCH  
RARER WORK.

426. GRAY (THOMAS). The Poetical Works of Thomas  
Gray. English and Latin. *Illust. with fine steel plates and  
with woodcuts.* 8vo, cloth. In slip cloth case. Eton, 1851

A very interesting volume. Pasted in is a 3-page A. L. S.  
from Mrs Kean to Mr. Shirley Brooks, Author, and Editor of  
Punch, dated August 29th, 1872. Mrs. Kean says: "*I have  
been looking for some book that my dear husband used—and I  
have fixed on a volume from his travelling library—Gray's Poems.  
You know how he loved everything associated with Eton, and  
he seldom went to Salt Hill that he did not visit Gray's monu-  
ment, etc.* Also laid in is an interesting Autograph Letter  
from Mr. Charles Kean dated July 25th, 1856: "*My dear  
Miss Burgoyne: Would you like a T. Box to see the Winter's  
Tale? Any night excepting Monday there is one at your dis-  
posal, etc.*" On the fly-leaf is written by Mr. Shirley Brooks:  
"*This book was Charles Kean's; this Letter is from Mrs.  
Kean.*"

427. GREAT WRITERS. A Series of Readable and In-  
structive Biographies by eminent writers, with a Complete  
Bibliography to each volume by J. P. Anderson, of the British  
Museum. COMPLETE SET OF LARGE PAPER. 42 vols. 8vo,  
cloth, gilt tops. Lond.

Comprises the Lives of Miss Austen, H. Balzac, Charlotte  
Brontë, R. Browning, Bunyan, Byron, Burns, Carlyle, Cer-  
vantes, S. T. Coleridge, Congreve, Crabbe, Darwin, Dickens, Geo.  
Eliot, Emerson, Goethe, Goldsmith, Hawthorne, Heine, Hugo,  
L. Hunt, Dr. Johnson, Keats, Longfellow, Lessing, Marryat,  
J. S. Mill, Milton, Renan, D. G. Rossetti, Schiller, Schopenhauer,  
Sir W. Scott, Shelley, Sheridan, Adam Smith, Smollett, Thack-  
eray, Thoreau, Voltaire and Whittier.

428. GREEN (JOHN RICHARD). History of the English  
People. FIRST EDN. 4 vols. 8vo, full polished calf, richly  
tooled gilt backs, gilt tops, uncut, by TOUT. Lond. 1878-'80  
FINE COPY. Each volume contains the McKee bookplate.

429. GREEN (JOHN RICHARD). A Short History of  
the English People. *Profusely illust. with numerous finely  
colored plates, maps and hundreds of text illusts.* 4 vols.  
royal 8vo, half morocco, gilt tops, uncut. Lond. 1892

First issue of this fine edition, with best impressions of the  
illustrations.



430. GREENAWAY (KATE). A Complete Set of Kate Greenaway's Almanacks from 1883 to 1895 (inclusive), 13 vols., 1884, 12mo, and others 16mo. *About 260 COLORED ILLUSTRATIONS, engraved and printed by Edmund Evans, after the designs of K. Greenaway.* Perfectly fresh and clean in the original pictorial covers, all being protected by the paper envelopes or wrappers originally placed on them by the publishers. 1883-95

Sets are extremely difficult to make up on account of the rarity of the earlier volumes.

431. GREVILLE (FULKE, LORD BROOKE). *Certaine Learned and Elegant Workes of the Right Honorable Fulke, Lord Brooke, Written in his Youth, and familiar Exercise, with Sir Philip Sidney.* Small folio, calf.

Lond.: Printed by E. P. for Henry Seyle, 1633

A LARGE COPY OF THE RARE FIRST EDITION. A work of singular interest, containing "A Treatise of Humane Learning," "A Treatise of Warres," "The Tragedie of Alaham," "The Tragedie of Mustapha," etc., etc.

All known copies of the work begin at page 23, it being . . . "conjectured that the absent pages consisted of a Treatise on Religion, which, as Mr. Malone surmises in his 'Historical Account of the English Stage,' was cancelled by the order of Archbishop Laud."

The large paper Elwell copy sold in these rooms for seventy dollars.

## The Publications of the Grolier Club of New York.

See also numbers 41, 42, 455, 608.

432. GROLIER CLUB. Transactions of the Grolier Club from its Foundation, January, 1884, to July, 1885. Part I. Square 8vo, original wrapper.

N. Y.: Grolier Club, 1885

433. GROLIER CLUB. Transactions of the Grolier Club from July, 1885, to February, 1894. Part II. *Etched illusts. of both the exterior and interior of Club House.* Small 4to, original board wrapper, uncut. N. Y.: Grolier Club, 1894

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434. HISTORIC PRINTING TYPES. A Lecture read before the Grolier Club, Jan. 25, 1885, by Theo. L. De Vinne. *24 illusts.* Small 4to, half linen. Only 200 copies printed.

N. Y.: The Grolier Club, 1886

435. BOOKBINDING. A Lecture on Bookbinding as a Fine Art. Delivered before the Grolier Club, Feb. 26, 1885. By Robert Hoe. *63 illusts.* Small 4to, half cloth. Only 200 copies printed.

N. Y.: The Grolier Club, 1886.

436. MODERN BOOKBINDING PRACTICALLY CONSIDERED. A Lecture read before the Grolier Club of New York, March 25, 1885. With Additions *and new illusts.* by William Matthews. Square 8vo, bound in cream-colored buckram, with the device of the club in gold on the sides.

N. Y.: The Grolier Club, 1889

Only 300 copies on Holland paper. Presentation copy, with inscription, "To Wm. M. Thompson, Esq., with kind regards of Wm. Matthews."

437. MILTON'S AREOPAGITICA. A speech of Mr. John Milton for the Liberty of Unlicensed Printing to the Parliament of England. With Introduction by James Russell Lowell. *Portrait of Milton and facsimile of the original title-page.* Small 8vo, original boards. Only 328 copies printed.

N. Y.: The Grolier Club, 1890

Also an important item for collectors of Lowell's works.

438. EFFIGIES OF THE MOST FAMOUS ENGLISH WRITERS FROM CHAUCER TO JOHNSON. Exhibited at the Grolier Club, N. Y., December, 1891. *Two portraits.* 8vo, wrappers.

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440. THE POEMS OF JOHN DONNE. From the text of the edition of 1633. Revised by James Russell Lowell. With Preface, Introduction and Notes by Charles Eliot Norton. *2 portraits.* 2 vols. 16mo, cloth, gilt, uncut.

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451. JEAN GROLIER. Researches concerning Jean Grolier, his Life and his Library. With a partial Catalogue of his Books. *Many illusts. in color.* Imp. 8vo, half blue morocco, uncut. N. Y.: The Grolier Club, 1907

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453. HAMERTON (PHILIP G.). The Graphic Arts, a Treatise on the Varieties of Drawing, Painting and Engraving, in comparison with each other and with nature. FIRST EDN. *With numerous fine illusts. from original drawings, etchings, line engravings, aquatints, mezzotints and woodcuts by celebrated artists, as Raphael, Leonardo, Rembrandt, Holbein, Turner, etc.* 4to, half roan (back torn), uncut. Lond. 1882

454. HAWTHORNE (NATHANIEL). Works. *Portrait and numerous illusts.* 18 vols. 12mo, half crimson morocco, gilt backs and tops, marbled sides. Bost. 1866-70

455. HAWTHORNE (NATHANIEL). The Scarlet Letter. *Illust. by 13 full-page color engravings by Léon Boisson of Paris, France, after water-color drawings made especially for this book by the late George H. Boughton, R. A.; also 13 uncolored impressions from the same plates.* Imp. 8vo, uncut, original boards and linen back. N. Y.: The Grolier Club, 1908

One of 300 copies privately printed for members of the Grolier Club. Printed by the De Vinne Press from a new font of type never before used, on handmade paper, bearing the device of the Club in water-mark. The illustrations were almost the last work of the painter Boughton, and were made especially for this work. The engraving is by a method never before used in this country and represents the highest development of this art.

The greatest work of one of America's greatest authors is here presented in sumptuous and appropriate form, a monument of good taste and workmanship.

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OF THIS FINE WORK BUT TWENTY-FIVE COPIES WERE PRINTED ON JAPAN VELLUM, THIS BEING NUMBER FIFTEEN.



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A fine copy, the plates in spotless state and SOME FINELY COLORED.

458. HEYWOOD (THOMAS). The Iron Age: containyng the Rape of Hellen; The Siege of Troy; The Combate betwixt Hector and Ajax; Hector and Troilus slayne by Achilles; Achilles slaine by Paris; Ajax and Uliesses contend for the armour of Achilles; the Death of Ajax, etc.; The Second Part of the Iron Age, which containyeth the Death of Penthesilea, Paris, Priam, and Hecuba; The Burning of Troy; The Deaths of Agamemnon, Menelaus, Clitemnestra, Hellena, Orestes, etc. 2 vols. small 4to, half morocco gilt, gilt edges. Lond.: Nicholas Okes, 1632

FIRST EDITION; VERY RARE, ESPECIALLY BOTH PARTS COMPLETE. There is a scene in Part II which has a strong resemblance to the closet scene in Hamlet. The McKee copy (cut down) is the only copy that has been offered by public auction in this country.

459. HEYWOOD (THOMAS). The Hierarchie of the blessed Angells, their Names, Orders and Offices. The fall of Lucifer with his Angells. Written by Tho. Heywood. *Finely engraved title and full-page plates by William Marshall, J. Droeshout, Glover, Payne, etc.* Small folio, full polished panelled calf, gilt tooled back and inside borders, gilt on rough edges, by RAMAGE. Lond.: Adam Islip, 1635

FIRST EDITION. FINE, TALL COPY OF A VERY RARE BOOK. A volume widely popular in the 17th century and seldom found with all the plates. In the fourth book occur the following references to Elizabethan authors:

“Excellent Beaumont, in foremost ranke,  
Of the rarest wits was never more than Franck,  
Mellifluous Shakespeare, whose enchanting quill,  
Commandeth Mirth or Passion, was but Will.  
And famous Johnson, though his learned pen  
He dipt in Castaly, is still but Ben.  
Fletcher and Webster, or that learned packe  
None of the meanest, yet neither was but Jacke.  
Decker's but Tom; nor May, nor Middleton;  
And he's now but Jacke Ford, that once were John.”

Some remarkable Ghost Stories and Tales of Witchcraft are introduced in the last two books. Here will also be found Heywood's version of Macbeth, which is slightly different from, though taken from the same source as, that given by Shakespeare. Heywood describes the witches as being

“The virgins wondrous faire,  
As well in habit as in features rare.”

And he makes Malcolm, Duncan's son, and not Macduff, the slayer of Macbeth.

460. HEYWOOD (THOMAS). The Royall King, and the Loyall Subject, as it hath beene acted with great applause by the Queenes Majesties Servants. 4to, half calf. Lond.: Nich. & John Okes for James Becket, 1637

THE RARE FIRST EDITION. This play was evidently written before 1600, as it was said to be acted in February, 1597-98, and in 1602. The plot much resembles that of Fletcher's *Loyal Subject*. There was no copy of this rare play in the McKee or Lefferts collection, this evidently being the first copy to be offered by public auction in this country.

461. HISTORICAL PRINTS. Le Temple de la Gloire, ou Les Fastes Militaires de la France depuis le Regne de Louis XIV jusqu'a nos jours par le General Auguste Jube. Folio, half morocco, top gilt, uncut. Paris, about 1800

A CHARMING VOLUME, with fine frontispiece, and twenty-six battle and historical scenes line engravings illustrating the French History of the 17th, 18th century.

462. HODGKIN (THOMAS). Italy and her Invaders, 376-814. *With colored and other illusts., and maps.* 8 vols. 8vo, beautifully bound in full green levant morocco, gilt inside borders, gilt tops, by the CLUB BINDERY. FROM THE POOR LIBRARY, with bookplates. Oxford, 1880-99

FIRST AND BEST EDITION. A very choice set of a work seldom offered for sale.

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Haarlem, 1647

A VERY FINE AND INTERESTING COLLECTION, which is very seldom met so complete as the above.

464. HOOD (THOMAS). Works, comic and serious, in prose and verse, edited, with notes, by his son and daughter. *With portrait and illusts. by the author.* 10 vols. post 8vo, half calf gilt, gilt tops. Lond.: Moxon, 1869-73

Comprises:—Hood's Own Miscellaneous Works, etc., 4 vols.; Whims and Oddities; National Tales; Odes and Addresses to Great People; Comic Annuals, 1830-1845; Up the Rhine, etc.; Memorials of T. Hood, etc.

465. HORNE'S "NEW SPIRIT OF THE AGE." Extra-Illustrated. A New Spirit of the Age. Edited by R. H. Horne. FIRST EDN. 2 vols. thick post 8vo, newly and beautifully bound in three-quarter green crushed levant morocco, richly tooled backs, gilt tops, uncut, by ZAEHNSDORF. Lond. 1844

UNUSUALLY CHOICE COPY, BEING EXTRA-ILLUSTRATED by the insertion of ONE HUNDRED AND TEN portraits of the celebrities mentioned in the work.

Several of the portraits are IN COLOR, and the copy contains a number of quite scarce portraits.



466. HUBERT (FRANCIS). The Historie of Edward the Second, Surnamed Carnarvan, one of our English Kings, together with the Fatall Downfall of his Two Unfortunate Favorites, Gaveston and Spencer, now published by the Author thereof according to the True Original Copie, and purged from those foule Errors and Corruptions; wherewith that spurious and surreptitious Peece, which lately came forth under the same Tytle, was too much defiled and deformed; with the Addition of some other Observations Both of Use and Ornament, by F. H. Knight. FIRST AUTHORIZED EDN., Lond. 1629.—Egypt's Favorite: The Historie of Joseph, divided into foure parts: 1. Joseph in Puteo. 2. Joseph in Gremio. 3. Josephus in Carcere. 4. Josephus in Summo. Together with Old Israel's Progressse into the land of Goschen, by Francis Hubert, Knight, and sometime one of the Six Clarkes of his Majesties High Court of Chancerie. FIRST EDN. Lond. 1631. *Portrait.* 2 vols. in 1. 12mo, full morocco, gilt edges (a few marginal notes shaved).

The first of the above poems was completed during the reign of Elizabeth, but owing to the freedom with which it treated famous personages, a license for its publication was refused. An incorrect edition appeared in 1628, and in 1629 Hubert issued the first authentic edition. BOTH ITEMS ARE VERY SCARCE.

467. HUGUENOTS: MASSACRE OF ST. BARTHOLOMEW. Capilupi (Alfonso). Lo Stratagemma di Carlo IX. Re di Francia contro gli Ugonotti rebelli di Dio & suoi (*in Italian and in French*). Small 8vo, old English red straight-grained morocco gilt, gilt edges, by KALTHOEGER (with ticket), in THE FINEST CONDITION. [Paris], 1584

THE EXCEEDINGLY RARE FIRST FRENCH EDITION of the atrocious massacre of the Huguenots, called massacre of St. Bartholomew, during the Reign of King Charles IX. and carried out at the suggestion of his mother, Catherine de Medici.

468. HUME (DAVID) AND SMOLLETT (T.). The History of England. *Portraits.* 10 vols. 8vo, tree calf, gilt marbled edges, by RIVIERE. Lond. 1848

With the exception that several backs are slightly rubbed, a fine copy of LONGMAN'S LIBRARY EDITION.

469. HUNT (LEIGH). Stories from the Italian Poets. 2 vols. small 8vo, FULL POLISHED BLUE LEVANT MOROCCO, GILT EDGES, BY RIVIERE. Lond. 1846

FIRST EDITION. A most interesting copy, being a PRESENTATION, with the following LONG AND CHARMING INSCRIPTION in the HANDWRITING OF LEIGH HUNT: "To William Johnstone Fox (author's 'smudged' copy—with blushes and kindest regards). (I wish Fox knew how many friends I have been forced to leave unrepresented with copies; but substance and not show is what he will care for, if the substance be not altogether unworthy of him. Soliloquy.)"

470. HUTCHINSON. The Letters of Governor Hutchinson and Lieut. Governor Oliver, etc. Printed at Boston. Together with the Assembly's Address, etc. 8vo, newly bound in half sprinkled calf. Lond. 1774

471. **I**LLUMINATED COPY OF FROISSART. Chronicles of England, France, Spain and the adjoining Countries, from the latter part of the Reign of Edward II. to the Coronation of Henry IV. By Sir John Froissart. Translated from the French edition, with variations and additions from many celebrated MSS. By Thomas Johnes, to which are prefixed a Life of the Author, an Essay on his Works, and a Criticism on his History. 2 vols. thick royal 8vo, half crimson morocco, emblematical tooling, gilt edges. Lond. 1868

ILLUMINATED EDITION. VERY SCARCE. Contains, in addition to the numerous pretty woodcuts in the text, THE EXTENSIVE SERIES OF PLATES, ILLUMINATED IN GOLD AND COLORS, BEING FACSIMILES OF THE ORIGINAL PAINTINGS IN THE BRITISH MUSEUM, THE BIBLIOTHEQUE ROYALE, etc.

472. ILLUMINATION. The History of Joseph and his Brethren. Illuminated by OWEN JONES and Henry Warren. Drawn on stone by A. Warren. 4to, morocco, gilt. FINE SPECIMEN. Lond., circa 1860

473. ILLUSTRATED BOOKS. Tunbridge Wells and its Neighbourhood, with a series of Etchings, 1810; Society Pictures by Du Maurier, 2 vols., 1891; Les Cent et un Robert-Macaire, 1843. 4 vols. 4to to folio, etc. (worn). Lond.

The first-named book is very scarce.

474. ILLUSTRATED BOOKS.—Finden's Illustrations to the Life and Works of Lord Byron, with Brockedon's Information on the Engravings, 2 vols., 1833; Lalla Rookh by Thomas Moore, 1861; Rivers of France by J. M. W. Turner, 1837; Poetry and Pictures from Thomas Moore, 1858 (name on title). 5 vols. 8vo, cloth, gilt (one cover loose). Lond. 1833-1861

SCARCE COLLECTION.

475. ILLUSTRATED SCOTLAND. Views of Scotland [Beattie], 1835; The Scott Exhibition at Edinburgh, 1872; Illustrations to the Works of Robert Burns, 1811. 3 vols. 4to, cloth, etc.

The second named is a valuable (and scarce) record of portraits, busts, etc., of the great novelist.

476. ILLUSTRATED SCOTLAND. Select Views of Glasgow and its Environs [Swan], 1828; Select Views on the River Clyde [Swan], 1830; The Land of Burns [Wilson and Chambers], 2 vols., 1840; Scotland Illustrated, 1850. 5 vols. 4to, cloth and half morocco. INTERESTING COLLECTION. v. p.



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Venet. 1475

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A VERY FINE MONUMENT of Early Printing. One of the First Books printed at Basle by its First Printer, and contains his device, printed in red, on the last leaf. A FINE AND PERFECT COPY.

483. INCUNABULA. Persius (A. Flaccus). Satyræ cum commentario Bartholomæi Fontii. *Roman character: 26 unnumbered leaves; signature a-e.* Folio, old vellum. VERY FINE COPY. Hain-Copinger, 12721; Proctor, 4616.

Venetiis: Baptista de Tortis, 1482

484. INCUNABULA. Biblia Sacra latina. *Gothic Letter.* Thick folio, in the original binding of oak boards, covered with stamped leather, with clasps.

Venetia: Johannes Herbort, 1483

Hain-Copinger, 3090; Proctor, 4691. A slight stain on top margin of a few leaves, otherwise fine copy.

485. INCUNABULA. Bergomensis (J.-P.). Supplementum Chronicarum. Folio, half vellum. Venetiis [1483]

EDITIO PRINCEPS. An extremely fine and perfect copy of this rare book. It is exceptionally clean and has unusually large margins, many of the leaves being uncut, having deckled edges.

486. INCUNABULA. Comestor (Petrus). Scholastica historia magistri Petri Comestoris sacre scripturæ seriem brevem nimis et expositam exponentis. *Gothic character: 230 unnumbered leaves, including the last blank; signature a-z, A.-K.* Small folio, in a fine 16th century German binding of wooden boards covered with stamped pigskin (clasps missing, otherwise in perfect condition). Hain-Copinger, 5535; Proctor, 7572.

Basileæ: [Johannes de Amorbach], 1486

487. INCUNABULA. Iohannes, Abbas Nivicellensis. Concordantiæ Bibliæ et Canonum totiusque Iuris civilis. *Gothic character, double columns: 75 unnumbered leaves; signature a.-m.* Folio, half vellum. FINE AND LARGE COPY. Hain-Copinger, 9417; Proctor, 7577.

Basileæ: [Johannes de Amorbach], 1489

488. INCUNABULA. Philelfus. Francisci Philelfi Epistolarum. *Painted initial letters.* 4to, old red morocco.

s. l., s. d. [1490?]

A VERY FINE COPY OF A RARE EDITION OF THE EPISTLES OF PHILELFUS. This edition is evidently unknown, but Copinger,



in his Supplement to Hain, thinks it is No. 12928 in the *Repertorium*, and that it was printed at Basle by Johann of Amerbach, circa 1490. FROM THE HEBER COLLECTION, WITH THE STAMP ON THE FLY-LEAF, and 18th century bookplate of the Earl of Fife.

489. INCUNABULA. Plotini Opera, Latini, Ficini. Thick folio, russia.

*Florent. per A. Miscominum. MCCCCLXXXII. [1492]*

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490. INCUNABULA. Utino (L. de). Sermones floridi de dominicis et quibusdam festis fratris Leonardi de vtino sacre theologie doctoris ordinis prædicatorum quos prædicanit florëtie, anno dni MCCCCXXXV felicitur incipiunt. *Rubricated initial letters.* 4to, original oak boards covered with leather. [*Colophon:*] Impressit aut eos arte . . . vir Magister Johannes Trechsel alemānus in ciuitate Lugdunen, Anno dni, MCCCCXCVI, die vero. xv. Julij. Lyons, 1496

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491. INCUNABULA. Diogenes Laertius. Vitæ et sententiæ eorum qui in philosophia probati fuerunt. *Roman character, xcv numbered leaves; signature a-m.* Folio, old boards. FINE COPY. Hain, 6205; Proctor, 5317. Venetiis: Philippus Pinzium sumptibus Benedicti Fontana, 1497.

492. INCUNABULA. Solinus. De Memorabilibus mundi. *Roman character, 46 unnumbered leaves; signature a-f.* With the first initial illuminated in gold and colors, and other initials painted in red and blue. 4to, full morocco.

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THE DRAWING WAS EXECUTED FOR "PUNCH."

See also under Sporting.

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A VERY NEAT AND IMPORTANT MANUSCRIPT OF THE GREEK GOSPELS: it is preceded by full *synaxagion* and *menology* (7 leaves), and a table of the chapters is set before each Gospel. The codex was written with much probability in one of the celebrated Mount Athos Monasteries. The text, although ordinary, has, however, some small variations from the Constantinopolitan standard, and studying it thoroughly, one may find some extraordinary lections, also THE TEXT OF JOHN VIII IS INTERESTING AND FOLLOWS A SMALL, BUT WELL DEFINED AND IMPORTANT, FAMILY OF CODEXES. This copy ends with John VIII inclusive.

GREEK MANUSCRIPTS OF THE GOSPELS, ESPECIALLY OF SUCH ANTIQUITY AS THE ABOVE, ARE TO-DAY EXTREMELY RARE, AND IN A FEW YEARS THEY WILL PROBABLY HAVE DISAPPEARED ENTIRELY FROM THE MARKET.

547. MANUSCRIPT. BIBLE OF THE XIII CENTURY. *Biblia Sacra Latina, editionis vulgatæ cum prologis S. Hieronymi, et interpretationibus Nominum Hebraicorum.* Beautifully written manuscript of the XIII century, probably by an ENGLISH SCRIBE, in small Gothic characters, double columns, on 451 leaves of the finest and choicest vellum. A MOST BEAUTIFUL

INITIAL I AT BEGINNING, ILLUMINATED IN GOLD AND COLORS, *extending the entire length of the page, containing seven circular compartments illustrating the seven days of the creation, the figure of the Deity being represented in each, accompanied by animals, trees, etc., significant of each day's creation, with a lower rectangular compartment, having a figure of the crucifixion, the terminal of the letter being large scrolls.* THE WHOLE IS EXECUTED IN A MOST MINUTE MANNER, the faces hardly exceeding  $1/16$  of an inch in diameter, and yet every feature in the natural colouring being clearly represented. There are also 151 illuminated initials, also in gold and colours, composed of scrolls and serpentine grotesques, SEVERAL OF WHICH OF LARGE SIZE, BEING HISTORIATED WITH VERY FINE AND MINUTE FIGURES, HAVING RELATION to the facts of the old and new testament, and with marginal extension down the page; also about 1,350 smaller pen work letters in red and blue, with scrolls. 4to, full russia gilt, gilt edges. Sæc. XIII

A VERY FINELY WRITTEN MANUSCRIPT. One of the illuminated large initials somewhat rubbed, otherwise with large margins and in very good condition throughout.

In a morocco case.

548. MANUSCRIPT. Bernardus (S.). Sermones in adventu Domini. *MS. of the early part of the 13th century executed in Italy and finely written in neat semi-Gothic character on 32 leaves of vellum, double columns. Small folio, old vellum.* XIIIth Century

A VERY FINE AND INTERESTING MS., with wide margins and rubrics. A BEAUTIFUL SPECIMEN OF ITALIAN PENMANSHIP IN THE XIIIth CENTURY. EARLY MSS. OF THE GREAT ST. BERNARD AS THE ABOVE ARE VERY RARELY SEEN.

549. MANUSCRIPT OF THE NEW TESTAMENT. Novum Testamentum. *Manuscript on vellum of the 15th century finely written in Gothic letter, double columns, on 175 leaves of vellum, probably of German execution; with numerous large ornamental initials finely painted in red and blue. Small folio, full polished pigskin, blind tooled ornamental panels on the sides, blind tooled back, gilt edges, by RAMAGE.*

Sæc. XV

A fine and interesting MS. of the Latin New Testament.

AN EXTREMELY RARE FORM OF ENGLISH MS. OF PRAYERS.

550. MANUSCRIPT. PRAYERS OF THE XVth CENTURY. Septem Psalmi Penitentiales, Litanie Sanctorum, et Orationes variae. *Latin MS. by an English Scribe of the XVth Century finely written in a neat English Gothic hand on a long roll of parchment, measuring 7 feet  $9\frac{1}{2}$  x 6 inches; the beginning of the text SURMOUNTED BY A LARGE MINIATURE IN GOLD AND COLORS ( $8\frac{3}{4}$  inches), REPRESENTING CHRIST ON THE CROSS, BETWEEN THE TWO THIEVES, WITH THE VIRGIN AND ST. JOHN AT THE FOOT; the first initial letter being a large ornamental*



one, illuminated in gold and colors, from which starts a pretty border composed of flowers, leaves and scrolls, similarly illuminated, going about one-third of the length of the roll; other 14 illuminated smaller ornamental initials, and about one hundred capitals painted in gold or in blue, embellishing the remaining front side of the parchment. Sæc. XV.

THESE ROLLS, ESPECIALLY FOR THE USE OF THE WESTERN CHURCHES, ARE EXTREMELY RARE. They were generally used in the middle age, but with the end of the XIIIth century we find them almost entirely disappeared, having given place to the primers and manuals in book form. PROBABLY ONLY A FEW WERE WRITTEN IN THE ABOVE FORM IN EUROPE, DURING THE XVTH CENTURY, AND ONLY TWO OR THREE OF ENGLISH ORIGIN MAY TO-DAY BE IN EXISTENCE. THIS IS THE FIRST EXAMPLE OFFERED FOR SALE BY AUCTION IN THIS COUNTRY.

551. MANUSCRIPT. PERSIAN MANUSCRIPT. Book of the Rites and Ceremonies observed in the Mohammedan Religion. MS. on paper. With 2 Autograph Letters inserted explaining the curious nature of the volume. *Each page with Seals of the Emperor of Persia, Chief Justice, etc.* Large 8vo, bound in full red morocco extra, full gilt edges. With gold clasp.

A beautifully preserved original Persian MS. of the Seventeenth Century. In slip cloth case.

552. MANUSCRIPT. CALLIGRAPHY. Kitab Litadleem il Khatt. A Persian MS., written in bold and beautiful characters and mounted on paper sprinkled with gold. Folio, handsomely bound in full russia, sides elaborately stamped in gold.

A fine specimen of Persian MS., each leaf of which is artistically mounted.

From the Beaufoy collection, with bookplate.

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553. MAPS OF AMERICA. The English Pilot. Describing the West India Navigation, from Hudson's Bay to the River Amazonas; particularly delineating the Sea Coasts, Capes, Headlands, Rivers, Bays, Roads, Havens, Harbours, Rocks, Shoals, etc., with all the Islands therein, as Jamaica, Cuba, Hispaniola, Barbadoes, Antiqua, Bermudas, Porto Rico and the rest of the Carribee and Bahama Islands. Also a description of Newfoundland, New England, New York, East and West New Jersey, Delaware Bay, Virginia, Maryland and Carolina. By the information of divers able Navigators of our own and other Nations. Folio, crimson crushed levant, inside borders, gilt top, uncut, by CANAPE. Lond.: J. Mount and T. Page, 1770

Scarce. Containing general chart of New England, New York, New Jersey, Virginia and Maryland, and maps of (1) New England, containing plan of Boston; (2) New York; (3) Virginia, Maryland, Pennsylvania, East and West New Jersey; (4) Virginia; (5) Carolina and Georgia.

554. MARKHAM (G.). Markham's Farewell to Husbandry; or, The Enriching of all Sorts of Barren and Sterile Grounds in our Kingdome, etc. Now newly the fourth time revised, corrected and amended. Small 4to, half calf and boards. *Scarce. Fine copy.* Lond. 1649

555. MARMONTEL (J. F.). Belisaire. FIRST EDN. *Fine front. and 3 plates, all brilliant impressions, engraved by MASSARD, Le Veau, Levasseur and Masquelier, after Gravelot.* 8vo, contemporary calf, gilt (upper cover slightly cracked). Paris, 1767

ONE OF THE COPIES PRINTED ON THICK HOLLAND PAPER.  
RARE IN THIS STATE.

556. MARRYAT (CAPTAIN). Novels. *With portrait and engraved plates.* 12 vols. 12mo, half calf, gilt backs, marbled edges. N. Y. 1864-65

557. MARY QUEEN OF SCOTS. B[uchanan (George).] Ane Detectioun of the Duinges of Marie Quene of Scottes, touchand the Murder of hir Husband, and hir Conspiracie, Adulterie, and Pretensed Mariage with the Erle of Bothwell; and ane defence of the trew Lordis, mainteineris of the Kingis graces actioun and authoritie, Translatit out of the Latine quhilke was written by G. B. BLACK LETTER. 12mo, old English red morocco, gilt edges.

n. d. [? John Daye, 1572]

AN EXTREMELY RARE BOOK, containing also English versions of the Casket Letters. Evidently the FIRST COPY of this highly interesting volume [THE FIRST EDITION IN ENGLISH, supposed to have been translated by the author] THAT HAS BEEN OFFERED FOR SALE IN THE AMERICAN AUCTION ROOMS.

558. MARY QUEEN OF SCOTS. Vita Mariæ Stuartæ Scotiæ Reginæ. Scriptore Georgio Conaco ad Urbanum VIII. 16mo, dark green crushed levant, inside gilt borders, gilt edges, by CANAPE.

Pont Max. Romæ, apud Joannem Paulum Gellium, 1624  
RARE.

559. MAXWELL (W. H.). Wanderings in the Highlands and Islands, FIRST EDN., *with portrait of the author*, 2 vols. 8vo, cloth, uncut (one cover loose), Lond. 1844; Highlands and Islands, FIRST EDN., *with portrait of the author*, 2 vols. 8vo, cloth. Together 4 vols.

Lond.: Routledge, 1852

560. MCALISTER (WARD). Society as I have found it. *Portrait and illusts.* Small 4to, cloth, gilt edges. N.Y. [1890]

EDITION DE LUXE, limited to 400 copies, each signed by the author.

561. MEADOWS' ILLUSTRATIONS. Hints to Servants, being a Poetical and Modernised version of Dean Swift's celebrated "Directions to Servants." FIRST EDN. *Illust. by KENNY MEADOWS.* 12mo, original cloth, uncut. UNUSUALLY FINE COPY. Lond. 1843



562. MEREDITH (GEORGE). The Works of George Meredith. 32 vols. 8vo, handsomely bound in full great crushed levant morocco extra, the sides beautifully richly tooled and gilt to a compartment of leaves, with flowers enamelled in red, gilt backs, DOUBLE with orange levant, richly gilt in the same styles as the outside covers, but the flowers enamelled in white, gilt tops, uncut. Lond. 1896-98

Constable's beautiful collected edition, of which only a limited number were issued and now out of print and very scarce. FINE SET IN A SUMPTUOUS BINDING.

563. MEREDITH PRESENTATION COPY. Meredith (George). Sandra Belloni, originally Emilia in England. New edn. Post 8vo, original cloth. Lond. 1886

Of unusual association interest, BEING AN AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, WITH INSCRIPTION ON TITLE, "*To Gilbert of the Clan Farquhar, George Meredith*;" also the front of an addressed envelope IN MEREDITH'S HAND to the same gentleman, and MR. FARQUHAR'S AUTOGRAPH written in ink on the front cover of the book.

564. MILTON (JOHN). Paradise lost. | A | POEM | IN TEN BOOKS. | The Author J. M. | Licensed and Entred according | to Order. | LONDON | Printed, and are to be sold by *Peter Parker* | under *Creed Church* near *Aldgate*; And by | *Robert Boulter* at the *Turks Head* in *Bishopsgate-street*; | And *Matthias Walker*, under *St. Dunstons Church* | in *Fleet-street*, 1668. Small 4to, full maroon crushed levant morocco extra, gilt, gilt inside borders, gilt edges, by RIVIERE. Lond. 1668

The present copy is the fourth issue, having the preliminary leaves with a title, which really belongs to the third issue.

565. MILTON (JOHN). Paradise Regained. A Poem in IV Books. To which is added Samson Agonistes. 8vo, full maroon crushed levant morocco extra, gilt, gilt back and inside borders, gilt edges, by RIVIERE.

Lond.: For J. M. for John Starkey, 1671

FINE COPY OF THE RARE FIRST EDITION, WITH THE VERY RARE LEAF OF LICENCE, preceding the title.

566. MITCHELL (DONALD G.). Reveries of a Bachelor, engraved portrait, LARGE PAPER, only 250 copies printed (corner of one cover and margins of a few leaves slightly damaged); Dream Life, front. etched by *Smillie*, LARGE PAPER, only 250 copies printed (back cover slightly rubbed at top); My Farm of Edgewood, author's portrait laid in, LARGE PAPER, ONLY 50 COPIES PRINTED. 3 vols. royal 8vo, boards, uncut.

N. Y.: Scribners, 1884

567. MONROE (JAMES). The Writings of James Monroe, including a Collection of his Public and Private Papers, now first printed. Portrait. 7 vols. 8vo, three-quarter crushed levant, gilt, gilt tops, uncut. Lond.: Putnam, 1898

FINE SET of the Letterpress Library Edition, limited to 750 copies; the best collected edition of the writings of Monroe.

568. MONTAIGNE. Les Essais de Michel Seigneur de Montaigne, Edition Novvelle, Trovvee après le deceds de l'Authheur, reveuë & augmentée par luy d'un tiers plus qu'aux precedentes Impressions. A Paris, chez Abel L'Angelier, au premier pilier de la grande salle du Palais. M.D.XCV. (1595). Avec Privilege. Folio, FULL POLISHED RED LEVANT MOROCCO, WITH DOUBLÉES OF BLUE POLISHED LEVANT MOROCCO, GILT EDGES BY THIBARON-JOLY. Paris [1595]

This is the first complete and one of the rarest editions of Montaigne's Essays. It was published immediately after his death by his adopted daughter, Mademoiselle de Gournay, with all the numerous additions and corrections made by Montaigne on his own copy of the 1588 edition. This edition is the one so much sought for by the collector and *litterateur*, and this copy contains the "Avis au lecteur: c'est icy un livre de bonne foy . . ." which appears only in the rare copies of the earliest issue. Of the text Brunet remarks that "Ce livre qui est parfaitement et correctement exécuté, reste encore, aujourd'hui la principale édition de Montaigne pour l'authenticité du texte.

THIS COPY IS ONE OF GREAT BEAUTY IN EVERY RESPECT, AND IS REMARKABLY TALL. IT IS DOUBTFUL WHETHER A FINER EXISTS.

569. MONTAIGNE'S ESSAYS. THIRD EDN. Montaigne (Michael de). The Essayes; or, Morall, Politique and Militarie Discourses. With BRILLIANT IMPRESSION of the rare engraved front. by MARTIN DROESHOUT. Folio, original calf. Lond.: Printed by M. Flesher for Rich. Royston, 1632

THE RARE THIRD EDITION, AND VERY DESIRABLE IN ORIGINAL BINDING. The engraved frontispiece is supposed to have important bearings on the Baconian theory of authorship. This copy contains the LEAF OF VERSES PRECEDING TITLE, entitled "To the Beholder of this Title." The Poor copy (which was rebound) sold for fifty-eight dollars.

570. MORE (THOMAS). Epigrammata. Title within a very fine historiated and ornamental woodcut border, a handsome woodcut initial on black ground, with the figure of Æschylus, and numerous small ornamental initials by Holbein (the border bears Holbein's monogram H H). 4to, old crimson morocco gilt, WITH THE ARMS OF LORD STUART DE ROTHESAY stamped in gold on the centre of both covers, gilt edges. Basileæ: J. Froben, 1520

THE RARE FIRST SEPARATE EDITION, containing two epigrams relating to King James of Scotland, which differ from those of the preceding editions, published together with the "Utopia" in 1516 and 1518. THE ABOVE COPY IS ESPECIALLY INTERESTING ON ACCOUNT OF A LATIN EPITAPH ON THOMAS MORE'S DEATH, written by a contemporary hand at the end of the preface; it was composed by Jean Salmon, called Macrimus, an esteemed French Latin poet, and a friend of More, and was given by him to the old owner of the book, who transcribed it "Huius epigrammatis transcripto me donavit Salmonius Macrinus Regius poeta 1535, 23a martij (March 23, 1536, according to the new style). Inserted is a very fine portrait of Erasmus engraved after Holbein.



571. MORRIS (WILLIAM). The Earthly Paradise. A Poem. 4 parts in 3 vols. 12mo, original cloth, uncut, paper labels. Lond. 1868-70

FIRST EDITION OF EACH VOLUME. Very scarce in the original cloth as the above. In the finest condition.

572. MORRIS (WILLIAM). The Tables Turned; or, Nupkins Awakened. A Socialist Interlude. FIRST EDN. 12mo, paper. Lond. 1887

573. MOTLEY (JOHN LOTHROP). The Rise of the Dutch Republic, 3 vols.; History of the United Netherlands, 4 vols. *Portraits, etc.* 7 vols. 8vo, half blue calf, gilt backs, marbled edges. N. Y. 1868

574. MOXON'S EDITION OF WORDSWORTH. Wordsworth (William). The Poetical Works of Wordsworth. MOXON'S EDN. *Portrait of the author.* 6 vols. 12mo, half morocco gilt, gilt tops, uncut. Lond. 1864

575. MUSIC. Tapia (Martino de). Vergel de Musica spiritual, speculativa y activa. Small 4to, half calf (wormed, water-stained, badly mended and a leaf missing).

Burgo de Osma: Diego Fernandez de Cordova, 1570

EXTREMELY RARE. This is the first book printed at Burgo de Osma (Ossuna) in Spain.

576. MUSICAL INSTRUMENTS. Hipkins (A. J.). Musical Instruments, Historic, Rare and Unique. *Beautifully illust. with 50 COLORED PLATES drawn by William Gibb.* Folio, half morocco (rubbed), gilt edges. Edinburgh, 1888

The FINEST WORK ever issued on the subject. Limited edition. SCARCE.

## FOURTH SESSION.

577. NAPOLEON. Fastes de la Nation Francaise et des puissances alliées. Intended to perpetuate the Memory of the splendid military achievements and acts of civil virtue, as well as the exploits of members of the Legion of Honor from 1796 to 1813. By Ternisien d'Haudricourt. 2 vols. 4to, CONTEMPORARY RED MOROCCO, blind and gold tooled borders on sides, with Arms of Napoleon in gold on the sides, the backs tooled with the French Eagle, gilt edges. A Paris: Printed by POULET, 1816

The French text engraved throughout and accompanied by an English translation to each engraving.

A BEAUTIFUL SET, ONLY 75 PRINTED.

578. NAPOLEON. The Memoirs of Napoleon, including The Memoirs of Madame Junot (Duchesse d'Abrantès), 6 vols.; Memoirs of Napoleon, by Louis A. F. De Bourrienne, 4 vols; The Life of Napoleon, by William Hazlitt,

6 vols. *With about 125 beautiful portraits, facsimiles and illustrs. after the most famous artists of the time, printed on Japan paper; also, a duplicate set of the plates, artistically colored and printed on handmade paper.* Together 16 vols. 8vo, handsomely bound in FULL LIGHT-BROWN POLISHED CALF, INLAID AT THE CORNERS WITH OVAL-SHAPED ORNAMENTS OF LEVANT MOROCCO, AND UPON EACH OVAL IS STAMPED THE FIGURE OF A BEE, gilt-lined sides, gilt backs, a doublé of crimson calf with gilt-tooled borders, gilt edges, by ZAEHNSDORF. Lond.: The Grolier Society, n. d.

AN EXCEEDINGLY BEAUTIFUL SET. The Connoisseur Edition limited to 75 copies for England and America. Among the portraits are many of Napoleon, after Zanerio, Guerin, Longhi, Toffanelli, etc.; Fouché, Wm. Pitt, Las Casas, Suchett, Empress Josephine, Moreau, etc., etc., and of the illustrations may be mentioned the Battle of Marengo, Napoleon Proclaimed Emperor, 18th Vendemaire, Battle of Austerlitz, Battle of Jena, etc.

579. NATURAL WONDERS. Gemma (Cornelius). De Naturæ divinis characterismis, seu raris et admirandis spectaculis, causis, indiciis, proprietatibus rerum in partibus singulis universi, libri II. *With numerous curious and interesting woodcuts of monsters, abortions, comets, and other wonders of nature.* 8vo, old marbled calf, gilt back.

Antuerpiæ: Christophorus Plantin, 1575

THE RARE FIRST EDITION of a very curious and interesting work for the history of science in the 16th century.

580. NELSON (LORD). Lord Nelson and Lady Hamilton. The Letters of Lord Nelson to Lady Hamilton, with a Supplement of Interesting Letters by Distinguished Characters, FIRST EDN., *with fine steel portraits of Lord Nelson and of Lady Hamilton inserted, the latter by Romney, engraved by Skelton*, 2 vols.; Memoirs of Lady Hamilton, with Illustrative Anecdotes of many of her most particular friends and distinguishd contemporaries, FIRST EDN., *portrait after Romney*. 3 vols. 8vo, handsomely bound in full polished calf, gilt tops, uncut edges, by ZAEHNSDORF. Lond. 1814-15

A FINE SET of this interesting work, clean and spotless throughout, and beautifully bound. With autograph of Lord Nelson. ("Nelson and Bronte"), pasted in.

581. NEW YORK. Itinéraire du fleuve Hudson. Folio, in full red calf romantic binding, blind tooling and ornaments in gold. Paris: Imprimerie Bovi [1825]

The work contains 53 MAGNIFICENT LITHOGRAPHS ON INDIA PAPER. Among them a view of NEW YORK, TAKEN FROM WEE-HAWKEN; VIEW OF NEW YORK FROM PREVOST STREET; TARRY-TOWN, WHERE MAJOR ANDRÉ WAS CAPTURED; Sing Sing; West Point; Town of Hudson; View of Albany; View of Albany, with the House of the First Dutch Governor; Saratoga Springs; Falls of the Hudson; Lake George; Niagara Falls; View of Boston and the South Boston Bridge, etc., etc.

A RARE VOLUME. IN FINE CONDITION.



582. NOLHAC (PIERRE DE). La Dauphine Marie-Antoinette. 29 full-page plates and 10 vignettes. 4to, FULL POLISHED BROWN LEVANT MOROCCO, with the Arms of Marie Antoinette on sides, top edges gilt, others uncut, by ZAEHNS-DORF. Paris: Goupil, 1896

One of 75 copies printed on JAPAN VELLUM.

ALL THE PLATES IN THIS ISSUE ARE IN TWO STATES, INCLUDING THE FRONTISPIECE IN COLORS and the vignettes. This is one of the rarest of the Goupil series, and was the second volume issued. VERY CHOICE COPY.

583. NUMISMATA. A Discourse of Medals, Ancient and Modern. By John Evelyn. FIRST EDN. Numerous engravings. Small folio, contemporary calf. Lond. 1697

An unusual copy. With the special notes from a copy in the British Museum which was presented by Evelyn to Sir Hans Sloane and which contained a number of marginal notes in the handwriting of Evelyn.

584. ŒUVRES POÉTIQUES DE VOLTAIRE, contenant les chefs d'œuvre dramatiques, La Henriade, La Pucelle, Le Temple du Gout, Les Poèmes, Discours en vers, Contes, Satires, Épîtres, et Poesies, mêlées. Royal 8vo, contemporary straight red morocco, blind-tooled borders, and diamond-shaped centre ornaments, tooled back, gilt edges, by BIBOLET. Paris: De Bure, 1824

Illustrated with a fine proof portrait of Voltaire by Pourvoyeur, after Le Latour, the portrait of Joan of Arc by Delvaux and full-page illustrations by Moreau. A RARE EDITION IN FINE OLD "ROMANTIC" BINDING.

585. OLD ENGLISH LYRICS. The Golden Pomp: A Procession of English Lyrics from Surrey to Shirley. Arranged by A. T. Quiller Couch. FIRST EDN. 8vo, newly bound in three-quarter green crushed levant morocco, gilt top, uncut. Lond. 1895

JAPAN VELLUM COPY, OF WHICH BUT FIFTEEN WERE PRINTED. SCARCE.

586. ORIGINAL DRAWING BY "PHIZ." Brough (Robert B.). Ulf the Minstrel; or, The Princess Diamonducke and the Hazel Family: A Dragon Story for Christmas. FIRST EDN. *Illustrated by "Phiz."* 12mo, full maroon crushed levant morocco, gilt, ornate inside borders, gilt edges, original cloth covers bound in, by RIVIERE.

Lond. [ca. 1850]

CONTAINING AT PAGE 78 THE ORIGINAL DRAWING BY "PHIZ." IN COLORS, of "Ulf Dancing in the Grand Square." The drawing is exquisite in detail, AND IS SIGNED "PHIZ."

587. ORIGINAL DRY-POINT ETCHINGS. Types de Parisiennes, suite de pointes sèches et d'eauxfortes par H. Boutet. (8 pieces.)

588. ORIGINAL DRY-POINT ETCHINGS. Types de Parisiennes par H. Boutet. 2e série. (8 pieces.)



The nucleus of our planet in a state of igneous liquifaction:- This, if not an established certainty, seems to be an opinion so well founded that it is allowed to pass for one of the facts in physics.

Then, what might have seen the cause, or cause, of this state? The only answer which I have seen is that which may be gathered from such as follows:-

"Al though at the surface of the temperature of the earth is solely dependant upon the radiating power of the sun, yet it is found that it contains within itself a source of heat which, in ages excessively remote, must have retained the general mass of all constituents of the mineral globe in igneous liquifaction." (American Edition of Kanes Elements of Chemistry, page 105.) and- "1<sup>st</sup>. The original and general fluidity of the mass of our planet appears to be demonstrated by its form as a spheroid of rotation. 2<sup>nd</sup>. The increasing temperature at increasing depths beyond the earth's surface indicates igneous fusion as the probable cause of this original fluidity of our nucleus, and infers its continuance even to the present day.- We consider the lowest granitic rocks of Scandinavia and Canada as the cooled-down masses of the universal igneous basis.- Throughout the whole process, and at every stage, the undulations of the fused nucleus continued to shatter the growing crust which vibrated on its surface; and as the incumbent masses shrank under gradual refrigeration, the pressure thus occasioned must have operated as an additional force to protrude streams and dykes of eruptive granitic lava from the great central reservoir." ("Geology of Russia" in London Quarterly Review for March 1846.)

Now, granting it to be according to a predetermined Law of Nature that a ball of fire of the dimensions indicated, all at once starts whirling in its orbit, and questioning not at all the legitimacy of the agents which are to bring about the cooling, what is going to be the result of the matter? - The refrigeration that was then going on is going on still, and will continue to go on towards the centre, till our poor planet shall have frozen completely up-sealed as solid as the Book of Fate! Well, what then? - The earth will stand still upon its axis, the inhabitants thereof being left during half the year to grope in darkness, during the other half to frant and parch and pine beneath the fierce sunlight, the winds having no notice of their course, and the waters knowing not whence they came nor whither they shall go.

And afterward; - Now is coming to pass that event in expectation of which the whole world is waiting, the conflagration spoken of in Scripture? -

To be sure, it is in the power of Him that has created the universe, to call into existence means sufficient for this end, means which shall be expressly for the accomplishment of it. It is possible for him so to order things rather so to break up the order of things, that the "fiery overthrow" shall come through the instrumentality of electricity, or through that of a comet-placed in ambush upon the path of the unwary earth to rob her of her nitrogen.- The Creator has not to resort to expedients for the carrying out of his plans. He works by a rule. There has not been, and will not be, a movement in



589. ORIGINAL DRY-POINT ETCHINGS. La Parisiennes fin 19e siècle, pointes sèches par H. Jourdain. (5 pieces.)

590. ORIGINAL DRY-POINT ETCHINGS. La Journée d'une Parisienne, pointes sèches par U. Roy. (7 pieces.)

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The above eight lots are all different subjects and painter-etchings, illustrating the life of the demi-mondaine. A curious selection.

595. OVIDE. Les Metamorphoses d'Ovide, en Latin et en Français, de la Traduction de M. l'Abbé Bannier, avec des explications historiques. *141 very fine engravings and 30 beautiful vignettes, brilliant impressions, after Eisen, Moreau, Gravelot, Monnet, Boucher, and other artists, by Le Mire and Basan.* 4 vols. 4to, handsomely bound by BEDFORD in full dark green levant extra, gilt edges.

Paris: Chez Pisset, 1767-71

A superb copy of the First Edition.

596. **P**ADELOUP BINDING. Œuvres complètes de M. le C. B. . . . (Bernis) de l'academie française. 2 vols. in 1. 12mo, old red morocco, back entirely covered by tooling and gilt lines on sides, gilt edges.

Londres, 1767

A FINE COPY of this rare work in a fresh binding by Padeloup.

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Paris, n. d.

ARTIST'S SIGNED PROOF COPY. EXTREMELY RARE. Originally published at 300 francs unbound, and to-day very scarce and selling much higher.

598. PEACHAM (HENRY). The Compleat Gentleman. Fashioning Him Absolute in the Most Necessary and Commendable Qualities, Concerning Mind or Body, which may be required in a noble gentleman. To which is added the Gentleman's Exercise. By Henry Peacham, M.A., Sometime of Trinity College in Cambridge. Third impression,

much enlarged, especially in the Art of Blazonry. *With engraved front.* Small quarto, full polished calf. Lond. 1661

A very fine, clean copy of the best edition of this once very popular work. The definition of the term Blazonry, in Dr. Johnson's Dictionary, is wholly derived from Peacham.

From the Beaufof collection, with bookplate.

599. PENMANSHIP. The Universal Penman. Engraved by George Bickham. FIRST EDN. *A superbly produced work, containing over 200 fine copper engraved plates of beautiful examples of penmanship, with numerous engraved vignettes.* The text consists of various interesting selections from well-known writers and of special letters. Newly bound in half sprinkled calf, yellow edges. Lond. [1743]

A most interesting item, valuable as giving specimens of fine penmanship in the Middle Eighteenth Century, and because of the numerous copper engraved plates. In many ways a fascinating work, in prime condition.

600. PERCY (SHOLTO AND REUBEN). The Percy Anecdotes. Original and select. *Portraits.* 40 vols. in 20. 24mo, neatly bound in half polished calf, gilt. Lond. 1820-26

A VERY CHOICE SET of one of the most entertaining collections of its kind extant.

601. PICTURESQUE REMAINS IN GREAT BRITAIN. Parkyns (G. J.). Monastic and Baronial Remains, with other interesting Fragments of Antiquity in England, Wales and Scotland. 2 vols. 8vo, contemporary full green straight-grained morocco, richly tooled backs and sides, gilt edges. Lond. 1816

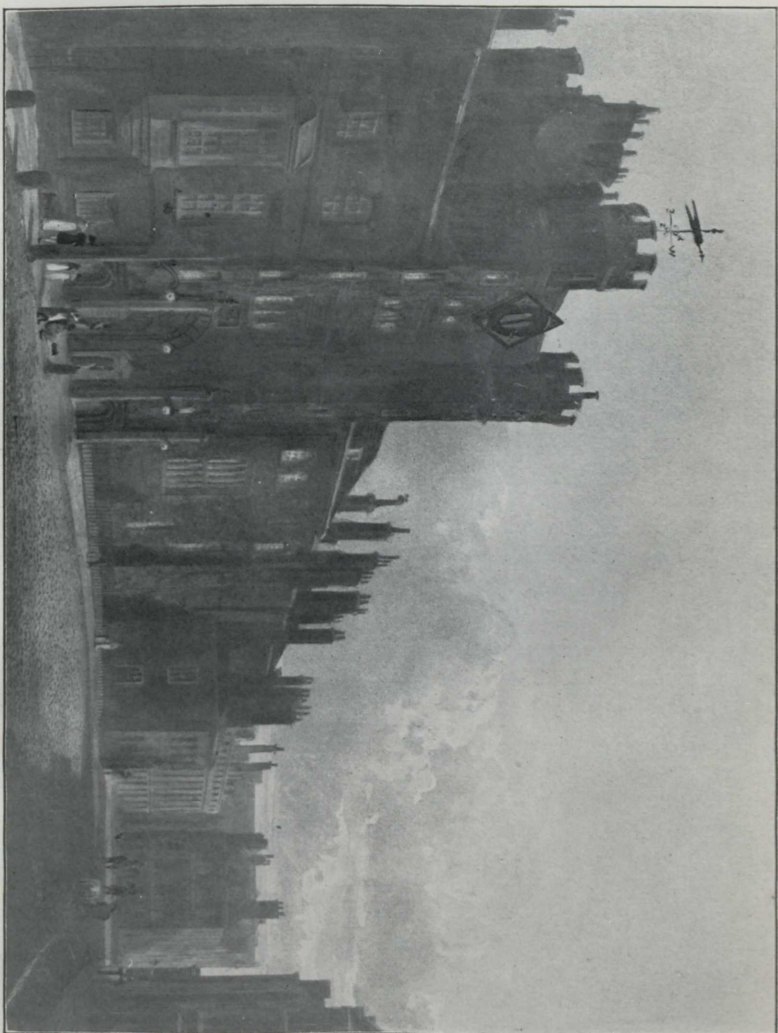
LARGE PAPER COPY. Scarce in contemporary binding. Illustrated with a large number of fine plates (choice impressions) of the abbeyes, castles, churches, etc., not usually found in books of this kind.

602. PILKINGTON'S PAINTERS. Pilkington (Matthew). A General Dictionary of Painters, containing Memoirs of the Lives and Works of the most eminent Professors of the Art of Painting from its revival, by Cimabue, in the year 1250, to the present time. New and enlarged edition. *With 100 fine portraits and specimens.* 2 vols. thick 4to, contemporary full blue straight-grained morocco, gilt sides, backs and edges. Lond. [ca. 1820]

EXTRA-ILLUSTRATED BY THE INSERTION OF NUMEROUS FINE PORTRAITS AND VIEWS.

603. PINDAR—Opera, 1620 (AUTOGRAPH OF GILBERT WAKEFIELD, 1784, on fly-leaf); Health of Nations, by Adam Smith, 1890; Works of Capt. John Smith, edited by Edward Arber, 2 vols., 1895; American Traits, by Hugo Münsterberg, 1902; Orchid Grower's Manual, by B. S. Williams, 1885; Bewick's Birds, 1 vol. only; Tuberous Begonia, 1888; Orchids for Amateurs, by Britten and Gower; Whitaker's Almanack, 1906; Ten Years Digging in Egypt, by Flinders Petrie, 1892; Kipling's American Notes, 1899. *Illusts.* 12 vols., various sizes and bindings. v. p., v. d.





PYNE'S ROYAL RESIDENCES. PLATES IN COLOR.  
FINE COPY IN CONTEMPORARY MOROCCO.

Auto xab' auto ued' autou, uovo sidss as; ov.  
 Itself — alone by itself — eternally one and single.

PLATO — Symp.

WITH a feeling of deep yet most singular affection I regarded my friend Morella. Thrown by accident into her society many years ago, my soul, from our first meeting, burned with fires it had never known. But the fires were not of Eros — an hotter and fermenting to my eager spirit was the gradual conviction that I could in no manner define their unusual meaning, or regulate their vague intensity. Yet we met, and Fate bound us together at the altar, and I never spoke of love, or dreamed of passion. She, however, shunned society and attaching herself to me alone rendered me happy. It is a happiness to wonder — It is a happiness to think.

Morella's erudition was profound. As I hope for life her talents also were of no common order — her powers of mind were gigantic. In this, and in many matters became her pupil. Rare and rich volumes were opened for my use; but my wife, perhaps ~~inadvertently~~, her Prussian education, laid before me, as I took occasion to remark, chiefly those speculative writings which have, from causes to me unknown, been neglected in these latter days, and thrown aside, whether properly or not, among the mass of that German morality which is indeed purely wild, purely vague, and at times purely fantastical. These — these speculative writings were, for what reasons I could not imagine, Morella's favourite and constant study, and that in process of time they became my own should be attributed to the simple but effectual influence of habit and example. In all this, if I think aright, my powers of thought predominated. My convictions, or I forget myself, were in no manner acted upon by my imagination; nor was any tincture of the mysticism which I read to be discovered, unless I greatly err either in my meditations or my deeds. Feeling deeply persuaded of this I abandoned myself more implicitly to the guidance of my wife, and entered with a bolder spirit into the intricacy of her studies. And then — then when poring over forbidden pages I felt the consuming thirst for the unknown, would Morella place her cold hand upon mine, and rake up from the ashes of a dead philosophy words whose singular import burned themselves in upon my memory; and then hour after hour would I linger by her side, and listen to the music of her thrilling voice, until at length its melody was tinged with terror, and I grew pale, and shuddered inwardly at those too unearthly tones — and thus, suddenly, Joy faded into Horror, and the most beautiful became the most hideous as Hinnon became Ge-Henna.

It is unnecessary to state the exact character of those disquisitions which, growing out of the volumes I have mentioned, formed for so long a time almost the sole conversation of Morella and myself. By the learned in what might be called theological morality they will be readily conceived, and by the unlearned they would at all events be little understood. The wild Pantheism of Fichte, the modified Mahayana of the Pythagoreans, and above all the doctrines of Identity as urged by Schelling were the points of discussion presenting the most of beauty to the imaginative Morella. That kind of identity which is not improperly called 'personal' Mr Lock determines, truly I think, to consist in the sameness of a rational being. And since by person we understand an intelligent essence having reason, and since there is a consciousness which always accompanies thinking, it is this consciousness which makes every one to be that which he calls 'himself' — thereby distinguishing him from other beings that think, and giving him his personal identity. But the "principium individuationis", the notion of that identity which at death is or is not lost forever was to me at all times a consideration of intense interest, not more from the exciting and mystical nature of its consequences, than from the marked and agitated manner in which Morella mentioned them.

But indeed the time had now arrived when my wife's society oppressed me like a spell. I could no longer bear the touch of her wan fingers, nor the low tones of her musical language, nor the lustre of her eyes. And she knew all this, but did not upbraid; she seemed conscious of my weakness or my folly, and smiling called it — Fate. Yet she was woman, and pined away daily. Intime the crimson spot settled steadily upon the cheek, and the blue veins upon the pale forehead became prominent; and one instant my nature melted into pity, but in the next I met the glance of her melancholy eyes, and my soul sickened and became giddy with the giddiness of one who gazes downwards into some dreary and faithless abyss.

Shall I then say that I longed with an earnest and consuming desire for the moment of Morella's decease? I did: but the fragile spirit clung to its tenement of clay for many days — for many weeks and in some months — until at length my tortured nerves obtained the mastery over my mind, and I grew furious with delay, and with the heart of a fiend I cursed the hours and the bitter moments which seemed to lengthen and lengthen as her gentle life declined, like shadows in the dying of the day.

But one autumnal evening when the winds lay still in Heaven Morella called me to her side. It was that season when the beautiful Hyleion is hurst — there was a dim mist over all the Earth, and a warm glow upon the waters, and amid the rich November leaves of the forest a rainbow from the firmament had surely fallen. As I came she was murmuring in a low under-tone, which trembled with fervor some words of a catholic hymn.

Sancta Maria! turn thine eyes  
 Upon the sinner's sacrifice  
 Of fervent prayer, and humble love,  
 From thy holy throne above.

At morn, at noon, at twilight dim  
 Maria! thou hast heard my hymn:



## Edgar Allan Poe.

Two most important manuscripts, the fine medallion portrait issued by the Grolier Club, etc.

THE ORIGINAL MANUSCRIPT OF THE FIRST DRAFT OF EDGAR ALLAN POE'S STORY "MORELLA," ONE OF THE TALES OF THE FOLIO CLUB, AND SUBMITTED IN A COMPETITION TO THE BALTIMORE "SATURDAY VISITOR," CONTAINING AN ORIGINAL (AND PARTLY) UNPUBLISHED POEM.

604. POE (EDGAR ALLAN). THE ORIGINAL MANUSCRIPT OF THE FIRST DRAFT OF "MORELLA." Written on last side of a small folio sheet of paper. Slightly worn in the folds. Unsigned and undated, but written at Baltimore about 1833.

ONE OF THE MOST PRECIOUS EDGAR ALLAN POE MANUSCRIPTS EVER OFFERED FOR SALE, CONTAINING SEVERAL FEATURES THAT AT ONCE ASSIGN IT TO A PLACE OF THE UTMOST IMPORTANCE AND VALUE.

Closely and beautifully written IN ROMAN CHARACTER—in imitation of printing—a feature adopted by Poe in HIS EARLIER WRITINGS, which adds great interest TO THE ABOVE MANUSCRIPT, AS IT IS SAID TO BE THE ONLY SPECIMEN OF ITS KIND EXTANT. EXHAUSTIVE SEARCH HAS FAILED TO REVEAL ANOTHER EITHER IN A PUBLIC OR PRIVATE COLLECTION, OR SOLD BY AUCTION.

In 1833 the Baltimore Saturday Visitor offered a prize of one hundred dollars for a story. Poe submitted several of his "Tales of the Folio Club," including the STORY OF "MORELLA," AND "A MANUSCRIPT FOUND IN A BOTTLE," THE LATTER OF WHICH WON THE PRIZE.

In the body A POEM IS INTRODUCED WHICH IS NOT FOUND IN THE PRINTED STORY, only a portion of which is included in the published Poems of Poe. This is the "Hymn" beginning

"At morn, at noon, at twilight dim  
Maria that hast heard my Hymn."

THE FIRST STANZA OF THE "HYMN" WHICH APPEARS IN THE MANUSCRIPT IS OMITTED IN THE PUBLISHED VERSION. It reads:

"Sancta Maria; turn thy eyes  
Upon the sinner's sacrifice  
Of fervent prayer, and humble love  
From thy holy throne above."

APART FROM THIS MOST IMPORTANT FEATURE, THERE ARE A LARGE NUMBER OF WORDS, EVEN WHOLE SENTENCES, THAT APPEAR IN THIS ORIGINAL DRAFT, THAT POE EVIDENTLY DECIDED TO OMIT FROM THE STORY AS PRINTED, evidenced as follows:

(1) The quotation in Greek character (from Plato) in the manuscript is without accents; in the printed version all are inserted.

(2) The line (in English) immediately underneath the line in Greek on the manuscript reads: "Itself—alone by itself—eternally one and single." In the printed version it reads: "Itself by itself solely, ONE everlastingly, and single."

(3) On line 2 of the manuscript the word "before" appears; it is omitted in the printed version.

(4) Line 5 of the manuscript reads . . . "and I never spoke

of love or breathed of passion;" the printed version reads . . . "and I never spoke of passion nor thought of love."

(5) Line 8 of the manuscript reads . . . "Rare and rich volumes were opened for my wit," etc. THIS SENTENCE IS OMITTED ENTIRELY IN THE PRINTED VERSION.

The history of the manuscript is that in 1832 Poe was living in Baltimore in dire straits. He had a friendly sympathizer in the person of the late MRS. SARAH P. SIMMONS, who on many occasions rendered him financial and other help. Poe wished to repay her in some way for her many kindnesses, AND PRESENTED HER WITH THE MANUSCRIPT HERE OFFERED FOR SALE. DURING HER LIFETIME IT WAS HER MOST PRECIOUS TREASURE; AT HER DEATH IT PASSED INTO THE HANDS OF HER DAUGHTER, WHO DIED IN 1904, LEAVING IT TO HER PHYSICIAN, ITS PRESENT OWNER.

[See Frontispiece.]

605. POE (EDGAR ALLAN). A mourning visiting card made of glazed pasteboard, on which is engraved "Edgar A. Poe."

A POE ITEM OF THE GREATEST RARITY, THOUGHT TO BE THE ONLY ONE THAT HAS SURVIVED. In all probability made for the author after the death of his wife.

This, like the preceding item, comes from the Simmons collection.

AN UNPUBLISHED EDGAR ALLAN POE MANUSCRIPT OF TWO PAGES QUARTO.

606. POE (EDGAR ALLAN). ORIGINAL AUTOGRAPH MANUSCRIPT, entitled "*The Nucleus of Our Planet in a State of Igneous Liquefaction.*" Written on two quarto sheets. Unsigned and undated, but *circa* 1846.

AN EXHAUSTIVE SEARCH HAS FAILED TO SHOW THAT THIS IMPORTANT EDGAR ALLAN POE MANUSCRIPT (WHICH COMPRISES NINE HUNDRED AND FIFTY WORDS) HAS EVER BEEN PUBLISHED. IT IS THOUGHT, HOWEVER, THAT IT IS A STUDY PRELIMINARY TO "EUREKA," WHICH WAS POSSIBLY INTENDED TO BE A PART OF THAT WORK, ALTHOUGH THE ABOVE IS QUITE COMPLETE IN ITSELF. The author had studied and meditated upon "*Eureka*" for more than a year before it was actually penned. The manuscript here offered predicts the end of the world, not from outside forces, but by its own internal fires, a theory which, however unscientific, is elaborated by Poe with a great deal of ingenuity.

It is impossible in the space of this catalogue description to quote the manuscript in full, but we give the following extracts, which show its intensely interesting character. The title is written as above, after which the writer says:

"This, if not an established certainty, seems to be an opinion so well founded that it is allowed to pass for one of the facts in physics: . . . Although at the surface the temperature of the earth is solely dependent upon the radiating power of the sun, yet it is found that it contains within itself a source of heat which, in ages excessively remote, must have retained the general mass of all constituents of the mineral globe in igneous liquefaction. . . . Now granting it to be according to a predetermined law of nature, that a ball of fire of the dimensions indicated all at once starts whirling in its orbit, and questioning not at all the legitimacy of the agents which are



to bring about the cooling, what is going to be the result of the matter? . . . An afterward;—How is coming to pass that event in expectation of which the whole world is waiting, the conflagration spoken of in Scripture? To be sure, it is in the power of Him that has created the Universe to call into existence means sufficient for this end, means which shall be expressly for the accomplishment of it. It is possible for Him to so to order things rather so to break up the order of things, that the 'fiery overthrow' shall come through the instrumentality of electricity, or through that of a comet placed in ambush upon the path of the unwary earth to rob her of her nitrogen," etc.

[See Reproduction.]

607. POE (EDGAR ALLAN). The Tales and Poems of Edgar Allan Poe, with Biographical Essay by John H. Ingram, *with 20 original etchings, etc., including a new etched portrait*, 6 vols. square 8vo, with facsimile of the original manuscript of "The Murders in the Rue Morgue," small folio. Together 7 vols. 8vo and small folio, cloth, uncut. Phil. [recent]

Barrie's library edition printed on Holland paper, of which but 500 sets were issued.

608. POE (EDGAR ALLAN). A Bronze Medallion Portrait, by Edith W. Burroughs, a pupil of Saint-Gaudens and the winner of the Shaw Prize at the Spring Academy, 1907. Issued by the Grolier Club in commemoration of the Poe Centennial, January, 1909. Diameter 6 $\frac{3}{4}$  inches.

One of the very limited number issued only to members of the Grolier Club.

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609. POETRY. Scott's Poetical Works, Works of Emerson, Scott's Marmion, Poetical Works of Lord Byron, Works of Tennyson, Poetical Works of Shelley. 6 vols. 12mo and 8vo, cloth and calf. v. p., v. d.

610. POOR ROBIN'S ALMANAC for the Year 1797. By Robin Goodfellow. 16mo, paper, enclosed in slip cloth case. Phil. 1797

611. POPE (ALEXANDER). The Dunciad. With Notes Variorum and the Prolegomena of Scriblerus. FIRST EDN. *With both the Ass and the Owl fronts.* 8vo, half polished calf. Lond.: Gilliver, 1729

A very fine copy of this scarce edition, the illustrations in fine, clean state.

612. PORTFOLIO ARTISTIC MONOGRAMS. *Beautifully illust. with numerous colored plates, many photo-gravures and hundreds of text engravings.* 7 vols. half polished morocco, gilt tops, uncut, and 7 parts, original wrappers, uncut. Together 14 vols. royal 8vo. CHOICE COLLECTION. Lond. 1894-1903

Included in the Monographs are: The Etchings of Rembrandt [Hamerton], Malta and the Knights Hospitallers [Bedford],

Josiah Wedgwood, Master Potter [Church], Jules Bastien-Lepage [Cartwright], Dante Gabriel Rossetti [Stephens], Frederick Walker and his Works [Phillips], Fair Women in Painting and Poetry [Sharp], The New Forest [Cornish], Thomas Gainsborough [Armstrong], Bookbinding in France [Fletcher], The Engravings of Albrecht Durer [Cust], Italian Book Illustrations of the 15th Century [Follard], The Early Work of Raphael [Cartwright], The Art of William Q. Orchardson [Armstrong], Claude Lorrain [Grahame], Whitehall Historical and Architectural Notes [Loffie], Japanese Wood Engravings [Anderson], Antoine Watteau [Phillips], The Isle of Wight [Cornish], Raphael in Rome [Cartwright], Dutch Etchers of the 17th Century [Binyon], William Blake [Garnett], The Renaissance of Sculpture in Belgium [Destree], Gerard David [Weale], The Picture Gallery of Charles I [Phillips], John La Farge [Waern], Richmond on the Thames [Garnett], The Life of Velazquez [Armstrong], The Art of Velazquez [Armstrong], Royal English Bookbindings [Davenport], The Paintings and Drawings of Albrecht Durer [Cust], John Crome and John Sell Cotman [Binyon], Armour in England [Gardner], The Earlier Work of Titian [Phillips], Peter Paul Rubens [Stevenson], Greek Bronzes [Murray], The Later Work of Titian [Phillips], Foreign Armour in England [Gardner], George Morland [Nettleship], Greek Terracotta Statuettes [Hutton], Cameos [Davenport], Mediæval London [Benham & Welch], Old St. Paul's Cathedral [Benham], London on Thames [Birch].

613. PORTRAITS. *Prontuario de le medaglie de piu illustri & fulgenti huomini & donne, dal principio del mondo insino al presente tempo. With hundreds of medallion portraits of celebrated men and women, finely engraved on wood.* 2 parts in one vol. 4to, contemporary Italian binding in brown morocco. Lione: G. Rovillio, 1553

THE RARE FIRST EDITION. Marginal notes by a contemporary hand.

614. PORTRAITS OF EMINENT PERSONAGES. Lodge (Edmund). *Portraits of Illustrious Personages of Great Britain, engraved from Authentic Pictures in the Galleries of the Nobility and the Public Collections of the Country, with Biographical and Historical Memoirs of their Lives and Actions.* 12 vols. ROYAL 4to, ORIGINAL CLOTH, UNCUT, with green labels, as issued. FINE COPY. Lond. 1823-34

THE EXTREMELY RARE LARGE PAPER QUARTO EDITION, WITH BRILLIANT PROOFS ON INDIA PAPER OF THE TWO HUNDRED AND FORTY PORTRAITS, EACH PLATE BEING MARKED "PROOF."

OWING TO THE LAPSE OF TIME BETWEEN THE PUBLICATION OF THE FIRST AND LAST VOLUMES, COMPLETE SETS ARE RARELY SEEN.

This copy contains the rare leaf "To the Subscribers to 'Lodge's Portraits,' containing a letter from John Lepard, one of the publishers, in which he contradicts a statement made by his partner, Joseph Harding, that he has . . . "abstracted the property of the firm, or in any way committed a breach of commercial confidence."

The "Appendix to Preface," in which the charges are made by Mr. Harding, is altered in subsequent editions, and Mr. Lepard's letter is omitted.



615. PORTRAITS OF FAMOUS ACTORS. Terry (D). British Theatrical Gallery. A collection of whole length portraits, with biographical notices, by D. Terry. Small folio, three-quarter crimson crushed levant morocco gilt, gilt top, UNCUT, BY ZAEHNSDORF. Lond. 1825

A VERY CHOICE COPY OF THIS BEAUTIFUL COLLECTION, containing TWENTY COLORED PORTRAITS IN CHARACTER of eminent actors and actresses, among whom will be found Mrs. Siddons, Edmund Kean, Harley, Knight, Dowton, Le Blond, Mrs. Bland, Mrs. S. Booth, etc.

616. PORTRAITS OF PRESIDENTS. Twenty-six choice portraits of the Presidents, from Washington to Roosevelt, on Japan paper, ALL BEAUTIFULLY COLORED BY HAND and mounted. In a cloth portfolio.

617. PRESCOTT (W. H.). Complete set of his Historical Works. *Portraits and other illusts.* 15 vols. 8vo, half calf, gilt backs, marbled edges. NICE, SOUND SET.

Phil. 1865

618. PRISCIANUS. Libellus de Accentibus. *Printer's mark on the title.* 8vo, old calf.

Parisiis: R. Stephanus, 1526

THE EXTREMELY RARE FIRST EDITION OF PRISCIANUS' TREATISE ON LATIN ACCENTUATION, AND ONE OF THE EARLIEST BOOKS, PROBABLY THE FOURTH OR FIFTH, FROM THE CELEBRATED PRESS OF ROBERT STEPHANUS. In the same volume is bound also the following rare tract: "*Difficilium Accentuum Compendium a Francisco Menese Minorita Hispano editum.*" Parisiis: R. Stephanus, 1527. VERY FINE COPIES.

619. PRIVATE PRESS.—Poems. Stansted. Imprinted at the Private Press. A Collection of Original Poems. Written 1813–22. Small 8vo, handsomely bound in full green straight-grained morocco gilt, gilt edges.

Stansted, 1822

A beautiful specimen of old straight-grain morocco binding from the Beaufoy Collection. (Small blank piece torn from one page.)

620. PYNE'S ROYAL RESIDENCES. In Handsome Contemporary Binding. PYNE (W. H.). The History of the Royal Residences of Windsor Castle, St. James' Palace, Carlton House, Kensington Palace, Hampton Court, etc. By W. H. Pyne. *Illust. by 100 HIGHLY FINISHED AND COLORED ENGRAVINGS, facsimiles of original drawings by the most eminent artists.* 3 vols. royal 4to, superbly bound IN CONTEMPORARY ENGLISH CRIMSON STRAIGHT-GRAINED MOROCCO, EXQUISITE BROAD BORDERS ON SIDES, INNER BORDERS OF BLIND TOOLING, FULL GILT BACKS, CORNERS AND EDGES. Lond. 1819

ONE OF THE FINEST COPIES IN EXISTENCE OF THE ORIGINAL EDITION and EXTREMELY SCARCE. A few books printed in colors in the first years of the nineteenth century stand pre-eminent for the beauty of the drawings and the perfection of their coloring. Pyne's Royal Residences is one of these. The editor himself, a painter of uncommon merit and one of the

first members of the Royal Society of Water-Color Painters, superintended the production and wrote the letterpress. The paintings were all by the best artists of the day—men who are now famous in water-color, Cattermole, Havell, Bennett, Reeve, Wild, and others. Printed in colors, they were then finished by hand, adding to their perfection as a completed picture and to fidelity as a facsimile of the original drawing. Both exteriors and interiors of the palaces are shown. An added value is in the fact that many of the buildings have been altered since the drawings were made: Buckingham Palace was altered; additions were made to Windsor Castle; Carlton House is destroyed, and so on.

621. **Q**UARLES (FRANCIS). Sion's Sonnets, Sung by Solomon the King, and Periphras'd by Fra. Qvarles. THE EXCEEDINGLY RARE FIRST EDN. *With engraved border round title.* Small 4to, full crushed levant morocco extra, gilt edges, BY RIVIERE. Lond.: Printed by W. Stansby . . . and are to be solde at his shoppe, 1625.

The first and only separate edition. The dedication and marginal notes were omitted in later editions. The Lefferts' copy is evidently the only copy of this interesting work offered by public auction in America.

622. **R**ESTIF DE LA BRETONNE. La Semaine Nocturne, sept nuits de Paris. Ouvrage servant à l'histoire du Jardin de Palais Royal. Small 8vo, full red levant morocco, gilt over marbled edges, BY HARDY. Paris, 1790

Curious volume, containing two fine copper-plates.

623. REVOLUTION. The Answer to the Declaration of the American Congress. Being the British Reply to the American Declaration of Independence. FIRST EDN. 8vo, newly bound in half-marbled calf. SCARCE. Lond. 1776

624. REYNOLDS (SIR JOSHUA). PERSPECTIVA PICTORUM ET ARCHITECTORUM ANDREÆ PUTEI. *Engraved title and 100 plates.* Folio, original vellum, enclosed in leather-lined case. Romæ, M.DC.XCIII. [1693]

A volume of UNIQUE AND EXCEPTIONAL INTEREST. On the title-page is the autograph of Sir Joshua Reynolds, "J. Reynolds," and his well-known square stamp "Sr J R." Mounted and inserted on the fly-leaf, general title, title to Part I and the engraved title are four sheets of paper, containing SKETCHES AND COPIES OF PORTRAITS BY KNELLER, VAN DYCK, LARGILLIÈRE. This volume formerly belonged to a Mr. W. Ford, who has written the following account on the fly-leaf: "When he was but Eight years old he read with great avidity and pleasure the Jesuit Perspective, a book which happened to lie on the Window-seat of his Father's parlour; and made himself so completely master of it, that he never afterwards had occasion to study any other treatise on that subject" [Malone's Life, page 7—communication from himself in 1786].

"He then attempted to draw the school at Plympton, a building elevated on stone pillars, and he did it so well that his



father said, 'Now this exemplifies what the author of the Perspective asserts in his preface,—that, by observing the rules laid down in this book, a man may do wonders; for this is wonderful.'" [*Ibid.*, page 8, Malone's Life of Sir Jos. Reynolds.]

"It is almost unnecessary to say that this is the identical copy which belonged to Sir Jos. Reynolds, as his autograph and well-known stamp on the title-page are a sufficient indication of it; however, I will further state in confirmation of the fact, that *I purchased it myself* at his sale, along with the Drawings, which are undoubtedly of his hand."—W. FORD.

Such is the history of this remarkable volume, which has such interesting association with one of the greatest painters not only of the eighteenth century, but of all time.

625. REYNOLDS (SIR JOSHUA). Sir Joshua Reynolds, First President of the Royal Academy. By Sir Walter Armstrong. *Seventy-eight photogravure reproductions of his most celebrated paintings, and six facsimiles in color.* Thick folio, cloth, gilt top, uncut. Lond. 1900

The most authoritative book on Reynolds, now very SCARCE.

### Books with Colored and Aquatint Plates by Thomas Rowlandson.

Some of which are of great rarity.

626. ROWLANDSON AQUATINT PLATES. An Excursion to BRIGHTHELSTONE, made in the year 1789. By Henry Wigstead and Thomas Rowlandson. Oblong folio, half green morocco. Lond. 1790

FIRST EDITION. OF EXTREME RARITY. THIS IS EVIDENTLY THE FIRST COPY THAT HAS BEEN OFFERED FOR SALE BY AUCTION IN THIS COUNTRY.

The work consists of eight plates in aquatint, ALL BRILLIANT IMPRESSIONS, BY ALKEN, FROM DESIGNS BY ROWLANDSON, depicting places of interest in and on the way to BRIGHTON, including The Race Ground (a race in progress), Crowley (where a horse sale is in progress), Bathing machines (at Brighton, typical old-time scene), etc., etc.

Brighton, originally Brighthelmston, plainly derives its name from some Saxon Brighthelm, but his identity has never been discovered. Its present form came into use at the end of the eighteenth century, but it is sometimes found on documents at the time of Charles the Second.

627. ROWLANDSON COLORED PLATES. The Rhedarium for the sale of all Sorts of Carriages. By Gregory Gigg. A New Book of Horses and Carriages, designed and etched by T. Rowlandson. Oblong folio, three-quarter canary-colored crushed levant morocco, gilt edges.

Lond. [1791]

FIRST EDITION, OF EXTREME RARITY, AND APPARENTLY THE FIRST COPY THAT HAS BEEN OFFERED FOR SALE BY AUCTION IN THIS COUNTRY.

The work consists of eight plates and engraved title, ALL OF WHICH ARE IN COLORS.

628. ROWLANDSON COLORED PLATES. Sterne (Laurence). A Sentimental Journey through France and Italy. By Mr. Yorick. 12mo, full mottled calf extra, gilt top, OTHER EDGES ENTIRELY UNCUT. Lond. 1809

FINE COPY of the first issue of this edition. It is embellished with TWO SPIRITED PLATES IN COLORS BY THOMAS ROWLANDSON.

629. ROWLANDSON COLORED PLATES. Characteristic Sketches of the Lower Orders (cries of London). 54 COLORED PLATES BY THOMAS ROWLANDSON. 16mo, neatly bound in half calf, gilt back and edges. VERY RARE.

Lond., *circa* 1810

630. ROWLANDSON COLORED PLATES. [Combe (William).] A Complete Set of the famous "Syntax" Tours, as follows: (1) The Tour of Doctor Syntax in Search of the Picturesque, a Poem, Lond. 1812; (2) The Second Tour of Doctor Syntax in Search of Consolation, a Poem, Lond. 1820; (3) The Third Tour of Doctor Syntax in Search of a Wife, a Poem, Lond. 1821. 3 vols. 8vo, full crimson crushed levant morocco extra, gilt top, by ROOT. ALL FIRST EDNS.

Lond. 1812-21

FINE SET. WITH THE EXTENSIVE SERIES OF FINELY COLORED PLATES BY THOMAS ROWLANDSON. ALL OF THE VOLUMES CONTAIN LIST OF PLATES, a rare occurrence.

A ROWLANDSON ITEM OF GREAT RARITY.

631. ROWLANDSON AQUATINTED PLATES. The English Dance of Death. Oblong 4to, half morocco.

Lond.: Ackerman (plates dated), 1814, 1815, etc.

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Lond. 1841

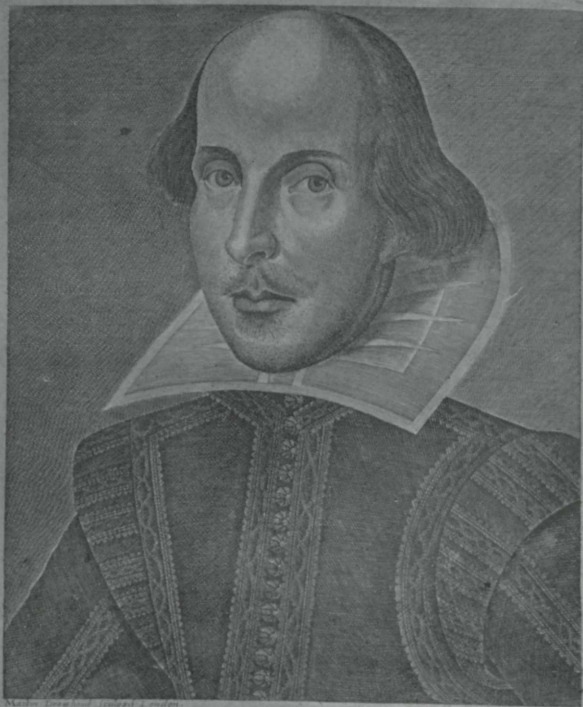
REMARKABLY FINE COPY OF THE VERY RARE FIRST EDITION of perhaps the most famous books on the history of English fox hunting. About half of the volume is devoted to the pedigrees of the more famous packs, among which are the Delamere, the Lambton, Sir Thomas Mostyn's, Duke of Beaufort's, the Warwickshire, the Badsworth's, Lord Yardborough's and other noted packs.

682. SPORTING. Frankland's "Sporting Miseries." Complete Set. Frankland (Sir Robert). Sporting Miseries. COMPLETE SET of six plates, ALL BRILLIANT, ORIGINAL IMPRESSIONS IN COLORS. Full margins. On cards.

[Lond., ca. 1806]

EXCEEDINGLY RARE. The set consists of "All in the wrong," "A slight shock," "Courage cooled," "Innocent sport," "Within an inch," and "Queer feelings."

Mr. O. H. P. Belmont's fine collection of sporting prints does not contain any of this series.



*To the Reader:*

This *Figure* that thou here seest put,  
 It was for gentle *Shakespear* cut ;  
 Wherein the *Graver* had a strife  
 With Nature to outdo the Life.  
 O, could he but have drawn his Wit  
 As well in *Brass*, as he has hit  
 His Face ; the Print would then surpass  
 All that was ever writ in *Brass*.  
 But since he cannot, Reader, look  
 Not on his Picture, but his *Book*.

B. J.



683. SPORTING. Golf [Hutchinson], 1890; Golf: A Royal Ancient Game [Clark], 1893; Mountaineering [Dent], 1892. *All illust.* 3 vols. 8vo, cloth. Lond.

684. SPORTING. HORSEMANSHIP. Gambado (Geoffrey). Annals of Horsemanship, containing Accounts of Accidental Experiments and Experimental Accidents, both successful and unsuccessful. Royal 4to, half green crushed levant morocco gilt, gilt edges, BY RIVIERE. Lond. 1808

FINE COPY. EXTREMELY RARE. It is embellished with SEVENTEEN FINELY COLORED PLATES (full-page) by Henry Bunbury.

685. SPORTING. HORSEMANSHIP. Gambado (Geoffrey). An Academy for Grown Horsemen, containing the completest Instructions for Walking, Trotting, Galloping, Cantering, etc. Royal 4to, half green crushed levant morocco gilt, gilt edges, BY RIVIERE. Lond. 1808

THE EXTREMELY SCARCE COLORED EDITION, containing portrait of the author, and eleven FINELY COLORED stipple plates of horses and horsemanship engraved by W. Dickinson after Henry Bunbury.

686. SPORTING. Horsemanship. An Academy for Grown Horsemen, containing the completest instructions for Walking, Trotting, Galloping, etc. (also) The Annals of Horsemanship. The author, Geoffrey Gambado. 8vo, full crimson morocco gilt extra, gilt top, ROUGH EDGES, SOME UNCUT. Lond. 1809

FINE COPY OF THE EXCEEDINGLY RARE FIRST ISSUE OF THIS EDITION. Embellished with nearly THIRTY FINELY COLORED PLATES, BY ROWLANDSON AFTER BUNBURY.

687. SPORTING. Horse Racing. Morland (T. Hornby). The Genealogy of the English Race Horse, with the Natural History of his Progenitors, from the Earliest Times . . . with Observations upon the present improved Method of Breeding for the Turf, etc. 8vo, three-quarter red polished calf, gilt top, OTHER EDGES UNCUT, BY RIVIERE. Lond. 1810

FINE COPY of the scarce first edition, and very desirable in THIS UNUSUAL STATE. The work has a frontispiece portrait of "Eagle," after Ward, "the finest horse ever seen, and was the speediest horse at Newmarket."

688. SPORTING. BECKFORD ON HUNTING. Beckford (Peter). Thoughts on Hunting. In a Series of Familiar Letters to a Friend. *Stipple front.* by BARTOLOZZI after CIPRIANI, and the plate of dog kennels at end (both of which are usually missing). Small 4to, ORIGINAL CALF (name on reverse of front.). Sarum: Printed by E. Easton, 1781

Fine copy of the Third Edition, containing the HALF-TITLE. The author was one of the most eminent sportsmen of his day, being the master of a famous pack of foxhounds. This work is the first in English that describes minutely and accurately the whole system of the sport of hunting. Beckford was highly educated and, it is said, would "*bag a fox in Greek, find a hare in Latin, inspect his kennels in Italian, and direct the economy of his stables in exquisite French.*"

689. SPORTING. Hunting Reminiscences; comprising Memoirs of Masters of Hounds; Notices of Crack Riders, and Characteristics of the Hunting Countries of England. By "Nimrod" [Charles James Apperley]. Royal 8vo, newly and beautifully bound in full crimson crushed levant morocco, gilt top, OTHER EDGES UNCUT, with original cloth covers and advertisements preserved, BY RIVIERE. Lond. 1843

ONE OF THE FINEST COPIES OF THE RARE FIRST EDITION THAT HAS BEEN OFFERED FOR SALE IN MANY YEARS.

It is embellished with numerous characteristic illustrations BY HENRY ALKEN, Wildrake, Henderson, and others.

690. SPORTING. "Phiz" Colored Plates. "Hunting Sketches." A series of twelve plates, BRILLIANT IMPRESSIONS IN COLOR, illustrating various scenes in the life of a fox-hunter; also, "The Tumbletown Steeple-Chase." A series of twelve plates, BRILLIANT IMPRESSIONS IN COLOR, illustrating the incidents of the chase. Oblon6 folio, half polished calf gilt, gilt edges, by LARKINS. [Lond. 1850]

FINE COPY OF THE RARE ORIGINAL EDITION of this highly humorous and entertaining collection by H. K. Browne ("Phiz").

691. SPORTING. "Phiz" Colored Plates. Dame Perkins and her Grey Mare; or, The Mount for Market. By Lindon Meadows. THE SCARCE FIRST EDN. Square 8vo, original cloth, gilt edges. Lond. 1866

FINE COPY. Embellished with numerous characteristic scenes IN COLOR BY "PHIZ."

692. SPORTING. Pierce Egan's Anecdotes (Original and Selected) of the Turf, the Chase, the Ring, and the Stage, the whole forming a Complete Panorama of the Sporting World, uniting with a Book of Reference and entertaining Companion to the Lovers of British Sports. FIRST EDN. Embellished with THIRTEEN PLATES IN COLOR by Theodore Lane. 8vo, full crimson crushed levant morocco, sporting tooling on back and side, gilt top, rough edges, by SANGORSKI and SUTCLIFFE.

Lond.: By Pierce Egan, 1827

FINE COPY. This is an entirely different work from one published in 1825 with almost the same title.

693. SPORTING. Pugilism. The Life of Dick En(g)L—(an)D, alias Captain En-l-d, of TURF MEMORY. The Second edn. 8vo. Lond. 1792

EXTREMELY RARE. Bound BY HERING (with his ticket) in full russia, gilt edges. An extraordinary example of its kind, with many references to the prominent personages of the period, who are veiled under thin disguises.

694. SPORTING. Pugilism. Swift (Owen). The Hand-Book to Boxing, being a Complete Instructor in the Art of Self-Defence. THE RARE FIRST EDN. *Illust.* 8vo, half calf. Lond. 1840

Possibly the most interesting part of this work is the "Chronology of Boxing," which gives a catalogue of all the great matches from 1740 to 1840.



695. SPORTING. Pugilism. Egan (Pierce). Fights for the Championship, and Celebrated Prize Battles; or, Accounts of all the Prize Battles for the Championship from the Days of Figg and Broughton to the present time . . . compiled from Bell's Life in London, "BOXIANA" (BY PIERCE EGAN), and original sources, by the Editor of "Bell's Life in London." 8vo, original cloth, uncut.

Lond. 1855

FIRST EDITION of this scarce work, seldom offered for sale in good condition, owing to its great popularity at the time.

696. SPORTING. Shooting. Hawker (Lieut-Col. P.). Instructions to Young Sportsmen in all that relates to Guns and Shooting. THIRD EDN., considerably enlarged, with the Explanatory Plates. With beautiful impressions of THE COLORED PLATES. Royal 8vo, half crimson calf, extra, sporting tooling on back, gilt edges.

London, 1894

IN THE CHOICEST CONDITION. THE THIRD EDITION IS THE RAREST OF THIS POPULAR WORK, WITH THE PLATES IN COLOR. In other editions they are uncolored.

697. SPORTING. Sporting Anecdotes, Original and Selected, including Characteristic Sketches of Eminent PERSONS WHO HAVE APPEARED ON THE TURF . . . most extraordinary Events in the Sporting World, etc. By an Amateur Sportsman. THE RARE FIRST EDN. *With numerous fine plates, illustrative of sport in its varied forms* (by Howitt and others). 8vo, newly bound in full polished calf extra, gilt edges, by RIVIERE.

Lond. 1804

UNUSUALLY FINE COPY. . . Contains articles on "The Patient Angler," "London Foxchase," "Manner of Hunting the Bear in North America," etc., with anecdotes of the famous sporting characters of the period.

698. SPORTING. The Sportsman's Cabinet; or a correct delineation of the various Dogs used in the Sports of the Field, etc., etc. By A Veteran Sportsman. 2 vols. 4to, newly and handsomely bound in half maroon crushed levant morocco, with tooling of dogs' heads on backs, gilt edges, by ZAEHNSDORF.

Lond. 1803

AN EXCEEDINGLY CHOICE COPY OF THE RARE ORIGINAL AND BEST EDITION. The work is illustrated with a large number of full-page plates of the various kinds of sporting dogs (ALL BRILLIANT IMPRESSIONS), engraved by J. Scott, as well as numerous pretty woodcuts by THOMAS BEWICK.

699. SPORTING. The Sportsman's Cabinet; and Town and Country Magazine, a Periodical devoted to the Genuine Sports of the Field. . . . Edited and conducted by T. B. Johnson. 2 vols. 8vo, original cloth, uncut.

Lond. 1833

ALL EVER ISSUED. VERY SCARCE. It is embellished with over fifty illustrations—dogs, fox-hunting scenes, etc. Contains many interesting articles on angling, hunting, shooting, etc.

700. SPORTING. Surtees (Robert Smith). A SET OF THE FIRST EDN. of his Sporting Novels, as follows:

MR. FACEY ROMFORD'S HOUNDS. *With 24 hand-colored and other illusts. by John Leech and "Phiz."* FIRST EDN. 8vo, original cloth, uncut. Lond. 1865

ASK MAMMA; OR, THE RICHEST COMMONER IN ENGLAND. *With 13 full-page hand-colored plates and numerous woodcut illusts. by John Leech.* FIRST EDN. 8vo, original cloth, uncut. Lond. 1858

PLAIN OR RINGLETS. FIRST EDN. *With 13 hand-colored and numerous illusts. on wood by John Leech.* 8vo, original cloth, uncut. Lond. 1866

MR. SPONGE'S SPORTING TOUR. FIRST EDN. *With 13 hand-colored etchings and numerous wood engravings by John Leech.* 8vo, original cloth, uncut. Lond. 1853

HANDLEY CROSS; OR, MR. JORROCK'S HUNT. FIRST EDN. *With 17 full-page hand-colored illusts. and numerous wood engravings by John Leech.* 8vo, original cloth, uncut. Lond. 1854

A set of Surtee's Sporting Novels, all First Editions.

Good copies in the original cloth are becoming quite scarce. The 5 volumes in cloth case.

701. SPORTING. Surtees (Robert Smith). ORIGINAL WATER-COLOR DRAWING by John Leech, for "Ask Mamma," page 21 of the FIRST EDN.  $4\frac{1}{4} \times 6\frac{1}{4}$  inches.

Signed by the artist IN TWO PLACES, (1) "J. L." and (2) "J. Leech," also with "Ask Mamma," p. 21, in his autograph. "Mr. Pringle" seated in a coach, at the back of which is standing his liveried footman.

702. SPORTING. Surtees (Robert Smith). ORIGINAL WATER-COLOR DRAWING by John Leech for "Ask Mamma," page 59 of the FIRST EDN.  $4\frac{3}{4} \times 5\frac{3}{4}$  inches.

Signed by the artist IN TWO PLACES, (1) "J. L." and (2) "J. Leech," also with "Ask Mamma" written in his autograph.

The drawing illustrates "Billy" and "Mrs. Pringle," the former admiring himself before the mirror, attired in his new hunting clothes.

703. SPORTING. Surtees (Robert Smith). ORIGINAL WATER-COLOR DRAWING by John Leech for "Mr. Facey Romford's Hounds," page 165 of the FIRST EDN.  $7\frac{1}{4} \times 5$  inches.

SIGNED BY THE ARTIST IN FULL "John Leech," and with "Mr. Romford's Hounds," p. 174 (should be 165) in his autograph.

This is the original drawing for one of the full-page COLORED PLATES, being "Billy Balsam in his new livery." He is strutting along, attracting the admiration of three other (female) servants, one of whom has a brush in her hand.



704. STERNE (LAURENCE). Letters of the late Laurence Sterne, to his most intimate friends, with a fragment in the manner of Rabelais, to which is prefixed Memoirs of his Life and Family, written by himself and published by his daughter, Mrs. Medalle. *With pretty front.* 3 vols. 12mo, handsomely bound in full dark blue morocco, pretty gold backs, gilt edges. Lond. 1775

Handsome copy of this scarce edition.

705. STERNE (LAURENCE). A Sentimental Journey through France and Italy. *Plates by Thos. Rowlandson.* 12mo, boards, uncut. Lond. 1809

THIS COPY CONTAINS NOT ONLY THE TWO CHARACTERISTIC UNCOLORED PLATES WHICH BELONG WITH IT, BUT ALSO TWO OTHER COLORED ONES WHICH ACCOMPANIED A BETTER AND MORE COSTLY EDITION. One duplicates the frontispiece, while the other, "The Dance at Amiens," does not appear in the uncolored copy.

706. STERNE (LAURENCE). Voyage Sentimental en France et en Italie. Traduction nouvelle et notice de M. Emile Blemont. 4to, ROYAL BLUE LEVANT, gold line borders on sides, with pointillé tooled angle ornaments, inside dentelle borders, wine silk linings and fly-leaves, gilt edges, by LORTIC. Paris: Libraire Artistique, 1884

JAPAN PAPER COPY, ILLUSTRATED WITH NUMEROUS VIGNETTES AND 12 FULL-PAGE PLATES IN TWO STATES AND AN ORIGINAL WATER-COLOR DRAWING BY MAURICE LELOIR PAINTED ON THE HALF-TITLE.

707. [STEVENSON (JOHN HALL).] Crazy Tales. FIRST EDN. 4to, half olive levant morocco, gilt top, by BAYNTUN. *Front.* VERY RARE. Lond.: (PRIVATELY PRINTED), 1762

708. STOTHARD PLATES IN COLOR. Shakespeare's Seven Ages of Man. *Illust. A series of SEVEN EXQUISITE STIPPLE ENGRAVINGS, by Bromley, after Stothard, PRINTED IN COLORS, also title in like state.* Folio, half blue crushed levant morocco gilt, gilt top, OTHER EDGES UNCUT, by ZAEHNSDORF. Lond. 1799

FINE COPY OF THE EXCEEDINGLY RARE ORIGINAL EDITION. Bound in at the end is a series of fine engravings (folio size), after Wheatley, Opie, Fuseli, Northcote and others.

709. STOTHARD PLATES. Sterne's Sentimental Journey through France and Italy. *Adorned with plates by Thomas Stothard.* 12mo, calf. Lond. 1801

710. STRAWBERRY HILL PRESS.—The Muse Recalled. An Ode, occasioned by the Nuptials of Lord Viscount Althorp and Miss Lavinia Bingham, March VI, 1781. By William Jones, Esq. Small 4to, sewn, uncut, pp. 8.

Strawberry Hill: Printed by Thomas Kirgate, 1781

ONLY 250 COPIES PRINTED.

711. STRAWBERRY HILL PRESS. —Elegy on the Death of Miss Caroline Campbell, daughter of the Right Honourable Lord William Campbell (maternal uncle of Mrs Anna Damer). Small 4to, original wrappers, pp. 6. FINE COPY. RARE. n. p., n. d.

712. STRICKLAND (AGNES). Lives of the Queens of Scotland, and English Princesses, etc. *Portraits*. 8 vols. 8vo, cloth, uncut (ink-stains on the covers of two vols.). Edinburgh, 1859

713. STRICKLAND (AGNES). Lives of the Queens of England. New edn., revised and greatly augmented, and *embellished with portraits of every Queen*. 8 vols. 8vo, cloth, uncut. FINE, CLEAN SET. Lond. 1864-66

714. SWIFT (JONATHAN). Travels into Several Remote Nations of the World, in Four Parts. By Lemuel Gulliver, first a Surgeon and then a Captain of several Ships. FIRST EDN. OF BOTH VOLUMES, AND FIRST ISSUE, WITH THE DIFFERENT PAGINATION TO THE FOUR PARTS. *Fine impressions of the portrait of Swift, and the maps*. 2 vols. 8vo, full calf, neatly rebacked.

Lond.: Printed for Benj. Motte, 1726

A GOOD COPY OF THIS FAMOUS WORK.

715. SWIFT (JONATHAN). Unpublished Letters of Dean Swift. Edited by George Birkbeck Hill. FIRST EDN. Thick 8vo, full crimson morocco, gilt edges. Lond. 1899

EXTRA-ILLUSTRATED by the insertion of about NINETY PORTRAITS (some of which are IN COLORS), views, an autograph letter by J. G. Nichols, the antiquary, etc.

716. SWIFT (JONATHAN). AN EXCEEDINGLY CURIOUS COLLECTION OF SWIFTIANA, as follows: Baucis and Philemon, a Poem on the Ever Lamented Loss of the Two Yew-Trees, in the Parish of Chilthorne, near the County Town of Somerset, H. Hills, 1710; A Comment upon the History of Tom Thumb, J. Morphew, 1711; Proposals for Printing . . . a Treatise of the Art of Political Lying, Ib. 1712; Tory Annals faithfully Extracted out of Abel Roper's Famous Writings, printed by the Booksellers, 1712; The Conduct of the Allies and of the late Ministry in the beginning and carrying on of the Present War, J. Morphew, 1712, FIRST EDN.; Two Letters concerning the Author of the Examiner, A. Baldwin, 1713; A Complete Key to The Tale of a Tub, printed in the year 1714; A Letter of Advice to a Young Poet, Dublin, 1721; and other rare pieces of a similar character. In 1 volume 8vo, full calf, gilt. v. p., v. d.

From the Col. Grant collection, with bookplate.



717. SWIFT'S TALE OF A TUB. Swift (Jonathan). A Tale of a Tub, written for the Universal Improvement of Mankind. . . An Account of a Battle between the Ancient and Modern Books in St. James's Library. Small 8vo, newly and handsomely bound in three-quarter russet crushed levant morocco gilt extra, gilt edges. Lond. 1811

A FINE COPY OF THIS RARE EDITION. It is embellished with seven appropriate full-page COLORED PLATES.

### First Editions of the Writings of Algernon Charles Swinburne.

718. SWINBURNE (ALGERNON CHARLES). THE QUEEN MOTHER AND ROSAMOND. By Algernon Charles Swinburne. Fcap. 8vo, full green crushed levant morocco extra, silk doublé, uncut, paper label preserved.

Lond.: E. Moxon, 1860

FIRST EDITION. VERY FINE COPY.

This is not the first issue, although always catalogued as a first edition. About twenty copies were published in the same year by Pickering, with the poet's name misprinted "A. G. Swinburne." This was withdrawn from circulation and re-issued by Moxon.

719. SWINBURNE (ALGERNON CHARLES). Laus Veneris. THE EXCEEDINGLY RARE FIRST EDN. 8vo, original sheets, folded but not stitched, and mainly unopened.

Lond. 1866

720. SWINBURNE (ALGERNON CHARLES). Poems and Ballads. FIRST EDN. 12mo, original cloth, uncut, and with the eight pages of advertisements.

Lond.: Edward Moxon & Co., Dover Street, 1866

FINE COPY, SUPPRESSED AND EXTREMELY SCARCE. Some copies exist with Hotten's title-page, which are nearly always catalogued as "first edition, with Hotten's title-page." The edition with the Moxon title-page is, however, the genuine first issue, and contains the two stanzas of "Felise" on page 22, printed in a different type from that used for the balance of the work. The cloth covers contain the publishers' cipher on the front. The original appearance of "Poems and Ballads" was met by such a whirlwind of abuse and hysterical criticism, that the publishers explained that they were unaware of the nature of the poems they had laid before the public, and suppressed the edition before it got into general circulation.

721. SWINBURNE (ALGERNON CHARLES). Ode on the Proclamation of the French Republic. FIRST EDN. 8vo, paper.

Lond. 1870

722. SWINBURNE (ALGERNON CHARLES). Note of an English Republican on the Muscovite Crusade. FIRST EDN. 8vo, paper.

Lond. 1876

723. SWINBURNE (ALGERNON CHARLES). A Word for the Navy. FIRST EDN. 8vo, paper, uncut. Lond. 1887

ONLY 250 COPIES PRINTED.

724. SWINBURNE (ALGERNON CHARLES). The Ballad of Dead Men's Bay. Small 8vo, original dull brown wrappers, uncut and unopened.

Lond.: Privately printed, 1889

EXTREMELY RARE, BUT FEW COPIES HAVING BEEN ISSUED.  
CHOICE COPY.

725. SWINBURNE (ALGERNON CHARLES). The Bride's Tragedy. Small 8vo. Lond. 1889

FIRST EDITION. EXCESSIVELY RARE. But very few copies were privately printed. This copy is in the original sheets, uncut, and unstiched.

726. SWINBURNE (ALGERNON CHARLES). Robert Burns, A Poem, by Algernon Charles Swinburne. Printed for the Members of the Burns Centenary Club. 8vo, original wrappers, uncut. Edinburgh, 1896

A beautiful copy in the original printed wrapper, of which only a few copies were issued for members of the Club only.

727. SWINBURNE (ALGERNON CHARLES). The Tale of Balen. FIRST EDN. Crown 8vo, uncut. Lond. 1896

728. SYMONDS (JOHN ADDINGTON). Wine, Women, and Song: Mediæval Latin Students' Songs, now first translated into English Verse, with an Essay. FIRST EDN. 12mo, full red crushed levant morocco, gilt inside borders, gilt top, uncut, by BRADSTREET. Lond. 1884

LARGE PAPER. Only 50 copies printed.

729. "SYNTAX IN LONDON." COLORED PLATES. The Tour of Doctor Syntax through London; or, The Pleasures and Miseries of the Metropolis. A Poem. FIRST EDN. 8vo, new full polished calf extra, gilt top.

Lond.: J. Johnson, 1820

FINE COPY. The title places "*Doctor Syntax*" (William Combe) as the author. He, however, is not the author. The first Syntax Tour had appeared in book form after its successful entry in Ackerman's *Poetical Magazine*. As a separate book it sprang into immediate favor and many editions were soon exhausted. Its great success was the cause of producing a host of parodies and spurious imitations, CHIEF AMONG THEM BEING "THE TOUR OF DR. SYNTAX THROUGH LONDON."

## The Writings of Alfred, Lord Tennyson,

in Manuscript and in Print.

A CHOICE COLLECTION OF THE EARLY WORKS OF  
TENNYSON.

730. TENNYSON (ALFRED, LORD). Poems by Two Brothers. THE RARE FIRST EDN. (Joint of title-page strengthened.) Lond. 1827

All three brothers, Alfred, Charles and Frederick, contributed to this volume, but it is said bound themselves never to reveal who wrote this or that piece. The brothers were only school-



boys at the time, and obtained £20 for the copyright, which, however, was only on the condition of its being taken out in books.

One of the most interesting items in the collection of Henry W. Poor, sold in these rooms last season, WAS THE IDENTICAL COPY, WITH THE AUTHORSHIP OF EACH POEM MARKED BY ALFRED TENNYSON HIMSELF. IT SOLD FOR SIX HUNDRED DOLLARS.

*Also,*

Poems, Chiefly Lyrical.

Lond. 1830

*Also,*

Poems, by Alfred Tennyson.

Lond. 1833

Though dated 1833, the poems were really published in the winter of 1832. It contains many poems which Tennyson would never allow to be reprinted, while alterations were made in others. It also contains the FIRST APPEARANCE of "The Lady of Shalott," "The May Queen," "Dream of Fair Women," and others of his more famous pieces.

Poems, by Alfred Tennyson. 2 vols.

Lond. 1842

The second volume, with one exception, consists of poems previously unpublished. Seven new pieces were added to the first volume.

Lond. 1827-42

ALL FIRST EDNS. 5 vols. small 8vo, uniformly bound in full green crushed levant morocco extra, by RIVIERE.

A PRETTY AND VERY RARE COLLECTED SET OF THESE FAMOUS VOLUMES.

"THE PRINCESS," FIRST EDITION, WITH A PORTION OF THE ORIGINAL MANUSCRIPT INSERTED.

731. TENNYSON (ALFRED, LORD). The Princess. FIRST EDN. 12mo, original cloth, uncut, with the advertisements. Lond.: Moxon, 1847

HAVING SEVEN LINES OF THE FIRST DRAFT WRITTEN IN THE AUTHOR'S AUTOGRAPH INSERTED OPPOSITE THE PRINTED VERSION. In book IV, p. 68, the printed version reads:

"While down the streams that buoy each separate craft  
To the issue, goes, like glittering bergs of ice,  
Throne after throne, and molten on the waste  
Becomes a cloud; for all things serve their time  
Toward that great year of equal might and rights.  
Nor would I fight with iron laws, in the end  
Found golden; let the past be past; let be  
Their cancell'd Babels; tho' the rough kex break  
The starr'd mosaic, and the wild goat hang."

THE ORIGINAL MANUSCRIPT READS:

"While down the stream that buoys each separate craft  
To the issue, goes, like glittering bergs of ice  
Throne after throne & molten on the waste  
Becomes a cloud; they served their time and went;  
Nor would I fight with iron law; let be  
The cancell'd Babels; tho' the rough kex break  
The starr'd mosaic & the wild goat hang."

[A. Tennyson; from the MS. of the Princess; book IV] (this line in another hand).

AUTOGRAPH PRESENTATION COPY FROM TENNYSON.

732. TENNYSON (ALFRED, LORD). Poems. Twelfth edn. 12mo, original cloth, uncut, with the advertisements. Lond.: Moxon, 1858

AUTOGRAPH PRESENTATION FROM THE AUTHOR, WITH INSCRIPTION:

“*Joseph Wolff from A. Tennyson,*”

and with Mr. Wolff's autograph presentation inscription to Francis Drake, both written on the half-title.

733. TENNYSON (ALFRED, LORD). *Carmen Sæculare. An Ode in Honour of the Jubilee of Queen Victoria.* By Alfred Lord Tennyson. 8vo.

Lond. and N. Y.: Macmillan & Co. [1887]

The first privately printed edition, antedating the printing of the poem either in its magazine form (Macmillan's for April, 1887) or in the “Author's Private Edition,” published about the same time.

The poem, as the title indicates, was written in honor of the Jubilee of Queen Victoria, and was published in Macmillan's Magazine for April, 1887. This pamphlet, however, was put into type at date anterior to the composition of the magazine, but was not given out till May, the half-title and the last leaf, forming the original covers, not having been struck off until that date. The text, therefore, of this issue (*i.e.*, pp. 1-8) constitutes the very earliest printing of the poem. In the issue known as “The Author's private edition” the text is considerably altered, hence the above presents the first and only separate printing of the poem as it was originally written.

According to Mr. Geo. A. Macmillan (in a letter to Mr. T. J. Wise) only 50 copies of the pamphlet were printed.

Of extreme rarity. Uncut copy. In the separate numbers as issued.

734. TENNYSON (ALFRED, LORD). *A Dream of Fair Women and other Poems. Selected and illustrated by Edmund J. Sullivan.* Square 8vo, new three-quarter green crushed levant morocco, gilt back and top, uncut.

Lond. 1900

FINE COPY of the Edition de Luxe, of which but 125 copies were issued, four of the plates in this edition being printed in duplicate.

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William Makepeace Thackeray.

An Important Collection.

735. THACKERAY (WILLIAM MAKEPEACE). *The Gownsmen*, (formerly called) “*The Snob*,” a Literary and Scientific Journal, now conducted by Members of the University. COMPLETE IN THE 17 NUMBERS, with Title Dedication, “*To All Proctors*,” etc. Preface and Index. Post 8vo.

Cambridge: W. H. Smith, Rose Crescent, 1830

This is quite complete, notwithstanding the “Vol. II.” on title-page. “*The Snob*”—not conducted by Members of the



University, being reckoned as Vol. I. "The Gownsmen" consists of 17 numbers, from Nov. 2, 1829, to Feb. 21, 1830; with Title, Dedication, etc.

Thackeray's identified contributions are in No. 2, "Letters to the Editor" (from Dorothea Ramsbottom, in the same number, a Parody upon Haynes Bauley's "I'd be a tad-pole born in a puddle"). This is signed with his Greek theta. Mr. Johnson says that they "are the only papers which can with certainty be attributed to Thackeray"; but the reader acquainted with the earlier effusions will pause long before the other papers and have them still in doubt.

The above is in a fine state of preservation, and enclosed in a full brown levant slip case.

The only other copy in the original parts, apparently, that has ever turned up for sale was offered in New York City by a bookseller (and which included *The Snob* and *The Gownsmen*), priced at \$1,750, and sold to a collector some four years ago.

#### AUTOGRAPH MANUSCRIPT, AND ORIGINAL DRAWINGS.

736. THACKERAY (WILLIAM MAKEPEACE). A very important Collection of Early MS. and Artistic Matter, written or drawn by him; from the collection of the late Joseph Grego, the compiler of "*The Student's Quarter*," the "*Piccadilly Annual*" and the vol. "*Thackerayana*." It comprises the following items:

1. Fly-leaf of a small vol. (probably of his Schoolbooks) on which, besides some pencil drawings, are some verses in his autograph:

*" German verbs  
My peace disturbs  
Translations are as bad  
At exercises  
My anger rises  
And genders drive me mad.  
H. C. Smyth.  
(from an unpublished poem)."*

On this page is also the signature of "Henry Carm. Smyth," with the date 1841; and in pencil: "*given him by W. M. T.*" This may refer to Thackeray's stepfather; or possibly to some nephew of that gentleman. Also in pencil: "*Anne I. Thackeray*." The pencil heads are of the Mrs. Brookfield type of features. From the size of the leaf, and the allusion to "German verbs," it was originally in a pocket-size Dictionary of that Language.

2. A 12mo leaf inscribed in pencil in Mr. George's autograph: "*Orig. MSS. Burlesque (autog.) by W. M. Thackeray*." This is in the style of "King Glumpus," and is evidently a portion of a burlesque of the story of William Tell, the savior of the Swiss Nation. William Tell rejoins his family after having slain Gessler with the arrow he had concealed in his belt, and dialogue between him and

Thomas (probably another of his sons) is precisely in the Glumpus vein:

“ T(homas) ‘ Where’s Sanaard’  
W(illiam Tell) ‘ Diddled’  
T. And where is Guzzler? (A play upon Gessler)  
W. Dished.  
T. Then thanks to fate  
You’ve served them as I wish.”

On the reverse of the fly-leaf are a figure and 4 heads in ink, the faces touched with flesh color.

3. Very fine water-color drawing,  $4\frac{7}{8} \times 3\frac{7}{8}$ , mounted on an album leaf, and underwritten by Mr. George “ W. M. Thackeray, 1830.” It represents the interior of a crowded reception room, costumes of the Stuart period.

4. Pretty water-color view,  $5\frac{1}{2} \times 3\frac{3}{4}$ , tree in background and water in foreground. Man in invalid’s wheel-chair; to his left, ladies, gentlemen, and children. This is inscribed by Thackeray, “ *Diana Fountain Out on the Spree.*” This is most like one of the sketches from nature made during his German travels.

5. Capitably drawn and finished water-color  $4\frac{1}{2} \times 2\frac{3}{4}$  of an aged Turk clad in Oriental costume.

6. Pen and ink drawing,  $5\frac{3}{4} \times 3\frac{1}{4}$  of a paddle-wheel steamer standing at the quay, passengers waiting to go on board, parties taking on baggage, which is in great profusion, boxes numbered 10, 15, 17, 19, 25 and 27.

This, perhaps, is Thackeray’s suggestion for Cruikshank to illustrate “ Coso’s Diary,” which, however, the artist did not take as subject for his pencil.

“ *The travelling carriage, which with Jenny’s thirty seven boxes and my carpet bag was pretty well loaded, was sent on board, . . . followed by hackney-coach and a cab, with the servants and fourteen band boxes and trunks more.*”

7. Clever pen drawing of an elderly man, in overcoat, bare-headed; standing, in profile,  $6\frac{1}{2} \times 3\frac{3}{8}$ . A portrait of Goethe. Pub. in “ Thackerayana,” p. 100.

8. Very clever pen-and-india-ink drawing of a clown leaning over a balustrade, holding in his mouth and left hand the end of a cloth, evidently meant to take the lettering of a title; most likely for a cover, or first page of a periodical.  $7\frac{3}{4} \times 4\frac{7}{8}$ .

9. Scrap,  $6\frac{3}{4} \times 4$ , containing two pencil sketches of a lady seated, reading; and a head apparently of a servant.

10. A leaf out of an oblong 4to book of drawing paper containing upon the 2 sides thereof 10 various sketches of figures, groups, etc., done in pencil by Thackeray.

1. Unfinished sketch of travelling—, 4 horses, & 2 postillions.

2. Tired soldier en route and lemonade vendor.



3. Artist seated in arm-chair, caressing his beard.  
This is in Thackerayana, p. 121 (modified).
4. Infantry soldier and grisette.  
Centre of colored plate, "Student's Quarter,"  
p. 56.
5. Figure of a man with large head, big brow, hair  
swept back, in evening dress.
6. Miniature figure of Napoleon at St. Helena.
7. A head.
8. Two French Soldiers, with bearskin shakos.
9. French Diligence with 5 horses at speed.
10. Sketch of empty gig.

11. Pencil sketch of a lady reading at a table on which  
there stands a lamp—also another lady in an arm-chair  
reading, with breakfast equipage on a whatnot table—  
Sketch of a Monk; Head of a Monk. These 4 all on one  
sheet.

12. Two pencil sketches, all on one sheet.

1. Small, of a lady and gentleman dancing, both in  
Georgian dress.
2. Very pretty one, larger, of a young lady gathering  
roses in the garden of a country house.

These may have been trial sketches for the "Virginians."  
1. Initial cut, Harry Warrington and Lady Maria. 2. Theo.  
Lambert cutting roses. (See p. 169, Vol. I.)

737. THACKERAY (WILLIAM MAKEPEACE). Trol-  
lope (Anthony). Thackeray. English Men of Letters Series.  
Edited by John Morley. *Extra-illust. by the insertion of  
numerous engraved portraits.* 12mo, full polished calf, gilt  
top, uncut, by RIVIERE. Lond. 1882

Inserted is an interesting 5 pp. A. L. S. from Anne Thackeray  
to Mr. Hood in which she says: "Mr. Hotten has no right  
whatever to publish anything of my father's and he quite  
knows that the copyright of the sketches and writings belongs  
entirely to Mr. George Smith . . ."

738. THACKERAY (WILLIAM MAKEPEACE). The  
Works of Thackeray. *With illusts. on Japan paper.* 30  
vols. 8vo, cloth, paper labels, gilt tops, uncut. Bost. 1891

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739. THIERS (M. A.). History of the French Revolution.  
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741. [THOREAU (HENRY DAVID).] Echoes of Harper's Ferry, by James Redpath. With "A Plea for Captain John Brown," a Lecture by Thoreau, two speeches by Emerson, and the Poem "Brown of Osawatomie" by Whitier. FIRST EDN. 12mo, cloth. Bost. 1860

LAI IN ARE TWO PAGES OF MANUSCRIPT BY THOREAU, written in pencil on both sides of a letter to him asking him to testify in a suit in which his aunts were plaintiffs. The letter is dated Oct. 5, 1859. The notes appear to have reference to the Harper's Ferry raid. The great interest taken by Thoreau in the fate of John Brown is well attested. Some of the notes are as follows: "Christ & Brown." "A gov. with a vig. com. behind it." "What Mass. sends Senators to C. for." "Prefers to be hung." "Attitude of newspapers and parties." "Some ministers doing their duty."—FROM THE MAIER COLLECTION.

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